# EAST BAY EXPRESS

OCTOBER 1-7 2014 THE EAST BAY S INDEPENDENT WEEKLY SINCE 19 EASTBAYEXPRESS.COM

SPECIAL ISSUE INSIDE

## Taste

[illegible] guide to East Bay [illegible]

# Confused about Measure D? You're not alone.

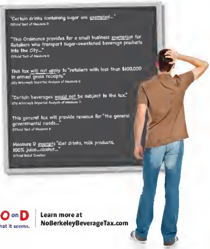
## Measure D is not what it seems.

It is filled with peculiar exemptions and there is nothing to prevent City Council from using the money for anything they want.

But don't take our word for it: See what the City of Berkeley is saying.

## On November 4, vote No on D.

Paid for by No on D, No Berkeley Beverage Tax,
major funding provided by the American Beverage Association
California PAC San Rafael $8[illegible]



"Certain drinks containing sugar are exempted..."
Official Text of Measure D

"This Ordinance provides for a small business exemption for Retailers who transport sugar-sweetened beverage products into the City..."
Official Text of Measure D

This tax will not apply to "retailers with less than $100,000 in annual gross receipts."
City Attorney's Impartial Analysis of Measure D

"Certain beverages would not be subject to the tax."
City Attorney's Impartial Analysis of Measure D

This general tax will provide revenue for "the general governmental needs..."
Official Text of Measure D

Measure D exempts "diet drinks, milk products, 100% juice...alcohol..."
Official Ballot Question

☑ NO on D
It's not what it seems.

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**On the Cover** *Spanish Town Roasted Chicken at Kingston 11. Photo by Bert Johnson.*

Thu eve
BFUU
Berkeley

A film by Old Dog Documentaries
The Wisdom to Survive
Climate Change, Capitalism & Community

Fri 2 PM New Economy Map Jam
Sun 10 AM **Orientation** (Berkeley)
Learn about **cooperative community**
Sun PM Pleasant Hill Cohousing tour
Mon-Wed Economics of Sustainability (Fort Mason)
Wed 10/8 PM How to Hunt for Affordable Housing
Wed eve Tony Sirna of Dancing Rabbit Ecovillage
at SELC Legal Cafe at LOL MakerSpace (Fruitvale)

Congratulations **Sustainable Economies Law Center**
on Gov Brown signing **AB 569** reducing barriers
to financing & operating cooperative community living

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SCREAM
Photography

# SCREAM 2014

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Janus Networks

## Facebook Cutting Down on Clickbait

Facebook announced that it will be implementing new guidelines that should cut down on clickbait links over time

*http //newsroom fb com/news/2014/08/news feed fyi click baiting/*

Clickbait links have an enticing but information-light title like "You'll never guess..." to suck readers into assuaging their curiosity with a click Unfortunately many of these types of articles promise more than they deliver, and readers go back to Facebook right away after the pages content didn't live up to the teaser

Facebook will now be measuring things like time away from Facebook at the link, discussion levels, and likes, to determine which links to prioritize and which to prune Keep that in mind when you design your Facebook content It's better to be up front about content and get actual interested clicks than to tease and under deliver

By *Sharon Campbell*

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# FIND THE EXPRESS

*The Express is delivered to hundreds of locations throughout the East Bay on Wednesdays, including:*

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**Churchward Pub** 1515 Park St
**Elks Lodge** 2255 Santa Clara Ave
**Lucky 13** 1301 Park St
**Mama Papa Lithuania**, 1241 Park St
**Marketplace** 1650 Park St
**Modern Mouse** 2223 South Shore Ctr
**Otsu** 1818 Webster St
**Pagano's Hardware** 100 Lincoln Ave
**Starbaby Studio**, 1309 Park St
**Spitzer Café** 734 Central Ave
**Tucker's Ice Cream**, 1349 Park St

## ALBANY

**Ivy Room** 860 San Pablo Ave
**Royal Café** 811 San Pablo Ave
**Royal Ground Coffee** 1127 Solano Ave

## BERKELEY

**900 Grayson** 900 Grayson
**Alembique Apothecary** 901 Hearst Ave
**Annapurna** 2416 Telegraph Ave
**Bacheeso's**, 2650 Telegraph Ave
**BBQ Hut**, 6400 Shattuck Ave
**Berkeley Bowl West**, 2020 Oregon St
**Black Oak Books**, 2618 San Pablo Ave
**Blick Art**, 811 University Ave
**Bookish Bookstore** 1816 Euclid Ave
**The Brick Pig's House** 5973 Shattuck Ave
**Café Gratitude** 1730 Shattuck Ave
**Café Leila** 1724 San Pablo Ave
**Café Yesterday** 1122 University Ave
**Cheese 'N Stuff** 2442 Durant Ave
**Cheeseboard Collective**
1412 Shattuck Ave
**Country Cheese Shop** 2101 San Pablo Ave
**Cruz Skate Shop** 2505 San Pablo Ave
**Extreme Pizza** 3204 College Ave
**French Hotel** 1538 Shattuck Ave
**Games of Berkeley** 2151 Shattuck Ave
**Gourmankitzel** 2121 San Pablo Ave
**Herbivore**, 2451 Shattuck Ave
**The Joint Chiropractic**, 2628 Telegraph Ave
**Jupiter** 2181 Shattuck Ave
**La Peña Cultural Center**
3105 Shattuck Ave
**Local 123** 2049 San Pablo Ave
**Local Butcher Shop** 1600 Shattuck Ave
**Looking Glass Photography**
1045 Ashby Ave
**Minuteman Press**, 1101 Fifth St
**Moe's Books**, 2476 Telegraph Ave
**Monterey Market**, 1550 Hopkins St
**NextSpace** 2081 Center St
**Pasta Bene** 2565 Telegraph Ave
**Philz Coffee**, 1600 Shattuck Ave
**Phoenix Pastificio** 1250 Addison St
**Pyramid Alehouse**, 901 Gilman St
**Rangoon Super Stars**, 2826 Telegraph Ave
**Semifreddi's**, 5084 Claremont Ave
**Tara's Organic Ice Cream**,
3173 College Ave
**Thalassa** 2367 Shattuck Ave
**Westbrae Natural Foods**, 1336 Gilman St
**Yoga Kula** 1700 Shattuck Ave

## EMERYVILLE

**Arizmendi Café**, 4301 San Pablo Ave
**The Broken Rack** 5768 Peladeau St
**Doyle Street Café** 5515 Doyle St
**Farley's Coffee** 1195 65th St
**Honor Kitchen & Cocktails**, 1411 Powell St
**Hot Italian** 5959 Shellmound
**Rudy's Can't Fail Café** 4081 Hollis St
**Soho Kick Gym** 6460 Hollis St

## OAKLAND

**1234 Go! Records**, 420 40th St
**Battambang** 850 Broadway
**Betti Ono Gallery** 1427 Broadway
**Bicycle Coffee** 364 2nd St
**Black Springs Coffee Company**
2930 Telegraph Ave
**Bonnie's Bakery** 3249 Grand Ave
**Book Tree** 6121 La Salle Ave
**Bounce Blowdry Bar** 3342 Lakeshore Ave
**Brotzeit Lokal** 1000 Embarcadero
**Chabot Space and Science Center**
10000 Skyline
**Charles Blades Barber Spa** 401 2nd St
**Coloseo Coffee** 1715 Webster St
**Diesel Books**, 5433 College Ave
**Earth Circles Counseling Center**
580 Oakland Ave
**E.M. Wolfman Books**, 410 13th St
**Feelmore** 1703 Telegraph Ave
**Field Day** 329 19th St
**Flight Deck**, 1540 Broadway
**Freelove Music School** 1721 Broadway
**G.B. Ratto's International Market**,
821 Washington St
**Good Hop Bottle Shop** 2421 Telegraph Ave
**Grand Fare Café** 3265 Grand Ave
**Halmoni Vintage** 1801 2nd Ave
**Hot Bon Espresso Bar & Fine Art Gallery**
1714 Franklin St
**Impact HUB**, 2323 Broadway
**James and the Giant Cupcake**
5326 San Pablo Ave
**Kelly's Corner Kids**, 3901 MacArthur Blvd
**KiloVolt Coffee** 1629 Mandela Pkwy
**Kingfish Pub & Café**, 5227 Claremont Ave
**Knimble** 3258 Grand Ave
**La Farine Patisserie** 3411 Fruitvale Ave
**Lake Merritt Dental**, 1900 Webster St
**LeQuiVive** 1525 Webster St
**Laurel Bookstore**, 4100 MacArthur Blvd
**Laurel Cyclery** 3715 MacArthur Blvd
**Legionnaire Saloon** 2272 Telegraph Ave
**Loakal Boutique & Gallery** 560 2nd St
**Lost & Found Beer Garden**,
2040 Telegraph Ave
**Lucky Three Seven Filipino**
2868 Fruitvale Ave
**Mandela Market** 1430 7th St
**Marcus Books** 3900 Martin Luther King Jr
**Marion and Rose's Workshop** 461 9th St
**Merritt College** 12500 Campus Dr
**Mokka** 2725 MacArthur Blvd
**Mills College**, 5000 MacArthur Blvd
**The New Parkway Theater** 474 24th St
**Night Light**, 311 Broadway
**Nomad Café** 6500 Shattuck Ave
**nomadic sojourns creative collective**,
2026 Foothill Blvd
**Oakland Acupuncture Project**,
3576 Laurel Ave
**OakStop** 1721 Broadway
**Pepples Donut Farm** 6037 San Pablo Ave
**Petco Unleashed** 3300 Lakeshore Ave
**Piedmont Grocery** 4038 Piedmont Ave
**Piedmont Landmark Theatre**,
4186 Piedmont Ave
**Pilates ProWorks**, 3303 Lakeshore Ave
**Pollinate Farm & Garden**
2727 Fruitvale Ave
**Rare Bird**, 3883 Piedmont Ave
**Basurmet**, 4135 Piedmont Ave
**Rockridge Library** 5366 College Ave
**Rosenblum Cellars**, 10 Clay St
**Ruby's Garden** 5026 Telegraph Ave
**Sobo Ramen** 988 Franklin St
**Spoke Cyclery** 6124 Telegraph Ave
**Tasty Vapor** 1017 22nd Ave
**Two Mile Wine** 477 25th St
**Whole Foods**, 230 Bay Place
**Zachary's Pizza** 5801 College Ave

## RICHMOND/EL CERRITO

**Artisan Kitchen & Café**
865 Marina Bay Pkwy
**Catahoula Coffee**, 12472 San Pablo Ave
**Cerrito Theater** 10070 San Pablo Ave
**El Cerrito Natural Grocery**
10367 San Pablo Ave
**Giovanni's Produce**, 1600 Liberty St
**Ichiban Kan** 10562 San Pablo Ave
**The Junket**, 235 El Cerrito Plaza
**Metro Dog**, 3117 Pierce St
**Pikanhas Brazilian Steak House**
25 W. Richmond Ave
**Richmond Arts Center** 2540 Barrett Ave
**Richmond Museum**, 400 Nevin Ave
**Up & Under Restaurant**,
2 West Richmond Ave

## SAN LEANDRO

**The Englander Sports Pub**, 101 Parrott St
**Sabino's Coffee** 1273 MacArthur Blvd
**Sweet Fingers Jamaican Restaurant**,
464 E. 14th St
**Zocalo Coffee**
645 Bancroft Ave

# NEWS & OPINION

Why Oakland Can't Fire Bad Cops

## LETTERS

Why Oakland Can't Fire Bad Cops, Feature 9/17

### Barbara Parker Responds

After speaking to your reporter and responding to all of his questions, I was disappointed to see that the story "Why Oakland Can't Fire Bad Cops" contains numerous factual errors. I request that you correct or clarify a number of points in the online version of the story and in next week's paper, and that you post this letter online and publish it in your next week's paper.

This is a list of some errors and other problems regarding information about the City Attorney's Office; it is not a comprehensive list of errors in the story.

1. You report that in the [Robert] Roche arbitration case, an outside attorney was assigned sometime after March 19 to handle a hearing on April 7. Your reporter included this in the story without asking me whether it was correct. The attorney, Stephan Roberts, actually was assigned in February, about a month and a half before the hearing. As I told your reporter, timing of the assignment was not a factor in the outcome of this case. Please correct this point in your story.

2. You report that we "switched attorneys at the last minute" and "changed lawyers just before the arbitration hearing" in the Roche case. Again, it is not true that the attorney was assigned at the "last minute." And there was no change of attorneys on the case. Nossaman, a highly qualified firm that went through a public RFQ [request for qualifications] process, was hired to handle the case. The case was not "reassigned" from a different attorney; it was assigned to Nossaman and they worked closely with the head of the City Attorney's Labor and Employment Unit on the case. This is standard practice when we use outside counsel on any matter. Again, the reporter never asked me whether the case was reassigned. Please correct this in your story.

3. To be clear, Mr. Roberts, the outside counsel who handled the Roche case, is not a "new" attorney. As we told your reporter, he is a partner at Nossaman, has been a litigator for three decades and has handled dozens of arbitrations, including police arbitrations.

4. The story states: "In an interview, [Scott] Olsen questioned Parker's decision to switch attorneys at the last minute, and believes it likely played a role in the arbitrator's ruling in Roche's favor." The quote from Mr. Olsen is based on incorrect information given to him by the reporter. It should be clarified.

5. The Franks case never went to arbitration. The reporter calls it "another arbitration case" and uses it as evidence to support his theory about arbitrations not being handled correctly, so this should be corrected.

6. The City Attorney never withheld any evidence or anything else in the Franks case. The story states: "Franks' attorney Michael Rains uncovered an expert analysis of video footage from Franks' chest-mounted camera that had been withheld from Franks and OPD investigators by the Oakland City Attorney's Office." In fact, we gave the reporter a copy of a letter including a timeline of that case that clearly shows we did not withhold the report in question, or anything else, period. In fact, as I wrote in the letter, the City Attorney's Office advised Internal Affairs to produce the report when Mr. Rains brought it to our attention that he had not yet received it from IA [internal affairs] as part of the administrative process. This is a serious accusation, and our explanation that it was totally baseless should have been included in the story.

7. Likewise, the story did not include our response to Mr. Rains' claim that he filed a bar complaint against a member of the City Attorney's Office. In the letter provided to the reporter, I wrote that Mr. Rains' bar complaint was "baseless and seemingly malicious" for the above reasons. That response should have been included in the story.

8. You quote me in the story as saying that budget cuts have "hindered (our) ability to handle cases." At no point in my conversation with your reporter did I say anything like that. I pointed out the loss of in-house staff to explain why my office has relied more on outside counsel for arbitrations. The quote about layoffs hindering our ability to handle arbitrations is completely out of context and should not have been attributed to me. This absolutely warrants a correction.

9. I began the interview with a caveat that because arbitrations are personnel/disciplinary matters, I cannot discuss or reveal facts or evidence in particular cases. I want to repeat that point so readers understand why we can't comment on these matters, even when opposing counsel is saying something inaccurate or misleading to the newspaper. I told the reporter that many factors determine the outcome of arbitration proceedings, and that arbitrators have the power to substitute their judgment for the City's even when they agree with the City's facts and evidence, and agree that the officer was not subject to disparate treatment. This is not a correction, but I think it's an important point for readers to know.

*Barbara Parker, Oakland City Attorney*

### Ali Winston Responds

Ms. Parker, as you know full well, the City of Oakland retained attorney Nikki Hall to re-investigate the Olsen case in 2012 because OPD's Internal Affairs did not handle the case properly. Your office then chose not to retain Hall for the arbitration case, even though she has worked for the city in the past on personnel matters. OPD terminated Robert Roche on August 6, 2013. Roberts was retained in February 2014, and told people he interviewed before Roche's arbitration hearing that he did not have sufficient time to prepare the city's case, according to sources I spoke with.

As the for Franks case, we corrected the story to note that it was still in the disciplinary process stage and had not yet gone into arbitration when the exculpatory information was withheld from Franks' lawyers.

In terms of your other points, we stand by the accuracy of the story and do not plan to make any other corrections.

### Excellent Job

Oakland city government, especially the City Attorney's Office and the Oakland Police Department, is rotten to the core. Nothing any of them say should be believed, and nothing any of them do should surprise anyone who has been paying attention. The *Express* is pretty much the only newspaper that has been covering this, and it's done an excellent job.

*Jan Van Dusen, Oakland*

[illegible], News 9/17

### OUSD Building Is Fine

Well, isn't this episode Oakland at its finest. Sure the RFP [request for proposals] is public, but not much else. What an airtight plan the Oakland Unified School District has hatched to upend Dewey and destroy 1025 2nd Avenue.

Not really. First, this whole scheme is based on the fallacy that 1025 2nd Avenue was irreparably damaged by a water leak. No, only according to OUSD is the building "presumed to be beyond repair." Oakland city code enforcement has not tagged the building for any flood related structural deficiencies. Do OUSD staff know better than our city's structural engineers? I'll let you figure that one out.

Even more interesting is that in 2005 OUSD hired engineers URS Greiner Woodward Clyde to evaluate 1025 2nd Avenue for seismic integrity, and guess what? They declared it a fine candidate for seismic retrofit. How much would the retrofit cost ... $50 million? $100 million? No, just $5 million to bring the entire structure up to seismic code.

Oh, but the water damage? Right, well let's take the circa 1916 brick and timber Mazda Lamps factory in West Oakland, vacant for twenty-plus years with windows, roof and sections of wall completely missing. If that structure can be retrofitted and repurposed (for profit), then a weekend's worth of water damage to a 1920s building that survived the Loma Prieta Earthquake is absolutely not beyond repair.

That's just the tip of the iceberg. Imagine the OUSD emails that must have gone around about getting rid of Dewey High School and why. I hope that all the various groups, from education advocates to historic preservationists, can organize on a common goal of blocking this scheme to rob students of their future and Oakland of its history.

*Matt Chambers, Oakland*

When Liberals Take Control of Police, Seven Days 9/[illegible]

### It's Not About Liberals or Conservatives

Richmond Police Chief Magnus has been an excellent administrator. The police force has changed radically since his arrival, but it has not been an easy adjustment. He was accused of racism by top-ranking officers two years after he arrived. When the charges were vetted in front of a jury, they were dismissed and the accusing officers had to pay for their attorneys. Most of the accusers retired.

As a gay man, he has been present during council meetings when some residents have expressed homophobic beliefs. Chief Magnus knows the community well, and realizes those views are not shared by the community he serves and appears to take those opinions in stride.

In my opinion, the key to his success is community policing, a concept that was being advocated by residents long before the chief or the mayor arrived in Richmond. Two resident activists, the recently deceased Peter Cleveland and his wife Sara, were lobbying Chief Magnus' predecessor, Chief Joseph Samuels, to institute community policing to no avail, but they never gave up the fight. Today, we have a safer community thanks to Chief Magnus' community policing, a more responsive police force, and code enforcement. This is not about liberals or conservatives. It's about a community working together.

*Charles T. Smith, Richmond*

[illegible] Technology, News 9/10

### Nurses, Not Technology

Kaiser is constantly trying to replace nurses with unsafe and unproven technology. Patients need registered nurses who have critical thinking skills because every patient is different and they respond to treatment differently. A computer or algorithm cannot adjust for variations between patients. Most importantly, patients need a registered nurse to act as their voice when Kaiser is not acting in their best interest.

*Amy Glass, Manteca*

### I Fear for My Profession

Technology cannot replace bedside care. The first rule learned in nursing school is "look at the patient." As technology proliferates, time spent at a counter is time taken away from the patient. A computer cannot hold a patient's hand or rub his back. I fear for my profession as my practice morphs from caregiver to data collector.

*Pat Tomasello, Vallejo*

### What About the Patients?

I have worked for ten years as a nurse in the ICU and then Post Operative Recovery and I get to see what the conditions are like on medical surgical floors. The electronic chart — which has some great benefits like the ability to look at a patient's history — is

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very time consuming to use. I previously did my charting on paper which allowed me to spend most of my time with my patients, and to easily describe pertinent information along with vital signs.

Now I am filling in boxes in an Excel spreadsheet that has preset descriptions and multiple selections that require me to scroll up and down for each box to find the right assessment descriptor. For each patient, I have to fill out fifty or more of these rows in one flowchart and they have also added additional flowcharts. If I want to add a comment to the flow sheet description, I am limited to five to seven words and I would have to write a note in another section of the chart, which would require someone to search through multiple notes to find the issue I was addressing.

This additional time has not been accounted for in our workday and when we have asked to have additional time for charting, management has accused us of inflating the numbers.

Regarding the cardiac monitor system, it is written in the manual that the monitor is not even a first-line response system. The system sends alarms to the nurse as she is passing medications, speaking with families, ambulating a patient, on the phone with the physician, charting, or responding to a call light. Basically the pager system goes off constantly while the nurse is trying to care for immediate needs. Most of the alarms are yellow which means "not clinically dangerous," and there is little you can do to prevent most of those alarms from going off because the system is already pre-set. The problem with this is that the system just causes alarm fatigue.

On chronic under-staffing, we have reached a point where we have not trained new staff for years and we are expected do more with less. Open positions, when nurses retire or transfer, are often not filled. They choose to use travel nurses who are from out of state and give them twelve-week contracts that get extended multiple times. Many of them do not pay taxes in our state or own homes so they do not invest in our communities. Yet even with them, we still do not have enough staff to take care of our patients.

So their management emails and texts staffers to come in for extra shifts, which many of them do because they want their colleagues and patients to have enough help. These nurses get tired and sick after being stretched so thin for so long.

I always thought when people paid for insurance they were paying for the "what if." What if I get sick? I personally want to know my hospital is ready to take care of me and has the power to do so — especially when the company is so profitable.

The cost-effectiveness argument for why we don't have the ability to provide staffing is not being backed up by a decrease in administration or decrease in patients' premiums. Many hospital floors now employ three to five assistant nurse managers who do no patient care. I have witnessed situations where we have two managers on site for one floor while two bedside nurses are taking care of ten patients while the other nurse is on a break! How is it cost-effective to have two people combing through charts to tell someone they forgot to document a pain re-assessment while they are moving nonstop just to provide the care needed to their patients?

*Kimber Wooten, San Rafael*

[illegible]

## The Sierra Club Is Wrong

As I approach my ninetieth birthday and reflect on all of the changes I've seen in California over my lifetime, I can see how some would argue the Bay Area has grown beyond capacity, yet I still believe we live in one of the best places on earth! I first joined the Sierra Club as a child because, even then, I supported the organization's mission to, among other things, "explore, enjoy, and protect the wild places of the earth." Imagine my disappointment to watch as the organization — as well as others, like the California Native Plants Society (where I also held membership) — fell so far from its objective over the past nine decades, as evidenced by its strident opposition of the Oakland Zoo's proposal for the California Trail Exhibit.

I have been honored to serve as a docent at the Oakland Zoo for 38 years, teaching schoolchildren and other visitors about our animals and educating them about our conservation efforts. During this time I have learned there is no organization more concerned with conservation and habitat protection than our zoo.

Both state and federal agencies that have oversight of our state's natural resources have permitted the California Trail Exhibit, including requiring the City of Oakland to set aside a portion of Knowland Park for permanent conservation. Oakland Zoo's California Trail Exhibit will integrate, enrich, and protect the park's native habitat, while providing new educational opportunities for all ages. I am disheartened that groups like Sierra Club and CNPS would misuse their environmental credibility by suggesting, inaccurately, that the zoo would do anything not in the best interest of both the environment and our community.

The California Trail Exhibit was approved in 1998 and again unanimously in 2011. The proposed conservation easement is a last step in a very long public process and will ensure Knowland Park habitat monitoring and management in perpetuity. It is time for conservation organizations to get back to their mission and focus on ending true environmental injustices. What the Oakland Zoo is proposing will only enhance and protect our wild places, educate our young people about their role in nature, and provide opportunities for the next generation of docents like myself.

*Bonnie Killip, Oakland*

Can Birdland Take Flight in Its New Location? [illegible]

## Thanks, Michael!

Michael Parayno's quest is a worthy one — there's a motherlode of terrific local musicians and a scarcity of venues, and Michael's been wonderfully open about presenting a wide range of us. Here's to many years of great live local music!

*Anthony Corman, Berkeley*

## Correction

Our September 24 election story, "Stark Contrasts in EBMUD Race," contained a typographical error. East Bay MUD has 4,000-plus miles of water pipes — not 400-plus miles. ●

ELECTION 2014

# IN OAKLAND HILLS RACE, A BATTLE OF IDEOLOGIES

The council candidates for District Four have fundamentally different positions on major issues. Will voters choose a moderate who advocates for landlords or a liberal City Hall veteran?

By Sam Levin

Oakland's District Four includes some of the city's wealthiest neighborhoods, including Montclair, Oakmore, and Piedmont Pines. The district's elite reputation has posed something of a challenge for its current representative, City Councilmember Libby Schaaf, who is running for mayor with *The New York Times* branding her as the candidate representing the "city's wealthy old guard, in leafy Oakland Hills."

In reality, the district is quite diverse, extending from the upper-income enclaves of the hills to more middle income areas of Maxwell Park, Allendale, and the Dimond district (where Schaaf lives). And in the race to replace Schaaf, voters have two very different options — a moderate candidate whose politics may in fact resonate with the city's so-called "wealthy old guard" or a more progressive candidate whose ideologies generally align with the liberal politics of the majority of the city.

Annie Campbell Washington

Jill Broadhurst.

Leading the polls is the more conservative choice, Jill Broadhurst, who ran for the seat and lost to Schaaf in 2010 and is currently the executive director of the East Bay Rental Housing Association, a nonprofit group that represents landlords. Her competitor is Annie Campbell Washington, who is the current school board member for District Four and who has a long history in Oakland city government. Both candidates live in Montclair and have young children in Oakland public schools.

In two polls released last month, Broadhurst had a sizable lead — earning 60 percent of the votes compared to Campbell Washington's 36 percent in one poll (and 52 percent compared to 37 percent in another poll) — in ranked-choice voting scenarios. However, a large number of voters are undecided. Schaaf has not endorsed either candidate officially, but has contributed at least $250 to Campbell Washington's campaign and the two are longtime friends.

According to the most recent campaign finance reports, Broadhurst had a slight lead in fundraising, attracting a total of $64,301 in contributions between January and June, while Campbell Washington raised $62,967 during that timeframe. A third District Four candidate, Paul Lim, is unlikely to make a dent in the race (he doesn't have a website and hasn't filed any finance reports).

Campbell Washington attributed her opponent's lead in the polls to name recognition stemming from Broadhurst's 2010 bid for the same council seat in which Broadhurst finished second to Schaaf. And polls aside, if voters familiarize themselves with the two candidates, making a choice should not be difficult, given the fairly substantial differences in their backgrounds and politics (something of a rare phenomenon in Oakland where competing candidates in local races often share a lot of common ground on policy matters).

The two candidates are at odds on a range of topics, including raising the minimum wage, taxes for public safety, affordable housing, and private security patrols.

"I'm definitely more progressive than Jill," said Campbell Washington. "I am the candidate that is going to be thinking about equity in every conversation. The bottom line is I've been serving the public for the past fourteen years, and she's been serving landlords."

Campbell Washington began her career in Oakland government in 2000 as a budget policy analyst and soon transitioned to the office of then-City Manager Robert Bobb. She subsequently served as Oakland Mayor Jerry Brown's chief of staff and later as a chief of staff to the city's fire department. In 2011, after Occupy Oakland erupted, Mayor Jean Quan — whose deputy mayor resigned amid the controversy surrounding the city's handling of protesters — recruited Campbell Washington to be her chief of staff.

Then, in 2013, Campbell Washington was appointed to the Oakland school board to finish out the term of Gary Yee, who took the position of acting superintendent of the district. Campbell Washington currently works as an assistant city manager in Emeryville.

Since moving to Oakland twelve years ago, Broadhurst has held board and leadership positions with a number of community organizations, including the Neighborhood Crime Prevention Council in District Four, the Oakland Public Library Commission, Keep Oakland Beautiful, Friends of Oakland Parks and Recreation, and a parent teacher association. In the private sector, she has held business development and marketing positions in finance and software companies. And she has been advocating for property owners through the rental housing association since 2011.

"I am a community candidate," said Broadhurst. "Residents are clear that they want somebody who comes from the community, who truly will represent them and is willing to have an honest dialogue about the status of the city."

As Broadhurst paints her opponent as a City Hall insider and product of dysfunctional Oakland politics and the troubled Quan administration, Campbell Washington has pushed to cast Broadhurst as an inexperienced

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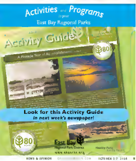

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candidate whose policy plans lack substance and are out of line with the priorities of residents. Notably, Campbell Washington supports the Lift Up Oakland ballot measure to raise the minimum wage to $12.25 while Broadhurst does not. "It's a huge difference between the two of us," said Campbell Washington. "I want to represent the people that I'm serving, and I have not heard a single person who does not support it."

Broadhurst, meanwhile, argues that the proposal will hurt small businesses and force them to lay off workers. She said she would favor a more gradual increase of the minimum wage.

Campbell Washington also supports Measure Z, a parcel tax and parking surcharge ballot measure that would effectively extend the existing Measure Y tax for police, fire, and violence prevention services. The funding is targeted toward improving 911 response times, as well as paying for police personnel, programs for at-risk youths, crime reduction efforts, and more.

Asked about the measure at a recent forum, Broadhurst said she does not support Measure Z, saying that voters — some who have hired private guards in the wake of inadequate policing — are frustrated with the lack of accountability in city spending. The measure, she said, "is not the magic bullet that we're looking for in terms of services and protections for residents. Many residents have gone around and formed their own neighborhood watches or hired patrol services. They're paying out of pocket, and they really have a low viewpoint of city government and the managing of finances."

In an interview, Campbell Washington said, "I am absolutely shocked that she does not support Measure Z. ... If we do not pass Measure Z, we have a $22 million hole in our budget that currently pays for police officers, firefighters, and vital violence prevention programs." She also argued that it's hypocritical for Broadhurst to publicly advocate for an increase in the police force and improved public safety if she opposes Measure Z.

"I don't understand the logic," Campbell Washington said. "I don't think it's fair to promise all of those things to voters if you can't come up with a realistic plan." She also scoffed at Broadhurst's reference to private patrols in her Measure Z response, noting that "there are lots of neighborhoods that can't afford that private security."

Broadhurst later told me that she brought up patrols simply to illustrate how desperate residents are, and said that she would support a tax measure to fund police if it had stricter accountability language.

On the broader topic of private patrols — a hot-button issue in District Four, where an armed guard shot an eighteen-year-old burglary suspect in February — Broadhurst said she is not opposed to armed patrol officers if residents want that protection. Campbell Washington, however, said, "I'm not supportive of armed guards. ... It sets us up for really terrible, terrible consequences."

On housing and development matters, Campbell Washington said she is dedicated to finding sustained funding streams for the development of affordable housing — a commitment that Broadhurst has not made. "It's a critical difference in this race this year, because we are faced with lots of people who want to move here to Oakland and [there's a] danger of losing the diversity that we have here in Oakland," Campbell Washington said.

Broadhurst, however, said Oakland has already done a good job in recent years of providing affordable housing and needs to prioritize the development of market-rate units, adding that in District Four, affordable housing is a "non-issue."

Broadhurst also defended her position at the rental housing association, saying that she is providing an important service to small property owners — many of whom are immigrants — by helping them navigate Oakland's rent control law and working with landlords "who are struggling with a sometimes fairly punitive process."

The two candidates further diverge on a package of government oversight and transparency reforms put forward by City Councilmember Dan Kalb — one ballot measure that would strengthen Oakland's Public Ethics Commission and another that would establish an independent redistricting commission to draw school board and council district boundaries. Campbell Washington supports both measures.

In a candidate questionnaire published this summer, Broadhurst responded that she supports the concept behind the good-government measures, but wrote that the timing is not good because there are "too many competing dollars." When I asked her for clarification, she said she is in favor of the proposed enhancements of the ethics commission as well as the concept of an independent redistricting process, but she declined to tell me how she would vote on the ballot, saying that decision was "private."

ULTIMATELY, THE OUTCOME OF THE RACE COULD REFLECT THE EXTENT TO WHICH VOTERS IN DISTRICT FOUR SHARE THE LIBERAL VIEWS THAT TEND TO DOMINATE THE EAST BAY.

Ultimately, the outcome of the race could reflect the extent to which voters in District Four share the liberal views that tend to dominate the East Bay.

When I asked Campbell Washington if she thought District Four voters would favor a more progressive candidate, she said, "If there are conservative people, they're mostly in District Four, but the bottom line is they're still Oaklanders. They still want to see everyone succeed."

And when I asked Broadhurst if she agreed that her opponent was more progressive than her, she said she wouldn't dispute that characterization, but added, "I'm a liberal, but I understand that we have financial duties as elected officials to the public in managing taxpayer dollars." Plus, Broadhurst said, "I am not out of touch with the district. The polls support that." ■

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Pro-Measure D activists rally in support of the initiative in front of Berkeley City Hall. Jean Tepperman

ELECTION 2014

# BERKELEY VERSUS BIG SODA

The American Beverage Association is spending big bucks to defeat Measure D, a proposed tax on sugary beverages.

By Jean Tepperman

Berkeley's Measure D, which would create a tax on sweetened beverages, has generated a bitter exchange of charges and counter-charges. Advocates for the tax contend that opponents are spreading misinformation about the measure through a sophisticated campaign being directed from outside Berkeley and lavishly funded by the American Beverage Association. Opponents argue that the real goal of the measure is not improving public health, as advocates claim, but putting more money into the hands of the city council.

The soda tax campaign grew out of a community effort to save school and community gardening and nutrition programs when the federal government slashed funding to them in 2012. Parents, teachers, health organizations, and social justice advocates formed the Berkeley Healthy Child Coalition and came up with the idea of charging distributors a penny an ounce on beverages sweetened with sugar. The tax, explained campaign manager Sara Soka, would not only raise money for children's health and nutrition programs, but also discourage kids from buying beverages that harm their health.

However supporters of the proposed tax then realized that a ballot measure directing funds to specific programs requires a two-thirds vote to pass. By contrast, if the tax revenue goes into the city's general fund, the measure would be able to pass with only a simple majority. For that reason the Berkeley City Council, which unanimously endorsed the measure, chose to make Measure D a general tax that does not include any specific promises on expenditures. Instead, the measure mandates "a commission of experts [on child health and nutrition] to do an audit every year and make recommendations to the council [on how to spend proceeds from the tax]," said campaign volunteer Pam Gray, former aide to Councilmember Laurie Capitelli, who led the city council push for the soda tax.

Gray added that the "commission of experts" process is well established in Berkeley. She sits on a similar commission, the Children, Youth and Recreation Commission, and said that "the process of … allocating the funds is very thorough." Gray also said the city council has never rejected the commission's recommendations.

The fact that proceeds would go into the general fund, however, has been the main focus of the No on D campaign. A No on D "Frequently Asked Questions" flyer for example, asks: "Is it true Measure D is not about making us healthier; it's just about raising more money for the city?" and then answers, "That's true … Berkeley lawmakers just want the tax money for the general fund so they can spend it however they choose." No on D spokesperson Roger Salazar said that because proceeds would go into the city's general fund, "there's no accountability — nothing in this measure that says the money has to go to health and nutrition programs."

Dr. Jeff Ritterman, who led the unsuccessful push for a soda tax in Richmond in 2012, said the American Beverage Association (ABA) used the same strategy there. He argued that Big Soda has decided to emphasize the spending issue because "they've conceded on the science. The medical literature is not mixed. It's very clear: Sugar-sweetened beverages are associated with higher rates of diabetes, obesity, heart disease, and strokes."

And rates of diabetes in particular are rising, especially among teenagers. Research published in the May 2012 issue of *Pediatrics* found that "the percentage of teenagers testing positive for diabetes and prediabetes had nearly tripled to 23 percent in 2007-8 from 9 percent in 1999-2000," according to a report in *The New York Times*. Adolescents are the largest consumers of sugar-sweetened beverages, according to a 2013 report by the UCLA Center for Health Policy Research. And the amount is rising among African-American, Asian American, and Latino teens in California.

Diabetes rates are higher for people of color of all ages, according to the 2013 Berkeley Health Status Report. And the trends are ominous. "In the Latino and African American communities, half the children born since the

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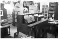

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year 2000 are expected to get diabetes in their lifetime," said Berkeley Public School parent Xavier Morales, executive director of the Latino Coalition for a Healthy California. (The estimate for the population as a whole is more than one-third.)

The campaign against soda tax is lavishly funded by the ABA, which donated $500,000 to No on D in September. It was "the largest single campaign contribution in the history ... of Berkeley," according to a Yes on D statement, and brought the ABA total contribution to No on D to $800,000. In 2012, large beverage companies spent $2.6 million to defeat the soda tax proposal in Richmond. "It is totally outrageous to distort our democratic process with this kind of money," said Martin Bourque, executive director of the Ecology Center.

Advocates of the soda tax point to widespread support in Berkeley — early polls showed almost two-thirds of voters in favor. Endorsers include more than two dozen local organizations, including the NAACP, the Alameda-Contra Costa Medical Association, and the Berkeley Federation of Teachers, along with city council and school board members and local representatives to the state legislature. By contrast, said Bourque, "Big Soda doesn't have any local community support so they are flooding Berkeley with a tsunami of marketing."

The local organizer for No on D, Leon Cain, works for Rodriguez Strategies, the Los Angeles consulting company that's directing the campaign. It lists the ABA as a major client on its website. According to Cain's tweets on Twitter he moved from Southern California to the Bay Area in July 2013, and seems to have moved to Berkeley recently. He told Solis at a meeting last February that he lived in San Francisco. Solis registered to vote in Berkeley on August 4.

When I contacted Cain and requested an interview, he referred me to Salazar, the Sacramento-based campaign spokesperson. When I asked Salazar repeatedly to provide the names of Berkeley residents active in the No on D campaign, he did not produce any, although he claimed that "more than one hundred business owners and some individuals" have signed on. However when Capitelli debated the measure at the Berkeley Chamber of Commerce and the Democratic Club campaign strategist Matt Rodriguez flew up from Los Angeles to argue the opposition.

Measure D volunteer Gray said ABA funds have paid for "sophisticated, professional PR and research organizations" that have conducted focus groups and polling, sent out mailings, and paid door-to-door canvassers. She and several others who participated in the opposition's polls and focus groups said the information they received was misleading. Gray said she received two phone calls in July from pollsters whose biased questions convinced her they were working for the "No" campaign.

More recently Robert Reich, UC Berkeley professor and former US Secretary of Labor, reported in a Huffington Post article about a call he received from the No on D campaign. After a preliminary question, Reich wrote the pollster "then asked whether I trusted the Berkeley city government to spend the revenues wisely. At that moment I recognized a classic 'push poll,' which is part of a paid political campaign." No on D spokesperson Salazar denied the opposition's polling was biased. "That wouldn't do us any good," he said, "because the results would be meaningless."

Berkeley resident Claire Broome attended a focus group billed as a discussion of Berkeley city government and politics. She quickly came to the conclusion that its real purpose was to build opposition to the soda tax measure. "That became totally clear," she said, "when they brought in a cart with beverages and asked, 'Do you think the tax will apply to this?'"

"They were all eight- or twelve-ounce containers," Broome continued, "and looked like drinks adults would consume," including a Starbucks caramel macchiato. "It focused people on something that's not the biggest problem — children drinking these massively large bottles of soda," Broome said. "I thought that was directly misleading." She added that the focus-group leader also "emphasized strongly that the funds would go to the city government." A straw poll at the start of the discussion showed most people in favor of the tax, Broome said. But in a poll at the end, "I was the only person still in favor." She added, "I had not been aware of [the ballot measure], but I was so appalled at how misleading I thought the presentation was and also how much people were confused and misled that I contacted the campaign."

In addition to the emphasis on city council control of the funds, the No on D campaign argues that the measure itself is misleading and "full of loopholes." In mid-August opponents of Measure D filed suit against the city alleging that the language it used in election materials was "biased, misleading, and false." Alameda County Superior Court Judge Evelio M. Grillo agreed with plaintiffs about some of the terms. He ordered that the descriptions of the beverages to be taxed be changed from "high-calorie," "sugary," and "low-nutrition" to the more neutral "sugar-sweetened beverages." Supporters of the measure said the changes were not significant.

And opponents say that despite the judge-ordered changes, the measure is still "misleading" and "full of loopholes." Although the tax would apply to sodas, sports and energy drinks, sweetened juice drinks and teas, some sugar-sweetened beverages would be exempt, including baby formula, medicinal and weight-loss products, beverages that are mostly milk, and alcoholic beverages. "There are so many [exemptions] that it makes you wonder if the measure will have any real impact," wrote No on D spokesperson Salazar in an email.

Salazar also charged supporters with "aggressive tactics," noting that some opposition signs had been torn down, and said some supporters' comments about the opposition on social media sites were "mean-spirited." For example, soda-tax supporters emphasized the fact that local No on D campaigner Cain had only recently moved to Berkeley. "Lots of people move to Berkeley," Salazar said. "I thought Berkeley was more inclusive than that."

The campaign for the soda tax describes the contest as "Berkeley vs. Big Soda," which is the name of their website. The push for the measure, said supporter Pam Gray, is "what I consider the best of Berkeley: a strong mobilization of a broad coalition for the future of our community and children's health." To counter that, "The American Beverage Association is throwing everything they have at this effort." ●

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# DOWNTOWN DEVELOPMENT KEY TO BERKELEY COUNCIL RACES

The outcome of Measure R and three council contests could have a significant impact on the future of downtown

By Sarah Burke

Measure R, a citywide ballot initiative concerning the development of downtown Berkeley, appears to be playing a pivotal role this November in the three contests for city council. Sponsored by Councilmember Jesse Arreguin, Measure R would overturn past council decisions that were designed to increase density in downtown and attract more residents to the city's urban core. Arreguin contends that the measure would require developers to build greener projects in downtown. But opponents of the measure, including a majority of the council, contend that the ballot initiative is too restrictive and would block Berkeley from developing smart growth projects that limit greenhouse gas emissions.

Jacquelyn McCormick.

As a result, the outcome of Measure R and the three Berkeley council races this year could have a significant impact on the future of downtown development.

In the District Eight race candidate Jacquelyn McCormick is a strong supporter of Measure R and opposes dense development in the city. But her three opponents — George Beier, Mike Alvarez Cohen, and Lori Droste — all oppose Measure R and are in support of downtown development. The four candidates are vying to replace Gordon Wozniak, a longtime proponent of creating a dense downtown, who has decided to not run for reelection. District Eight covers portions of Berkeley south of the Cal campus and includes the Elmwood district. Wozniak has endorsed Alvarez Cohen as have Mayor Tom Bates and Councilmembers Susan Wengraf and Laurie Capitelli, who also all support downtown development.

Mike Alvarez Cohen.

Cohen, who is the chair of Berkeley Zoning Adjustments Board, also has detailed plans for increasing transparency and efficiency — such as employing online public forums and email listserves — to help deal with neighborhood issues. For the rest of the city, he envisions forming a hub of tech innovation to compete with Silicon Valley and the Peninsula. He advocates for increasing the number of hub workspaces in the city and creating a generally inviting place for startups and entrepreneurs. Through public-private partnerships, he hopes to build a support network that will keep entrepreneurial activity locally based, bringing in revenue that will thereby allow the city to improve its infrastructure and services.

McCormick, meanwhile, said she is adamantly devoted to supporting neighborhoods first, and only supports development if doesn't have negative impacts on the surrounding neighborhoods. She expressed concern that higher density would clog neighborhoods with traffic and parked cars. She noted that although downtown Berkeley is along a transit corridor many residents still drive to get there. "We are urban, but we are also suburban," she said. If McCormick wins the election and replaces Wozniak on the council, it would change the balance of power on the council away from downtown density.

George Beier

In an interview, Beier said his motivation for running is to invigorate the neighborhood adjacent to Telegraph Avenue. Beier, who has lived in the area for more than thirty years, and attended Berkeley as an undergraduate and graduate student, has run for the District Seven seat three times in the past, but redistricting has now placed his home in District Eight. Beier advocates for aggressive tactics on Telegraph, including the implementation of a blight tax on vacant storefronts. He also advocates for much more student housing, along with the development of condos that professors can own. "You can't call yourself a progressive and be against housing," he said. He also has wants People's Park to become a hub for students, and suggests that a cafe or small amphitheater could be built at one end of the park — and that drug dealing be cleared out of the area.

Lori Droste

Beier, who is president of the Willard Neighborhood Association, believes that students and District Eight neighborhood residents have aligned interests, and that their differences are misunderstood and overblown. "I think that we all want the same thing," he said. "I mean, fundamentally, Berkeley is a university town."

Droste, meanwhile, agrees that a livelier Telegraph area would bring tax revenues to the city and would increase public safety —

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**EdibleSchoolyard.org**

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**ACCFB.org**

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## Ecology Center

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**EcologyCenter.org**

## Oakland Dog Owners Group

ODOG (the Oakland Dog Owners Group) advocates for more dog parks and off-leash space and to make Oakland and the nearby East Bay/San Francisco area more dog friendly.

**ODogParks.org**

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## Wild Oakland

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**WildOakland.org**

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## Berkeley Public School Gardening & Cooking Program

We offer students gardening and cooking education that supports learning and assists in eating fresh fruits and vegetables, obesity, physical activity, and knowing where their food comes from.

**BerkeleySchools.net/cgp**

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## Alameda County Meals on Wheels

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**FeedingSeniors.org**

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## East Bay SPCA

EBSPCA is an independent nonprofit proudly serving Alameda and Contra Costa Counties! Visit our website to see adoptable animals and learn about our medical, training and humane education services.

**EastBaySPCA.org**

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**BerkeleyPlayHouse.org**

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51Oakland's mission is to inspire student learning, creativity, hard work, and self esteem by strengthening the role of music and arts education in Oakland Public Schools.

**51Oakland.org**

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## Give Me Shelter Cat Rescue

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**GiveMeShelterSF.org**

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## Norml

NORML works to legalize the responsible use of marijuana by adults and serves as an advocate for marijuana consumers nationwide.

**NORML.org**

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## Community Partners International

Community Partners International supports lifesaving health care for more than 720,000 people in marginalized, conflict-affected communities of Myanmar (Burma). We focus on helping mothers and children stay healthy and thrive in their communities.

**CPIntl.org**

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**Muttville.org**

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**GirlsInc Alameda.org**

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## Americans for Safe Access

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**SafeAccessNow.org**

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**AsianArt.org**

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## St. Vincent de Paul, Alameda County

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**svdp-alameda.org**

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The Women's Daytime Drop-In Center (WDDC) empowers women and children to move from the streets to a home by advocacy, counseling, case management services, daily support groups, a comprehensive children's program, a variety of referral services, and a transitional housing program.

**WomensDropIn.org**

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**NationalMSSociety.org/CAN**

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## My Yute Soccer

By providing high quality free soccer camps for children ages 7 - 12 and a mentor program for teens, My Yute Soccer actively engages children, allowing them to grow in a diverse social, economic and cultural environment with an opportunity to experience the beautiful game.

**MyYuteSoccer.org**

This listing is sponsored by **Venga Paella**

## Oakland Grown

We support and advocate for the growth and development of local, independent businesses and artists; encourage local purchasing by residents, businesses and banks; and create opportunities for networking and sharing.

**OaklandGrown.org**

## Marine Mammal Center

We are a veterinary research hospital and educational center dedicated to the rescue and rehabilitation of ill and injured marine mammals – primarily elephant seals, harbor seals, and California sea lions. Since 1975, we've rescued and treated more than 18,000 marine mammals.

**MarineMammalCenter.org**

## St. Anthony Foundation

Our mission is to feed, heal, shelter, clothe, lift the spirits of those in need, and create a society in which all people flourish. We commit to providing the poor with basic needs and services as a gateway to recovering their sense of dignity and progressing toward stability.

**StAnthonySF.org**

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The Society of St. Vincent de Paul is a nonprofit organization that provides direct assistance to needy men, women and children in Alameda County. They provide hot meals, food pantry, resource center, books, clothing, job training, laundry help desk, and more.

**svdp-alameda.org**

## Berkeley Free Clinic

We were founded as a "street medicine" clinic that quickly then served countless thousands in a variety of ways during its 40 year history. Fees have never been charged for any services, materials, medications or supplies provided.

**BerkeleyFreeClinic.org**

## Citizen Schools

We partner with underserved public middle schools to provide a longer school day, during which we engage volunteers from the community to teach our students their professional and provides advocate.

**CitizenSchools.org**

## Autism Speaks

We are the world's leading autism science and advocacy organization, dedicated to funding research into the causes, prevention, treatments and a cure for autism; increasing awareness of autism spectrum disorders; and advocating for their needs.

**AutismSpeaks.org**

This listing is sponsored by **Spenger's Fresh Fish Grotto**

## Operation Dignity

We are veteran-run, service-enriched provider serving the homeless veterans and displaced populations of Alameda County. Our goal is to provide safe housing, nutritious meals, and a full array of support as they can begin their rehabilitation process.

**OperationDignity.org**

This listing is sponsored by **WestBerkeley Health Center**

## East Bay Food Not Bombs

We serve free hot meals each week at People's Park in Berkeley, and give away our surplus fruit and vegetables at food distributions at Oakland's Park in Oakland. We work in solidarity with other progressive groups at countless demonstrations, cultural events and gatherings over the years.

**EBFNB.org**

This listing is sponsored by **Ashkenaz Music & Dance Center**

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**ComingofAge.org/BayArea/**
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and that in that sense students and neighbors have the same interests. But she hopes to foster better communication between the two communities. She also argues that as a gay parent of two young children who is also an educator and chair of Berkeley Commission on Status of Women she would increase the diversity of representation on the council and offer a fresh perspective that Berkeley needs in order to unify its disparate subcultures.

Rather than being concerned about parking, Droste is interested in creating more walkable neighborhoods and decreasing suburban sprawl. She firmly believes that Measure R would result in a less green downtown area. She hopes to see more housing and office space in the downtown soon, so that people can both work and live in Berkeley. "A lively downtown will make for a safer Berkeley," she said. "The economy will thrive, and suburban sprawl will be reduced."

In District Seven, incumbent Kriss Worthington is facing challenger Sean Barry in a district that is now overwhelmingly dominated by UC Berkeley students thanks to redistricting. Barry is a staunch opponent of Measure R and a strong advocate for creating a denser downtown. In an interview, Worthington declined to take a position on Measure R — although he often votes with Arreguin, the measure's primary supporter, and with Councilmember Max Anderson, who also supports the measure.

Kriss Worthington

When redrawing District Seven, which includes substantial portions of the south campus area, councilmembers had hoped that a Cal student would run for the seat. However, none stepped forward. Barry, 27, contends he is the best suited to both represent students and offer well informed proposals for the city. A Berkeley native, Barry attended both Berkeley High and UC Berkeley. He currently serves on the city Planning Commission and is vice chair of the Community Health Commission, and was the chair of the Waterfront Commission.

Sean Barry

One of Barry's biggest priorities is to reinvigorate the portion of Telegraph Avenue adjacent to campus, and to attract more non-retail businesses to the area. He envisions second-story office spaces lining Telegraph, something that has been stifled by a city requirement that upstairs offices be used by the businesses below them. His goal would be to create a Telegraph that serves a mix of people, not just students. That way when students graduate from UC Berkeley, they'll want to stay in the city rather than move away.

In an interview, Worthington said that he doesn't think office space is a bad idea, but he said he wouldn't place it in his top twenty priorities for the area. He said he wants to push for businesses to be able to stay open later and for all-ages entertainment venues to move in so that students won't have to leave the district at night, which would thus would bring more revenue to the area and make streets safer through increased foot traffic. Worthington also envisions a Free Speech Movement Walk of Fame — similar to the Hollywood Walk of Fame — as well as parklets outside of restaurants.

Worthington has a long history of working closely with students in his office, and has appointed more than one hundred students to city commissions in the eighteen years that he has held a seat on the council. He is confident that he has strong student support, but he is notorious for butting heads with his fellow councilmembers. All of his colleagues on the council — except for Arreguin and Anderson — have endorsed Barry as has Mayor Bates.

Linda Maio

Barry said that he's confident that the support he has from other councilmembers and the mayor will enable to him to better serve District Seven. If elected, Barry also will be another strong advocate on the council for downtown growth.

"A LIVELY DOWNTOWN WILL MAKE FOR A SAFER BERKELEY," SAID DISTRICT EIGHT CANDIDATE LORI DROSTE. "THE ECONOMY WILL THRIVE, AND SUBURBAN SPRAWL WILL BE REDUCED."

The final council district race on the November ballot involves District One, which includes northwest Berkeley neighborhoods and the Fourth Street commercial district. Councilmember Linda Maio, who has represented the district for the last 22 years, also strongly opposes Measure R and wants to see the downtown attract more residents and businesses. By contrast, one of her opponents, Alejandro Soto-Vigil, a rent board commissioner and aide to Worthington, has endorsed Measure R. He is highly concerned about affordable housing and hopes to increase the housing mitigation fee and encourage low-income inclusionary units to be built in new developments. Maio's other opponent, Merrilie Mitchell, expressed overall opposition to development in downtown Berkeley when interviewed by the *Daily Californian* in July. ●

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ELECTION 2014

# IDENTICAL DEMS

**Two liberals — Elizabeth Echols and Tony Thurmond — are seeking to represent the East Bay's 15th Assembly District.**

By Steven Tavares

Elizabeth Echols, one of two Democrats running for the open 15th Assembly District seat this fall, has served under two presidencies. The other candidate, Tony Thurmond, has served as a city councilmember in Richmond and on the West Contra Costa County school board. Both say they have the requisite experience to replace termed-out Assemblymember Nancy Skinner, albeit with resumes spanning differing spheres of public service.

In the June primary, Echols won 31 percent of the vote — good enough for a seven-point win over Thurmond in a race that featured seven candidates in all. Under the state's top-two primary system, the two Democrats will again meet in what is widely viewed as being an evenly matched race this November to represent a district that includes a portion of North Oakland and the cities of Berkeley, Emeryville, Albany, and Piedmont, along with a large swath of West Contra Costa County that runs from El Cerrito to Hercules.

This is also a race in which the two candidates are generally regarded as being progressives who have similar values. Perhaps the biggest difference between the two is their backgrounds. Echols served as an internet and e-commerce adviser to then-Vice President Al Gore and was appointed by President Barack Obama as the West Coast regional administrator for the US Small Business Administration. Echols said that during her time under Obama, the administration helped save jobs in the Bay Area during the recession by offering loans to many small businesses when banks were unwilling to lend money. "My experience will enable me to hit the ground running and be a leader in Sacramento," said Echols. "I think that's the most important thing for this district."

Thurmond contends that his experience also gives him an advantage in the race, although he declined in an interview to compare his background to that of Echols. "I made a decision earlier on that I wasn't going to focus on who else is running," he said. "I was just going focus on what I have to offer: what I have done and what do I have to offer for the future and let the voters decide." Thurmond said that as a school board member he worked to improve underperforming schools and provide job training opportunities for youths. As a councilmember, he helped pass legislation to protect the environment and regularly acted as a strong voice against Chevron.

However, Echols noted that the Sierra Club, the California League of Conservation Voters, and the California Democratic Party have all endorsed her campaign based on her stances on environmental issues. Echols also is supported by the biggest names in Berkeley politics: Mayor Tom Bates, State Senator Loni Hancock, and Skinner.

Undaunted, Thurmond says support for his campaign is growing in Berkeley. He noted that Berkeley Councilmember Jesse Arreguin recently pulled his endorsement of Echols in favor of Thurmond. And he said his campaign has the momentum to override the political power structure that has long dominated Berkeley politics. "Our grassroots campaign — through house parties, town hall events, walking door-to-door — is going to deliver us beyond what the so-called Berkeley Machine does," Thurmond said.

Echols responded by saying, "I don't think there's a Berkeley Machine as much as there is a Richmond-West County machine."

Democratic heavyweights such as West Contra Costa County Congressman George Miller are backing Thurmond's campaign, as is state Attorney General Kamala Harris. If elected, he would become the first African-American to represent a district north of Los Angeles in either chamber of the legislature since East Bay Assemblymember Sandré Swanson was termed out of office in 2012.

Although the two candidates have been mostly polite to each other so far, there are some signs that there could be some aggressive campaigning as the election draws closer. A press release sent out by Echols' campaign late last week called out Thurmond for being the beneficiary of more than $50,000 from an independent expenditure committee aligned, in part, with big oil, tobacco, and pharmaceutical interests. By law, independent expenditure groups cannot coordinate their efforts with the campaign they support. Echols slammed the presence of the special interest group in the race, saying, "I'm confident that voters won't be fooled." Thurmond said he was unaware of the outside group's involvement. He said he favors limiting special interest money in politics.

If elected, both candidates plan to make education a top priority. Echols said she will focus on making it easier for parents to access early childhood education programs for their kids. Thurmond, meanwhile, is touting a proposed bill that he calls "Pay it Forward," which would allow students to go to college for free if, after graduation, they earmark a portion of their salaries to repay their school debt over the next 20 to 25 years. "I see this as critical because of the escalating debt California students are paying right now," said Thurmond, who would start with a small pilot program using general fund dollars. Echols countered that Thurmond's plan lacks innovation. "It's not that different than what students have now; just a different way to pay it back," she said, noting that many students take out personal loans that they repay after graduation.

When it comes to some of the biggest issues currently debated in the state legislature, the two candidates are on the same page. They each support Governor Jerry Brown's plan for high-speed rail and favor using proceeds from cap-and-trade to help fund the massive transportation project. As for the governor's proposal to build two massive water tunnels beneath the Sacramento-San Joaquin River Delta, both strongly oppose it because of environmental concerns. They also both oppose fracking. "I don't ever think that we will be able to determine fracking is safe," said Echols, "so, honestly I think a full moratorium is practically equivalent to a ban. Either way, we need to stop it." Thurmond agrees. "No more moratoriums. Let's just ban it outright." ●

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ELECTION 2014

# VOTE BUTT, YOUNG, NOSAKHARE, AND PAOILLA

And also vote no on Proposition 46.

The Richmond mayor's race may offer the easiest endorsement decision for us this year: **Tom Butt** is the clear choice over Nat Bates, his longtime colleague on the Richmond City Council. Butt, a good-government advocate, has long been a strong voice against the power and influence of Chevron in Richmond. By contrast, Bates chose always sides with the oil giant, and so it's no surprise that Chevron is compiling a huge warchest of at least $1.6 million to spend on behalf of Bates and its favored city council candidates.

We also wholeheartedly support Butt because he can be counted on to support the important reforms implemented by Police Chief Chris Magnus, the Bay Area's most progressive top cop. Crime has plummeted dramatically under Magnus, who has eschewed tough-on-crime tactics and has embraced community policing and other efforts to build trust between the community and the police department.

Tom Butt.

Butt also has been outspoken about the ugly bigotry that a group of homophobes has been hurling at Jovanka Beckles, the city's first openly gay councilmember. Bates, by contrast, has given tacit approval to the group of bigots by repeatedly defending their right to engage in hate speech.

Another easy endorsement for us is the East Bay MUD Ward Three contest. Longtime environmentalist **Marguerite Young** is the clear choice over incumbent Katy Foulkes for a seat that includes a portion of Oakland and the cities of Piedmont, Orinda, Moraga, and El Sobrante, along with sections of Richmond and Pinole. Young has advocated for decisive action to protect the Mokelumne River — the East Bay's primary water source — and for charging higher rates to water-wasters while keeping rates affordable for people who have been conserving water for years. Foulkes, by contrast, voted twice against legislation authored by state Senator Loni Hancock of Berkeley that would have designated an important section of the Mokelumne as "wild and scenic," thereby giving it full protection under California law. Foulkes also voted against a proposal to keep water rates low for low-income residents. And she supported a plan a few years ago to build a giant new dam on the Mokelumne that would have destroyed a scenic stretch of the river.

Marguerite Young.

Shereda Nosakhare.

Foulkes' views, in short, are out of step with the environmentally conscious East Bay. By contrast, Young, who worked for twenty years with Clean Water Action and the League of Conservation Voters, may be the most qualified candidate to run for the East Bay Municipal Utility District board of directors in a long time.

The race for Oakland City Council District Six (Eastmont-Seminary) presents a tougher choice for us to make. We often agree with incumbent Desley Brooks on the issues, particularly when it comes to misconduct within the Oakland Police Department and the need for civilian oversight. But Brooks also can be overly abrasive as a councilmember, sometimes attacking her colleagues unnecessarily, thus hindering both the council's effectiveness and her ability to get things done for her constituents. Brooks' questionable actions a few years ago involving a swanky teen center were also troubling, and were rightly criticized by the Alameda County Grand Jury.

We like challenger **Shereda Nosakhare**, an aide to Councilmember Libby Schaaf. She's a bright up-and-comer and we believe that she's going to become a fine public servant in time. Although we're not entirely sure she's ready for Oakland's rough and tumble city council chambers, we think she deserves an opportunity and we think that waiting four more years to replace Brooks would be a mistake. As a result, we're endorsing Nosakhare.

Alex Padilla

Another tough choice for us is the **California Secretary of State** contest. We think that this position, which oversees elections and the collection of campaign finance data, should be nonpartisan. Now granted, both Republican Pete Peterson and Democrat **Alex Padilla** are not overly partisan politicians. In fact, both seem earnest in their promises to put voters before politics. However, we think that both men likely would be swayed at some point by their political parties and their donors' desires. Consequently, we endorse Padilla, because we find the GOP-obsession with enacting barriers to voting abhorrent.

As for statewide ballot measures, we oppose Proposition 46. There are aspects of Prop 46 that we really like, namely, that it would help fight the prescription drug epidemic in California and would assist low-income victims of medical malpractice. But the proposition contains a poison pill that makes it impossible for us to support it. It would require all doctors in California to undergo random drug testing. The measure's backers admit that they included this provision because it polled well in focus groups. But we view it as an unwarranted intrusion on people's privacy rights. ●

Editor@EastBayExpress.com

## THE EXPRESS' 2014 ENOORSEMENTS SO FAR

### Local Races

**Oakland**
City Council District Six: Shereda Nosakhare

**Richmond**
Mayor: Tom Butt

**East Bay MUD**
Ward Three: Marguerite Young

### State

Governor: Jerry Brown
Lieutenant Governor: Gavin Newsom
Controller: Betty Yee
Treasurer: John Chiang
Attorney General: Kamala Harris
Secretary of State: Alex Padilla
Insurance Commissioner: Dave Jones
Superintendent of Schools: Tom Torlakson
Board of Equalization Second District: Fiona Ma
10th State Senate District: Bob Wieckowski
16th Assembly District: Tim Sbranti
18th Assembly District: Rob Bonta
20th Assembly District: Bill Quirk

### Congress

11th District: Mark DeSaulnier
13th District: Barbara Lee
15th District: Eric Swalwell
17th District: Mike Honda

### Local Measures

Measure BB (Alameda County): Yes

### State Propositions

Prop 46: No
Prop 47: Yes

We will add endorsements for other contests in the coming weeks.

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- Stephan Hayden,
Age 22, Berkeley

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[illegible]

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# ARTS & CULTURE

# EVENTS & ATTRACTIONS

## FAIRS, FESTIVALS, & FIESTAS

**Alameda Point Antiques Faire** With more than 800 antique dealers. First Sunday of every month, 6 a.m.-3 p.m. free-$15. AlamedaPointAntiquesFaire.com. Alameda Point Antiques Faire, 2900 Navy Way, Alameda, [illegible]

**The Bay Area Ukulele Arts Festival** [illegible] workshops will include juggling, unicycle rides, [illegible] and more. [illegible] School Gym, 2200 Central Ave., Alameda, [illegible]

**Friday Nights @ OMCA** [illegible] with [illegible] music, dance [illegible] and fun, demonstrations. Fridays, 5-9 p.m. [illegible] Oakland Museum of California, 1000 Oak St., Oakland, [illegible]

**[illegible]** [illegible]

**Temescal First Fridays** Street festival offering live musical performances, more than [illegible] food vendors, performance artists, interactive art/games and artisan crafts. [illegible] Telegraph Avenue from West Grand to 27th Street. First Friday of every month, 5-9 p.m.

**Temescal First Fridays** [illegible] First Friday of every month, 5-9 p.m. Free. Temescal Neighborhood, 49th St. at Telegraph Ave., Oakland.

## HEALTH, WELLNESS, & SEXUALITY

**[illegible]** [illegible] Oakland, [illegible]

**Autumn Magic** [illegible] Berkeley. [illegible]

**East Bay [illegible] Group** [illegible] Oakland Public Library [illegible] Oakland, [illegible]

**[illegible]** [illegible] Berkeley, [illegible]

**[illegible]** [illegible] Berkeley Senior Center, [illegible] Berkeley, [illegible]

**[illegible] Meditation** [illegible] Berkeley, [illegible]

**Meditation Group** [illegible] Alameda, [illegible]

[illegible] Oakland Ave., Berkeley.

**Parkinson's Oakland and the Art of Moving** [illegible] balance, coordination, stretching, loosening joints, breathing, walking, [illegible] Mondays, 10:30 a.m.-noon; Tuesdays, 10:30 a.m.-noon, $120/month. Jewish Community Center of the East Bay, Berkeley Branch, 1414 Walnut St., Berkeley, [illegible]

**Peer counseling** [illegible] Mondays-Fridays, [illegible] Berkeley Free Clinic, 2339 Durant Ave., Berkeley, [illegible]

**[illegible]** [illegible] Oakland, [illegible]

## KIDS

**Art Workshop with MOCHA** Artists from the Museum of Children's Art present [illegible] each week. Wednesdays, 2-4 p.m., free. Oakland Public Library, [illegible] Oakland, [illegible] OaklandLibrary.org.

**Art Workshop with MOCHA** Artists from the Museum of Children's Art [illegible] Wednesdays, 2 p.m. Oakland Public Library Main Branch, 125 14th St., Oakland, [illegible] OaklandLibrary.org.

**Foods of the [illegible] Family Fun Day** [illegible] University of California Botanical Garden, 200 Centennial Dr., Berkeley, [illegible]

**[illegible]** [illegible] Oakland Public Library, [illegible] Oakland, [illegible] OaklandLibrary.org.

**[illegible]** [illegible] Berkeley, [illegible]

**Saturday Storytime** For kids ages four to six. Saturdays, 2 p.m., [illegible] 5604 Bay St., Emeryville, [illegible]

**[illegible]** [illegible] Berkeley, [illegible]

**[illegible]** [illegible] Emeryville, [illegible]

**Video Game Programming for Kids** [illegible] Oakland, [illegible]

**ZooMobile** [illegible] Oakland Zoo, 9777 Golf Links Rd., Oakland, [illegible] OaklandZoo.org.

## LGBT

**LGBTQ First Oakland Groups** Tuesdays. Drop-in, confidential, no one turned away for inability to pay. [illegible] Telegraph Ave., Berkeley, [illegible] PacificCenter.org.

**Transgender Support Group** Drop-in, confidential, no one turned away for inability to pay. [illegible] Pacific Center, 2712 Telegraph Ave., Berkeley, [illegible] PacificCenter.org.

**Trip the Light Fantastic** [illegible] Lake Merritt Dance Center, 200 Grand Ave., Oakland, [illegible]

**Zombie Love** [illegible] Oakland, [illegible]

## PETS

**Community Veterinary Clinic: Berkeley** VIP PetCare offers comprehensive [illegible] Pet Food Express, Berkeley, [illegible] PetFoodExpress.com.

**Community Veterinary Clinic: Oakland, (Montclair)** VIP PetCare offers [illegible] Pet Food Express, [illegible] Mountain Blvd., Oakland, [illegible] PetFoodExpress.com.

**[illegible]** [illegible] Oakland, [illegible]

**The [illegible] Foundation Cat & Dog Adoptions** [illegible] Pet Food Express, [illegible] Oakland, [illegible] PetFoodExpress.com.

**[illegible]** [illegible] Pet Food Express, Walnut Creek, [illegible] PetFoodExpress.com.

**[illegible]** [illegible] Oakland.

**[illegible] Cat Adoptions** [illegible] Pet Food Express, Fremont, [illegible] PetFoodExpress.com.

**[illegible] Pet Adoptions** [illegible] Pet Food Express, [illegible]

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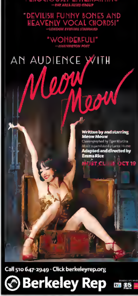
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# PICK

Goodbye My Love

## Zombie Love

It's officially October, so be prepared for an influx of all things spooky. This first Friday *Sistah Sinema*, a national film group that showcases movies about and for queer women of color, is offering a first taste of that spookiness — and the featured flavor is brains. *Zombie Love* is a free series of four zombie-themed short films featuring queer women of color. The screenings will take place at The New Parkway (474 24th St., Oakland), in conjunction with its monthly First Friday Shorts program and will be followed by a post-film Q&A with two of the filmmakers. Filmed in Oakland, the featured *A Night in the Woods* tells the story of a gender non-conforming person of color and a young woman who are forced to reconcile their differences while stuck in the woods, waiting out the zombie apocalypse. *Book of Lilith*, also filmed in the Bay Area, follows Lilith as she attempts to lead a group of apocalypse survivors to salvation on Alcatraz Island. This zombie film fest will give audiences something to mentally chew on that isn't just people. *— Sarah Burke*

*Friday, Oct. 3, 6 p.m., free. TheNewParkway.com*

Walnut Creek, 1388 S. California Blvd., Walnut Creek, 925-947-6666, PetFoodExpress.com.

**[illegible] Wiggle N' Roll Animal Rescue Dog Adoptions** With small dogs Oakland. for Berkeley. Saturdays, 12:30-3:30 p.m. Pet Food Express Walnut Creek, 1388 S. California Blvd., Walnut Creek, 925-947-6666, PetFoodExpress.com.

**VIP Petcare Wellness Outdoor Clinic** offering complete veterinary care including yearly physical exams and diagnosis of [illegible] illnesses and injuries. Tuesdays, 2:30-7:30 p.m., Wednesdays, 2:30-7:30 p.m. Pet Food Express Walnut Creek, 1388 S. California Blvd., Walnut Creek, 925-947-6666, PetFoodExpress.com.

## RELIGION & SPIRITUALITY

**[illegible] Metaphysical Toastmasters Club** A toastmasters club with a metaphysical bent. A welcoming space to practice public speaking and enjoy a metaphysical community. Every other Thursday, 6:45-8:30 p.m., Free. St. John's Presbyterian Church, 2727 College Ave., Berkeley, 510-845-6830.

**Blessing of the Animals Garden** Bring your animal companion or photo to a special "Blessing of the Animals" service sponsored by St. Francis of Assisi. Sat., Oct 5, 1-3 p.m., Free. Grace North Church, 2138 Cedar St., Berkeley, 510-848-2181.

**Following the Middle: a Peaceful Way** [illegible] Nyingma Institute celebrates its forty-second anniversary with a week of free Dharma and events. Through Oct. 5. Free. Tibetan Nyingma Institute, 1815 Highland Pl., Berkeley, 510-843-6812, Nyingma.org.

**Kosher Lunch Meals** are prepared by Jackie Mae Millers of Kosher Craft in strict accordance with Kashrut laws. Thursdays, 12-1 p.m., Mondays, 12-1 p.m., $10 general admission, $7 for seniors. Jewish Community Center of the East Bay, Berkeley Branch, 1414 Walnut St., Berkeley, 510-848-0237, JCCEastBay.org.

**Kum Nye** A simple class for all levels, with techniques for relaxation, releasing tension, and revitalizing body and mind. Sundays, 10 a.m.-noon, $15 donation. Nyingma Institute, 1815 Highland Pl., Berkeley, 510-843-6812, Nyingma.org.

**Sacred Wisdom Study Group** Sitting meditation followed by readings from Pema's teachings and discussion of the teachings. Wednesdays, 6-8:30 p.m. Continues through Oct 3. $5-$10. Shambhala Center, 2288 Fulton St., Berkeley.

## SALES, SWAPS, PROMOTIONS, & FUNDRAISERS

**[illegible] Community Oakland Fellows** will produce jewelry and knit goods. First Saturday of every month, 12-3 p.m., free. Youth Uprising Center, 8711 MacArthur Blvd., Oakland, 510-777-9909.

**Queerly Saturday** [illegible] Party Queerly Berkeley Garden Party is an afternoon of food, drinks and good times to benefit The Pacific Center, the oldest LGBTQ center in the Bay Area. Sun., Oct. 5, 3-6 p.m., $25-$30. [illegible] Rose Garden, [illegible] University Avenue, Berkeley.

**Oakland Vintage Mart** Pop-up shop with vintage clothing, jewelry and housewares as well as music and food. Saturdays, 12-7 p.m. Vamp, 301 19th St., Oakland.

## SOCIAL EVENTS

**The Old Goodes Ball** Steampunk/Vintage Fantasy Ball inspired by the online graphic novel Old Goodes. After a dance lesson at 7 p.m. the celebrated Celtic fusion rock band Avalon Rising plays an evening of Victorian and Victorian Steampunk dance music. Sat., Oct. 4, 6:30 p.m.-midnight, $15-$20. Alameda Elks Lodge Ballroom, 2255 Santa Clara Ave., [illegible], 510-866-4028.

**The Hookup Lounge** Social event for those looking to find a love connection. First Thursday of every month, 8-10 p.m., Fostmore510, 1770 Telegraph Ave., Oakland. $10-$15 [illegible].

**Kensington Library Knitting Club** With knitting, show-and-tell, and yarn exchange open to all levels. First Monday of every month, 6:30 p.m., free. Kensington Library, 61 Arlington Ave., Albany.

**[illegible] Trivia Night** Bay Area Girls Rock Camp presents a monthly all-ages music trivia night, whereby teams of 3-6 test their knowledge of song titles, videos, album art, and more. Ten percent of the bar's take during event benefit the camp. First Friday of every month, 8 p.m., donations accepted, 510-267-2388, BayAreaGirlsRockCamp.org. Actual Cafe, 6334 San Pablo Ave., Oakland, 510-653-1288, ActualCafe.com.

**Queer Tails** A group for queerly adventurous, forty-something women to [illegible], grab a drink, meet new people, and talk about travel. Thu., Oct. 2, 5-7:30 p.m., Free. Albatross Pub, 1822 San Pablo Ave., Berkeley, 510-843-2473, AlbatrossPub.com.

**Tuesday Night Trivia** Tuesdays, 7:30 p.m., free. The Fireside Lounge, 1453 Webster St., Alameda, 510-864-1244, TheFiresideLounge.com.

## SPORTS & OUTDOORS-PARTICIPATORY

**Albany and Berkeley Runs** Two routes (one short, one long). Meet at Golden Bear Cafe at 8 a.m. [illegible] Sundays, 8-9:30 a.m., free.

**Dragon Boat Racing** Join the Alameda Dragon Flyers for free, introductory dragon boating sessions. Equipment provided. Starts at 2400 Mariner Square Dr., Alameda. Saturdays, 8:45-10:30 a.m., free. 510-521-7485, AlamedaDragonFlyers.com.

**Oakland Cyclers Lake Chabot Night Rides** Weekly off-road mountain bike travel followed by drinks and beverages. Bicycle lights required. For intermediate to advanced riders. Contact OaklandCyclers.org or 510-420-2891 for more information. Tuesdays, 6:15 p.m., free. Lake Chabot Regional Park, 17600 Lake Chabot Rd., Castro Valley, 888-327-2757, EBParks.org/Parks/Lake_Chabot.

**Fight Night** Play old-school fighting theme games like *Soul Calibur* and *Street Fighter*. Alternative between casual playing (4pm) and tournament-style (6pm), go to TheMADE.org for specific details. Tuesdays, 4 p.m., $2. The Museum of Art and Digital Entertainment, 610 16th St., Oakland, TheMADE.org.

**Garden Strollers** Join Botanical Garden [illegible] and their children on a special tour of the Garden for parents with their tots (under 3 years old). The 45-minute tour will go around the Garden and end on the lawn for play and personal snacks. Wednesday of every month, 11-11:45 a.m., free with garden admission. University of California Botanical Garden, 200 Centennial Dr., Berkeley, 510-643-2755, BotanicalGarden.Berkeley.edu.

**Oakland Strength** A weekly yoga session accompanied by live music by local musicians and [illegible] with featured [illegible]. Mondays, 6:30-8 p.m., $1-$10, [illegible]. Starline Social Club, 2232 Martin Luther King Jr. Way, Oakland.

**Oakland Walking Tours** Tour the city's landmarks, churches, and highrises, [illegible], and [illegible] Oakland. See Oakland or Oaklandnet.com/walkingtours. Wednesdays, Saturdays, 10-11:30 a.m., free.

**The People's Community Yoga** Drop-ins welcome. All levels encouraged to attend. Wednesdays, 7 p.m., $10. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley, 510-849-2568, LaPena.org.

**Pickleball** A fast-paced game combining elements of tennis, ping pong, and volleyball. For all ages and experience levels. Played on the tennis courts. Tuesdays, 6 p.m., $3-$5, $2 paddle rental, 510-559-7219, AlbanyCa.org. Ocean View Park, 900 Buchanan St., Albany.

**Softball on Saturdays** Choose-up softball game with (moderately) fast pitching in its 47th year. Saturdays, 12-2:30 p.m. Continues through Oct 25. Free. [illegible] Park, [illegible], Oakland, 510-238-7275, www2.oaklandnet.com/Government/o/opr/s/facility/OAK029281.

**Take a Walk with a Naturalist** [illegible] First Saturday of every month, 8 a.m., free. Lake Merritt Garden, [illegible], Oakland.

## SPORTS-SPECTATOR

**Golden Gate Fields Dollar Days** with dollar hot dogs and other dollar delights. Sundays, $1. Golden Gate Fields, 1100 Eastshore Hwy., Berkeley, 510-559-7300, GoldenGateFields.com.

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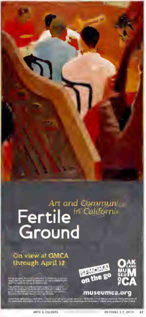
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# MUSEUMS & GALLERIES

## Escape to Alcatraz

### Ai Weiwei's @Large illuminates contemporary political ties to the historic prison-turned-tourist-destination

After visiting the new Ai Weiwei installation last week, a tour guide near the dock yelled out to me, "Hey, did you have a good time?" I must have been frowning, reflecting on the cells that I had just sat in and the prisoners' songs. The seven works that were recently installed in the historic prison — and popular tourist destination — had made for stunning photos, but it didn't feel right to say I had enjoyed my visit to "the Rock."

Ai Weiwei is a prolific, Beijing-based, multidisciplinary artist and activist best known for his work concerning free speech and his radical use of social media. In 2011, he was detained by the Chinese government without any official charges for 81 days; he is still prohibited from leaving the country. But through a collaboration with the For-Site Foundation, Ai has developed and implemented *@Large*, an elaborate artistic intervention that he designed for Alcatraz and had shipped to the United States. It inhabits sections of the prison that are normally roped-off from the public.

Ai Weiwei's @Large

Sarah Burke

The show centers on unjust incarceration, exploring a relationship between confinement and censorship by focusing on political prisoners who have been incarcerated for critiquing their governments. The works point to a large number of specific historical instances, while also gesturing toward a conceptual oscillation between restriction and release.

For "Stay Tuned," Ai chose a dozen songs and spoken-word recordings written by individuals who have been detained for creative expression, including Russian feminist punks Pussy Riot and Tibetan singer Lolo. Each is played inside a small cell, in which visitors may sit on a metal stool and listen. The experience is one of immediate claustrophobia that is simultaneously intensified and appeased by the reverberating sounds of resilience. For "Trace," Ai carpeted the floor of Alcatraz's massive New Industries Building with portraits of political prisoners assembled from LEGOs. For "Blossom," he filled bathtubs, sinks, and toilets in the prison's psych ward with delicate beds of white porcelain flowers.

All seven pieces are exquisitely executed, breathtakingly positioned in the light coming through the old, broken windows of the prison's deteriorating buildings. The distinct aesthetic of rusted metal, dark corners, and broken glass remains consistent throughout the entire park — until you exit into the clean, shiny, and over-crowded gift shop, that is.

Alcatraz makes for a somewhat troubling site for the installation because it invites visitors to consume a pre-packaged aesthetic of imprisonment, romanticizing and fetishizing it for the sake of spectacle. Ai's installation is almost explicitly intended to disrupt that one-dimensionality, relating the site to contemporary global politics, and asking viewers to recognize prisoners whose stories haven't been glorified. In practice, though, the works flicker between contributing to the tourist-oriented presentation of those stories, and undermining it. The distinction ultimately pivots on the viewer's decision to either engage thoughtfully with the works, or go home with a T-shirt.

*Through April 26, 2015. $30. For-Site.org.*

— Sarah Burke

## ART GALLERIES

**Aggregate Space.** *Experimental Space:* A show of academic research projects that [illegible] in extraordinarily dynamic visual data. Starting Oct. 4. Saturdays. Continues through Nov. 2. Free. 801 West Grand Ave., Oakland, AggregateSpace.com.

**Aram Gallery.** *A Look Book, the Collection: Celebrating 40 Years* Featuring works by Raymond Saunders, William [illegible], *Power*, [illegible] Green, David Marshall, J.B. Murray, Elijah Pierce, Jon Serl, Ivan [illegible] and more. Through Dec. 31. 2001 Cedar St., Berkeley, 510-845-4640, ArumGallery.com.

**Berkeley Art Center.** *Make Space:* An performance group exhibition that casts how physical [illegible] art [illegible]. Through Oct. 19. Free. 1275 Walnut St. (in Live Oak Park), Berkeley, 510-644-6893, BerkeleyArtCenter.org.

**Berkeley Central Arts Passage.** *Dry [illegible]* by Sheila [illegible], Jeremiah Jenkins, Valerie May, Brand [illegible], Lucy Puls, and [illegible] Wendell, using everyday materials and resources to create new narratives that [illegible] their imaginations. Through Dec. 8. Free. 2040 Center St., Berkeley.

**Book/Shop Gallery and Shop.** *[illegible]* Book/Shop celebrates its 6th anniversary with a surreal myth [illegible] and transmit, text by artist [illegible] and writer David T. [illegible]. Through Oct. 31. Free. BothShop.com. 1427 Broadway, Oakland, 510-473-0339, BothOne.com.

**Chandra Cerrito Contemporary.** *Rise and Fall:* For his [illegible] solo exhibition at Chandra Cerrito Contemporary, Oakland uses engineered [illegible], [illegible] as the medium for [illegible] sculptures in a range of [illegible] and forms. Oct. 3–Nov. 22. Free. 480 23rd St., Oakland, 510-260-7494, ChandraCerritoContemporary.com.

**City Limits Gallery.** *Lisa Jones Taylor.* Solo show. Saturdays. Continues through Oct. 18. Free. 300 Jefferson St., Oakland, 917-287-0537, CityLimitsGallery.com.

**Cohen Stone Studios.** *Last Week Pumpkin Patch Tradition:* Thousands of new, handmade works of glass art will fill the garden and workshop including unique glass pumpkins, gourds, squash, [illegible] flowers and garden art, for the last time. Oct. 3–26. 10 a.m.-4 p.m. Free. 540 S. 31st St., Richmond, 510-234-0660, CohnStone.com.

**The Compound Gallery & Studios.** *The Garden:* A potpourri of artist, a [illegible] of plants, a mélange of marvelous creations, [illegible], and sculptures that explore the great beyond as [illegible] block, zone, and [illegible]. Through Oct. 26. Free. 1167 65th St., Oakland, 510-601-1730, TheCompoundGallery.com.

**The Continental.** *The Affective Realm:* exploring the affective, featuring work by SWAG (aka Josh Agle), Sean [illegible], Dennis Bodine, and Martin Brennan. Through Oct. 26. Free. 3970 Van Dyke Ave., San Francisco.

**Creative Growth Art Center.** *The Collage Party 26:* A revival of the original Collage Party artmaking performance and installation, celebrating the classic exchange of ideas and friends, conversely. Through Oct. 4. Free. 355 24th St., Oakland, 510-836-2340, CreativeGrowth.org.

**Expressions Gallery.** *Summertime Fun Recycling:* Featuring a retrospective of the work of Evelyn Roth, poster boar paintings by John Tostis, and the work of 60 local and international recycling artists. Through Oct. 3. 2035 Ashby Ave., Berkeley, 510-644-4930, ExpressionsGallery.org.

**Famelur Artspace.** *Portable Market:* An [illegible] and re-examined [illegible] at the contemporary cartographic landscape. Featuring the works of Dusty Mauldin (Atlanta, GA), Evan [illegible] (Oakland, CA), Hunter De La Garza (Austin, TX), Joaquin Merino (Santa Cruz, CA) and [illegible] (Bay Area, CA). Daily. Free. 407 42nd Ave., Oakland, FamelurArtspace.com.

**FLAX Foundation Center and Art Gallery.** *Others and Here:* Featuring an [illegible] group of Jennifer [illegible] of [illegible] the [illegible] United States & Oakland. Through Nov. 8. Free. 1501 [illegible] Pl., Oakland, 510-835-1787, [illegible].com.

**French Hotel Café.** *Roots of Chuk-ateric Luiga:* Aarhus photographs of working; [illegible] Coastal [illegible] Center and the [illegible] by Pat Mullan. Reception with live music by [illegible] on Sunday, Oct. 12, 3–5 p.m. Through Nov. 3. Free. 1538 Shattuck Ave., Berkeley, 510-548-9930.

**Guerge Gallery.** *Juxtaposition:* Photomontage works by Charles Wright. Oct. 3–15. Free. 3110 Wheeler St., Berkeley, 510-841-4719, BerkeleyOutlet.com/pages/georgegallery.html.

**Gray Loft Gallery.** *Inhabiting Space:* A group show that [illegible] how we manage physical and mental environments. Through Oct. 26. Free. 2889 Ford St., Oakland, 510-938-3446, GrayLoftGallery.blogspot.com.

**Johansson Projects.** *Restorted Shoals New Hours by Shelley Jansko:* In which figured creatures opt to be upholstered. Reception on Friday, Sept. 5, 5-8 p.m. Through Oct. 18. Free. 2300 Telegraph Ave., Oakland, 510-444-9140, JohanssonProjects.com.

**Joseph P. Bort MetroCenter.** *Art of Steel:* Exhibit of large-format photographs shot at twilight by Tom Paiva featuring the Oakland-Bay Bridge, one of the single span in Shanghai, China. Daily. 101 8th St., Oakland, 510-817-5700, MTC.ca.gov.

**Joyce Gordon Gallery.** *Motown Legends:* Works by Kevin Clark. This year long traveling exhibit in association with Motown the Musical playing at San Francisco's Golden Gate Theatre from August 15 to September 20; celebrates over 55 years of Motown's legendary artists. Through Nov. 30. Free. 406 14th St., Oakland, 510-465-8928, JoyceGordonGallery.com.

**Kala Art Institute Gallery.** *Open Ends:* Artists explore the idea of borders from a wide range of perspectives. Through Oct. 11. Free. *Archive:* A living collection of books, [illegible], from the [illegible], of influential visual and literary [illegible], [illegible] Mirroring how we access information and ideas, knowledge, the collection aims to trigger new avenues of collaboration. Through Oct. 3. Free. 2990 San Pablo Ave., Berkeley, 510-841-7000, Kala.org.

**Keeawerk.** *Kim Michener:* Jemeelina Mahlandi [illegible] the distinct impulses of her artistic output—painting and video—into bespoke works that bring these mediums together in a single piece. Through Oct. 11. Free. Keeawerk.com. 480 23rd St., Oakland, 510-229-7135, Keeawerk.com.

**LoGuiDice Gallery.** *Champagne Tigers:* Wu Tang Clan inspired works by John Felix Arnold III, Ken Tomo, Mona Pribis, Sean Gillespie, Dana Jensen and Hunter de La Fuente. Through Oct. 18. Free. 1536 Sheridan St., Oakland, 510-408-1789, LoGuiDice.com.

**The Light Room.** *Ashby Village Photography Exhibit:* Juried photography exhibit featuring the work of Ashby Village members. Reception on Sunday, Sept. 21, 3-5 p.m. Through Oct. 30. Free. 2285 Fifth St., Berkeley, 510-849-4111, LightRoom.com.

**MAGal.** *Subterranean Gods:* New series of large-scale oil paintings of male-male figures by Terry Fury. Oct. 3–31. Free. 580 2nd St., Oakland.

**Maison Gallery.** *Hi and Not Alphabetic:* Textile sculpture by Tom Beadle and encaustic paintings by Kostas Hazald. Through Oct. 18, 12-6 p.m. Free. 473 25th St., Oakland, 510-260-2315, MaisonGallery.com.

**Martin Luther King Jr. Civic Center.** *Kids Art Exhibit:* A classic exhibition of work by 21 Berkeley-based artists. Through Feb. 27, 2015. Free. 2180 Milvia St., Berkeley.

**Mercury 20 Gallery.** *A Berkeley of Assets & A Dozen Little Rooms:* Works by San Francisco-based photographer Linda Oakland. Artist talk and reception on Saturday, Sept. 27, 4-6 p.m. Through Nov. 1. Free. *geographies*, by Kerry Vander Artist talk and reception on Berkeley, Sept. 22, 4-6 p.m. Through Nov. 1. Free. Uber Roadies & Kerry Vander, Ideas. Through Nov. 1. 475 25th St., Oakland, 510-484-7786, Mercury20.com.

**Mythos Fine Art at the Firehouse North.** *Beauty Fierce, an Stars & Transcendent Bodies, Pictures 1930s and Beyond Social,* and is a dozen of group exhibit showcasing Bay Area women painters. Through Oct. 18. Free. 1790 Shattuck Ave., Berkeley, 510-277-2380, MythosFineArt.com.

**NIAD Art Center.** *Have Always Been A Stayer:* Group exhibition of more than 30 objects. Amalgo and Sorenson features [illegible] patterns, landscapes, bespoke and city structures organized by Jamara Kamon and Mark Taylor. Reception on Saturday, Sept. 13, 12:30-3 p.m. Through Oct. 24. Free. *Hometown Heroes:* Chandra Wiesman's photographs of Richmond firefighters. Reception on Saturday, September 13, 12:30-3 p.m. Through Oct. 24. Free. 551 23rd St., Richmond, 510-620-0290, NIADArt.org.

**Nielsen Art Gallery.** *Stone Soup:* A mix of recent stone lithography by Nick Thompson and Sam Vaughan, two East Bay artists. Through Oct. 8. Free. 1837 Solano Ave., Berkeley, 510-525-8068, NielsenArts.com.

**Oakland Asian Cultural Center.** *Pe Benla Lipiner:* Exhibit of windows and paintings by the new artist-in-residence. Daily. 388 9th St., Oakland, 510-637-0455, OACC.cc.

**Panoramic Framing.** *Abstract of It a Twist: Art by Mel O. Hee:* Works by Mel O. Through Nov. 2. Free. 3151 Grand Ave., Oakland, (510) 629-1858, www.PanoramicFraming.com.

**Photo Lab Gallery.** *In Her Various Forms:* Nature photography by members of the Berkeley Camera Club. Through Nov. 15. 10 a.m.-4 p.m. Free. 2285 5th Street, Berkeley.

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# First Friday

ART OPENINGS & EVENTS

See the Art Gallery listings in the *Express* for more information on East Bay art showings

## Spend an evening supporting local arts!

Some venues offering art openings and/or special events on First Friday, October 3rd.

### ALAMEDA

**Frank Bette Center**
1601 Paru St.

**Redux Studio & Galleries**
2315 Lincoln Ave.

### ALBANY

**Gathering Tribes**
1412 Solano Ave.

### BERKELEY

**Berkeley Potters Guild**
731 Jones St.

**Berkeley Screenprint Co**
1684 University Ave.

**Firehouse Gilman**

**Village Art Studios**
1311 Ninth Street @ Gilman

**Kala Gallery**
2901 San Pablo Ave.

**Urbanity**
1887 Solano Ave.

### OAKLAND

**The 300 Jefferson Gallery**
300 Jefferson St

**57th Street Gallery**
5701 Telegraph Ave.

**Anna Edwards Gallery**
237 East 14th St.

**Actual Café**
6334 San Pablo Ave.

**As Is Exhibitions**
4717 Telegraph Ave.

**Awaken Café**
1429 Broadway

**Bellevue Club**
525 Bellevue Ave.

**Book Zoo**
14 Glen Ave.

**Café Van Kleef**
1621 Telegraph Ave.

**The Compound Gallery**
1167 65th St

**Crown Nine Jewelry Boutique and Art Gallery**
515 9th St.

**Era Art Bar**
19 Grand Ave

**Ferthrite Gallery**
5857 San Pablo Ave

**Gamma Space**
6600 San Pablo Ave

**J.Posh Design Studio**
3824 Telegraph Ave

**The Layover**
1517 Franklin St.

**Lirelle**
3900 Piedmont Ave.

**LoBot Gallery**
1899 Campbell St.

**MIX**
2421 Telegraph Ave.

**Oakland First Fridays Street Festival**
Telegraph Ave from W. Grand-27th St.

**Oaklandish**
1444 Broadway

**The Legionnaire Saloon**
2272 Telegraph Ave.

**RAW Gallery**
1851 Telegraph Ave.

**Singlewide Gallery**
411 26th St. Oakland

**Somar Bar and Lounge**
1727 Telegraph Ave.

**Spice Monkey Café and Restaurant**
1628 Webster St.

**Studio One Art Center**
365 45th St.

**Tech Liminal**
268 14th St.

**Telegraph Beer Garden**
2318 Telegraph Ave.

**Temescal Art Center**
511 48th St.

**Thelma Harris Art Gallery**
5940 College Ave.

**The W.E.B Women's Art & Dance Studio**
355 12th St.

**White Box Gallery at Oakland School of the Arts**
1748 San Pablo Ave.

### OAKLAND ART MURMUR

**Aggregate Space Gallery**
801 W Grand/ entrance on West

**American Steel Studios**
1960 Mandela Parkway / Entrance on 20th St

**Backstock Gallery**
3221 Grand Ave

**Betti Ono**
1427 Broadway

**Chandra Cerrito Contemporary**
480 23rd St

**Classic Cars West**
411 26th St

**Creative Framing and Gallery**
2700 Park Blvd

**Creative Growth Art Center**
355 24th St

**Farley's East**
33 Grand

**Field Day And Friends**
329 19th St

**FM**
483 25th St

**The Great Wall of Oakland**
Grand + Valley

**Interface Gallery**
486 49th St (Temescal Alley)

**Johansson Projects**
2708 Telegraph Ave

**Joyce Gordon Gallery**
406 14th St

**Krowswork**
480 23rd St

**LeQuiVive Gallery**
1525 Webster St.

**Loakal**
561 2nd St

**Manna Gallery**
473 25th St

**Marion and Rose's Workshop**
461 9th St

**Mercury 20**
475 25th St

**The New Parkway Theater**
474 24th St

**Oakopolis / The Moon**
447 25th St

**Oakstop**
1721 Broadway

**PHOTO**
473 25th St

**ProArts**
150 Frank H. Ogawa Plaza

**Rock Paper Scissors Collective**
2278 Telegraph Ave

**Rscon Ceramic Gallery**
473 25th St

**Royal NoneSuch Gallery**
4231 Telegraph Ave.

**Shadravan Studios**
2435 Telegraph

**SoleSpace**
1714 Telegraph Ave

**SLATE contemporary**
473 25th St

**Studios 11**
561 2nd St

**Transmission Gallery**
770 West Grand

**Uptown Art Park**
Telegraph at 19th

**Vessel Gallery**
471 25th St

**The Wall Gallery**
473 25th St

**Warehouse 416**
416 26th St

**EAST BAY EXPRESS**

If you are an East Bay venue offering a First Friday evening art event, please email your information to Promotions@EastBayExpress.com to be included in the November directory

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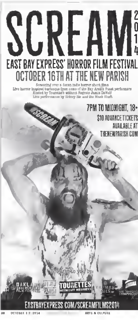
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**Pro Arts Gallery.** [illegible] Through Oct. 24. Free. *To Live Outside The Law You Must Be Honest*: [illegible] relationships. Through Oct. 31. Free. **Klene Vink** [illegible] Through Oct. 31. Free. **Carla White**: [illegible] drawings, [illegible] and videos. [illegible] Through Oct. 31. Free. **Oakland Art Night** Pro Arts extends its gallery hours in conjunction with Oakland's Art Night, First Friday of every month, 6-9 p.m. ProArtsGallery.org/FirstFridays. 150 Frank H. Ogawa Plaza, Oakland. 510-763-4361, ProArtsGallery.org.

**Random Parts.** [illegible] Oct. 4-Nov. 2, 3-7 p.m. Free. 1206 13th Ave. [illegible] RandomParts.org.

**[illegible] & Gallery.** [illegible] Through Oct. 5. Free. 2216 Lincoln Ave., Alameda. 510-[illegible], [illegible]Alameda.org.

**Rhythmix Cultural Works.** **Power Out.** [illegible] Through Oct. 30. Free. 2513 Blanding Ave., Alameda. 510-865-5060, Rhythmix.org.

**Richmond Art Center.** [illegible] Through Nov. 22. Free. **Luminous Space**: *Paintings by Tom Holland* [illegible] Opening Reception on Saturday, Sept. 13, 6-8 p.m. Through Nov. 22. Free. [illegible] Saturday reception on Saturday, Sept. 13, 6-8:00 p.m. Through Nov. 22. Free. [illegible] Through Nov. 22. Free. 2540 Barrett Ave., Richmond. 510-620-6772, TheRichmondArtCenter.org.

**Rock Paper Scissors** [illegible] Through Oct. 3. Free. [illegible] Daily. 2278 Telegraph Ave., Oakland. 510-238-[illegible].

**Royal NoneSuch Gallery.** *The Way Somewhere Artists* [illegible] Through Oct. 5. Free. 4231 Telegraph Ave., Oakland. 415-690-3041, RoyalNonesuchGallery.com.

**SLATE contemporary.** [illegible] Through Nov. 1. Free. **Paint and Print** [illegible] Through Nov. 1. Free. 473 25th St., Oakland. 510-[illegible].

**The [illegible]** First Friday at the [illegible] First Friday of every month, 6-10 p.m. 473-483 49th St., Oakland. [illegible]

**Trapeze Contemporary.** [illegible] Through Nov. 1. Free. 895 Colusa Ave., Berkeley. 510-[illegible].

**UC Berkeley Graduate School of Journalism.** [illegible] Photographs by Eugene Richards. Reception and book signing on Friday, Sept. 19, 4:30-7:00 p.m. Through Jan. 1, 2015. Free. 121 North Gate Hall, Berkeley. 510-642-3383, Journalism.Berkeley.edu.

**Uptown District.** **First Friday Art Walk** Art walk [illegible] by the Oakland Art Murmur community of art [illegible] galleries and [illegible] venues [illegible] Visit OaklandArtMurmur.org for information on participating galleries. First Friday of every month, 6-9 p.m. **Saturday Stroll** A weekly [illegible] OaklandArtMurmur.org [illegible] Saturdays, 1-5 p.m. 19th St. at Telegraph Ave., Oakland.

**Vessel Gallery.** [illegible] Reception on Friday, Oct. 3, 6-9 p.m. Artist talk Saturday, Oct. 4, 2-3:30 p.m. [illegible] Oct. 3-Nov. 1. Free. 471 25th St., Oakland.

**Warehouse 416.** [illegible] An ode of the artists, art, and worlds of Science Fiction, Animation and Comics in today's society. Reception on Thursday, Oct. 2, 6-9 p.m. First Friday reception on Oct. 3, 6-10 p.m. [illegible] every Saturday, 1-5 p.m. Thu., Oct. 2, 6-9 p.m. Free. Oakland. *Art Over Vol. 1*: [illegible] Through Oct. 25. Free. 416 26th St., Oakland. 510-[illegible].

**Wheeler Hall.** [illegible] Collaborative project [illegible] John Milton and [illegible] work. Through Dec. 31. UC Berkeley, Berkeley.

**Worth Ryder Gallery.** *Science for a* [illegible] Guest curated by Tanya Zimbardo, the exhibition brings together [illegible] Through Oct. 17. 12-5 p.m. Free. 116 Kroeber Hall, Berkeley. 510-642-2582.

## MUSEUMS

**BAM/PFA.** [illegible] Through Dec. 21. [illegible] *The Possible*. Through Dec. 21. John Zurier / Matrix 257: [illegible] Wednesdays-Sundays. Continues through Dec. 21. $0-$10. [illegible] *Folk Art* from the Collection [illegible] Independence in 1776 [illegible] Wednesdays-Sundays. Continues through Dec. 21. $0-$10. [illegible] Through Oct. 15. *Hofmann by Hofmann*: Exhibition of nearly 50 paintings by Hans Hofmann given as a gift [illegible] Through Dec. 21. $7-$10, free for members. 2626 Bancroft Way, Berkeley. 510-642-0808, BAMPFA.Berkeley.edu.

**Contemporary Jewish Museum.** *Black Sabbath: A Musical Journey* [illegible] through a unique slice of recording history [illegible] from the 1930s to the 1960s. Daily. 736 Mission St., San Francisco. 415-655-7800.

**Doe Library.** [illegible] Through Feb. 28, 2015. 9 a.m.-5 p.m. Free. UC Berkeley campus, Berkeley. 510-643-8136.

**Exploratorium.** [illegible] exhibits and demonstrations examining the fundamental [illegible] of living things. Daily. [illegible] Francisco. 415-561-0360, Exploratorium.edu.

**[illegible] California [illegible] Artists.** [illegible] Daily. 3931 Chapman St., Oakland. 510-437-8699, [illegible].

**Lacis Museum of Textiles.** *Smocking: Fabric Manipulation and Beyond* An exhibition examining Smocking and the role of tactile manipulation historically and currently. Through Oct. 4. Free. 2982 Adeline St., Berkeley. 510-843-7290, LacisMuseum.org.

**Lawrence Hall of Science.** *Science on a Sphere* [illegible] Daily. 10 a.m.-5 p.m. $12. **Educator Night** Educators are invited to join the Lawrence Hall of Science for a special after-hours event to explore the Hall and its resources. Thu., Oct. 2, 5:30-8 p.m. Free. 1 Centennial Dr., Berkeley. 510-642-5132, LawrenceHallofScience.org.

**Mills College Art Museum.** [illegible] An exhibit focusing on [illegible] extensive body of [illegible] work, highlighting [illegible] the physical and [illegible] specificity of her practice [illegible] Opening reception on Friday, Sept. 12, 6-8 p.m. Through Dec. 14. Free. 5000 MacArthur Blvd., Oakland. 510-430-2164, MCAM.Mills.edu.

**Oakland Museum of California.** *Judy Chicago: A Butterfly for Oakland* Exhibition of digitized Super 8 footage and slides documenting *A Butterfly for Oakland*, Judy Chicago's 1974 site-specific [illegible] on the shore of Lake Merritt. Through Nov. 30. *Fertile Ground: Art and Community in California* Major collaboration brings together important works from SFMOMA and OMCA's collections, exploring how California artists have influenced and been influenced by artistic trends, and focuses on [illegible] Through Apr. 12, 2015. $5-$15. [illegible] co-curated with faculty and students of San Diego State University [illegible] Through May 31, 2015. $6-$15. [illegible] **New First Sundays** Free museum admission every first Sunday of the month. First Sunday of every month. 11 a.m.-5 p.m. [illegible] the Museum's 20th Anniversary [illegible] Days of the Dead [illegible] Oct. 8-Jan. 4. $6-$15. 1000 Oak St., Oakland. 510-318-8400, MuseumCA.org.

**Peralta Hacienda Historical Park.** [illegible] Stories from Oakland's [illegible] Wednesdays-Saturdays. 2465 34th Ave., Oakland. 510-532-9142, PeraltaHacienda.org.

**Western Railway Museum.** [illegible] energy and transportation, highlighting renewable energy solutions. Daily. $10 for adults, $9 for seniors, $7 for kids. 5848 State Highway 12, Suisun City. 707-374-2978, WRM.org.

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*Submissions for calendar listings should be e-mailed to Calendar@EastBayExpress.com or mailed to: Calendar Editor, East Bay Express, 620 3rd St., Oakland, CA, 94607. Deadline is 14 days prior to the event date.*

# THEATER & DANCE

## You, Me, and Paul C.

### Local dance group Stranger Lover Dreamer brings audiences back to middle school through a performance inspired by a found journal.

*Paul C.'s Homeroom Journal*

Holland Portrait

A couple of years ago, members of the local dance group Stranger Lover Dreamer happened upon a ratty composition book in a free pile on the sidewalk. When they opened it, they found that it was a journal. They didn't know anything about the author except for what they could glean. He was a relatively young boy who seemed to be responding to prompts in a classroom setting. But as they slowly read through the entries, passing around the book between them, they began to feel as if they knew him intimately. He was a boy scout. He loved Magic: The Gathering. His favorite piece of clothing was a fake leather jacket that he got from Billabong "for cheap."

The group was initially hesitant about hijacking a personal journal, but they couldn't resist reading the adolescent thoughts, which brought them back to the complicated atmosphere of middle school. They gave the boy the name "Paul C." and began picking out their favorite entries. For example: "If I could be any person in the world, I would be myself because I am the most used to me." Finally, the group decided to use the journal as their own prompt, responding in dance. The result is the dreamy and experimental theatrical dance performance, *Paul C.'s Homeroom Journal*.

Stranger Lover Dreamer is an Oakland-based modern dance theater collective directed by Andrew Merrell, Elizabeth Randall, and Shauna Vella — all teachers at Shawl-Anderson Modern Dance Center in Berkeley (2704 Alcatraz Ave.). They choreographed *Paul C.'s Homeroom Journal* along with fellow dancers and friends Tyler Eash, Rogelio Lopez, and Todd McQuade. Each choreographer was given free rein to choose passages from the journal that spoke to him or her, and work around the words with movement.

The resulting performance is a series of segments that begin with the reading of an entry, followed by an illustration in dance. Each segment has its own song and style, offering a spectrum of expressive genres. Although the range is broad, with a soundtrack spanning Missy Elliott and Tchaikovsky, the piece is made cohesive by its underlying theatrical organization.

When audience members arrive, they are each given their own composition book to write in. The performance then leads them throughout a typical school day, from homeroom to gym. When each period is over, the stage actually changes rooms, moving into different classroom settings created throughout Shawl-Anderson. A principal ushers the audience along, treating the members like students enduring another day at school.

The show is performed by Stranger Lover Dreamer's co-directors, along with Eash, Leah Hendrix Smith, Edgar Mendez, Sarah Nguyen, and Taubenay Sparn, and though none of the dancers perform as Paul C., all of them represent him simultaneously. The performance is quick-moving, fluttering youthfully between the playful and dramatic, and is emblematic of the naiveté, urgency, and unguarded sincerity of adolescence. By the end, viewers are asked to participate in the piece by writing their own journal entries — personal recollections prompted by the musings of a stranger.

*Oct. 4, 5, 11, and 12, 8 p.m., $15-$20. Shawl-Anderson.org or 510-654-5921.*

*— Sarah Burke*

## COMEDY

**Barbary Coast Comedy** An evening of stand-up comedy featuring cutting-edge and up-and-coming comedians. Thursdays, 7:30 p.m. $8. The Legionnaire Saloon, 2272 Telegraph Ave., Oakland. 510-891-8660, LegionnaireSaloon.com.

**Clusterfund Comedy Night** Comedy show. Dinner by Clarice and Marc. Fridays, 8 p.m. $10. MLK Cafe, 3800 Martin Luther King Jr. Way, Oakland. [illegible]

**Comedy Allstars Showcase** Featuring the best up and coming Bay Area stand-up comedians. First and third Sunday of every month, 8:30 p.m., free. Ivy Room, 860 San Pablo Ave., Albany. 510-526-5888, IvyRoom.com.

**Comedy Open Mic** Sign-ups at 6 p.m. Each comic gets 3-5 minutes, with up at a $100 cash prize for winner. First and third Tuesday of every month, 7 p.m. $8. Tommy T's Comedy Steakhouse, 5104 Hopyard Rd., Pleasanton. 925-227-1800, TommyTs.com.

**Layover Comedy Hour** [illegible] Tuesdays, 8:00-10 p.m. Free. The Layover, 1517 Franklin St., Oakland. 510-834-1517, OaklandLayover.com.

**Marsh Jam** Show featuring Bay Area comedians and musicians. Fridays, 8 p.m. $10. The Marsh Arts Center, 2120 Allston Way, Berkeley. 510-704-8291, TheMarsh.org.

**Moon Xiong: Starting at Sex Here With Sua Joey Devine** Mondays, 7:30 p.m., free. The Night Light, 311 Broadway, Oakland. 510-830-1340, TheNightLightOakland.com.

**Open Mic Comedy** A weekly open mic for both veteran and up-and-coming comedians. Sundays, 8 p.m., one-drink minimum. Continental Club, 1658 12th St., Oakland. 510-[illegible], Facebook.com/ContinentalClubComedy.

**Open Mic Comedy Night** Weekly comedy night. Mondays, 8:30 p.m. Ivy Room, 860 San Pablo Ave., Albany. 510-526-5888, IvyRoom.com.

**Sweet Soup Improv Show** [illegible] brings "over 50 years (collectively)" of improv showcase to the [illegible]. First Saturday of every month, 8 p.m. $10. Berkeley Fellowship of Unitarian Universalists, 1924 Cedar St., Berkeley. 510-841-4824, BFUU.org.

**Uptown Comedy** Open-mic comedy night hosted by DJ Patterson. Thursdays, 8:30-11 p.m., free. Stork Club, 2330 Telegraph Ave., Oakland. 510-444-6174, StorkClubOakland.com.

## DANCE-PERFORMANCE

**Dance Concert A Poem Learned** [illegible] *La Casa de Bernarda Alba* [illegible] Fridays, Saturdays. Continues through May 8. [illegible] 25800 Carlos Bee Blvd., [illegible] 510-885-3000, [illegible]

**Dance Lunatics, featuring an Open Mi** [illegible] featuring Kathryn Roszak's [illegible] "Romeo and Juliet" plus new choreography by Dana Reznick, and by [illegible] San Jose. Sun., Oct. 5, 2:30 p.m. $20, $15. Berkeley Central Arts Passage, 2066 Center St., Berkeley.

**Five Decades of Dance** Oakland Ballet celebrates its 50th anniversary season with a program featuring highlights from both [illegible] masterworks and newly commissioned works created by alumni of the company. Through May 23, 2015, 8 p.m. Odell Johnson Performing Arts Theater, 900 Fallon St., Oakland. 510-466-7366.

***Paul C.'s Homeroom Journal*** Stranger Lover Dreamer production of new pieces [illegible] around the discovery of a student's journal. Starting Oct. 4. Saturdays, Sundays, 8 p.m. Continues through Oct. 12, $15-$20. Shawl-Anderson Dance Center, 2704 Alcatraz Ave., Berkeley. 510-654-5921, Shawl-Anderson.org.

## LIVE VARIETY

**Conjuring Theater Magic** show put on by Simon Rydahl. First Thursday of every month, 8:00-9:30 p.m. $20. [illegible] Art Center, 511 48th St., Oakland. 510-923-1074, [illegible]

**First Friday Follies** With burlesque and live [illegible] hosted by [illegible] Juicy D. Light. First Friday of every month, 9 p.m., free. Stork Club, 2330 Telegraph Ave., Oakland. 510-444-6174, StorkClubOakland.com.

**Open Mic Variety Show** Open mic for musicians, comedians, performance artists, and acts of all kinds. First Sunday of every month, noon. Free with a load of laundry [illegible] Laundry & [illegible], 2005 Grand Ave., Oakland. 510-653-3437.

**[illegible]** [illegible] comedy, burlesque, comedy, slam poetry, and beatboxing show. Hosted by [illegible] and [illegible]. First Thursday of every month, 8:30 p.m. $10. Oakland Metro Operahouse, 630 3rd St., Oakland. 510-763-1146, OaklandMetro.org.

**More Listings Online**
Get info about dozens more theatrical events at EastBayExpress.com or m.EastBayExpress.com

## THEATER & PERFORMING ARTS

**An Audience with Meow Meow** Singer and comedienne Meow Meow brings her "post-postmodern" theatrical phenomenon to Berkeley Rep. Through Oct. 19, $35-$89. BerkeleyRep.org. Berkeley Repertory Theatre, 2025 Addison St., Berkeley. 510-647-2949, BerkeleyRep.org.

**Disney On Ice: Featuring Worlds Of Fantasy** This action-packed ice spectacular showcases [illegible] Disney•Pixar's Cars and Toy Story 3 and Disney's Tinker Bell and The Little Mermaid. Oct. 8-10, 7:30 p.m.; Oct. 11, 11 a.m., 3 & 7 p.m.; Sun., Oct. 12, 1 & 5 p.m., $20 and up. Oracle Arena, 7000 Coliseum Way, Oakland. 510-569-2121, OracleArena.com.

**[illegible]** [illegible] comedy set in a place where [illegible] conformity and [illegible] Fridays, Saturdays, 8 p.m.; Sundays, 5 p.m. Continues through Oct. 19, $20-$30. Live Oak Theater, 1301 Shattuck Ave., Berkeley.

**Love Birds** Marga Gomez portrays a case of incurable romance as they chase their [illegible] desires in this solo play. Through Oct. 18, $20-$25. The Marsh Arts Center, 2120 Allston Way, Berkeley. 510-704-8291, TheMarsh.org.

**Lovebirds** is her tenth solo show. Marga Gomez portrays a cast of wacky lovers [illegible] Fridays, 8 p.m.; Saturdays, 8:30 p.m. Continues through Oct. 18, $20-$50. The Marsh Arts Dance, 2120 Allston Way, Berkeley. 510-704-8291, TheMarsh.org.

**The New Electric Ballroom** Playwright Enda Walsh, author of the Tony Award-winning musical *Once*, creates a brash, darkly humorous, and disturbing tale of sisters determined to live in the past. Through Oct. 8, $8-$30. Ashby Stage, 1901 Ashby Ave., Berkeley. 510-841-6500, ShotgunPlayers.org.

**RAPTURE, BLISTER, BURN** Feminism takes a sharp look at itself in this 2013 Pulitzer Prize finalist play by Gina Gionfriddo. Wednesdays-Saturdays, 8 p.m.; Sundays, 2 p.m.; Tuesdays, Saturday, 7 p.m. Continues through Oct. 5, $30-$60. Aurora Theatre, 2081 Addison St., Berkeley. 510-843-4822, AuroraTheatre.org.

**Year of the Rooster** The story of how Gene, a rooster, [illegible] Thursdays-Sundays. Continues through Oct. 12, $15-$20. [illegible] Theater, 1834 [illegible] Ave., Berkeley. 510-[illegible]

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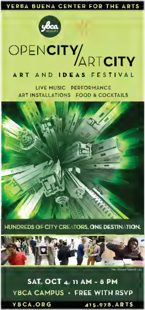

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# LECTURES & LIT

## LECTURES

**[illegible] Gallery Talk** [illegible] who collected the [illegible] on view in American [illegible] between 1960 and 1970, shares his passion for and knowledge of American folk art in this informal gallery talk. Sun., Oct. 5, 3 p.m. $0-$10. BAM/PFA, [illegible] Bancroft Way, Berkeley. 510-642-0808, BAMPFA.Berkeley.edu.

**[illegible]** [illegible] and Mark [illegible] will explore the parallels [illegible] "Big Tobacco" and "Big Soda" industries. Tue., Oct. 7. Free. [illegible] Hall, UC Berkeley, Berkeley. Berkeley.edu.

**The Berkeley [illegible]** A review of the [illegible] of 2014 and how they will be implemented throughout the country. Wed., Oct. 8, 12:30-1:30 p.m. $10. Freight & Salvage Coffeehouse, 2020 Addison St., Berkeley. 510-548-1761. TheFreight.org.

**[illegible] Who Lead: [illegible]** The 3rd Sarah [illegible] feature an "[illegible] Leadership" by [illegible]. Thu., Oct. 2, 6-7:30 p.m. Free. Wheeler Hall, UC Berkeley, Berkeley.

## LITERARY EVENTS

**[illegible] Night at Center for [illegible] Living** [illegible] Bay Area poets [illegible] and [illegible]. They will read [illegible] from their poetry, host a Q&A, and sign books. Thu., Oct. 2, 6-8:30 p.m. $20, $60. [illegible], 3075 [illegible] Ave., Berkeley. 510-225-6900. [illegible].

**A [illegible] for [illegible]** Leading [illegible] poet [illegible] and award-winning wildlife photographer [illegible] for a presentation of their book. A lecture for [illegible]. Tue., Oct. 7, 7:30-8:30 p.m. Free. [illegible], 2349 [illegible] Ave., Berkeley & Oakland. 510-[illegible], [illegible]Bookstore.com.

**Berkeley [illegible]** The [illegible] for lecture [illegible] poet, lecture [illegible] and Jewish-American poet [illegible]. Mon., Oct. 6, 7-8:30 p.m. Free. [illegible] Hall Theater, [illegible] College, Oakland, [illegible].edu.

**[illegible]** [illegible] award-winning [illegible] author [illegible] will be reading from her latest [illegible] of the World. Tue., Oct. 7, 6:30 p.m. Free. [illegible] Public Library, [illegible], 3301 E. 12th St., [illegible]. 510-[illegible]-5420. OaklandLibrary.org.

**Mystery Reading Group** Group discussion of mystery novels, facilitated by best-selling author [illegible]. First Sunday of every month, 5:30-8 p.m. [illegible] Valley Library, 3000 [illegible] Ave., [illegible]. 510-[illegible]-7900. ACLibrary.org.

**Poetry Express Readings** A weekly poetry venue and open mic. Mondays, 7-8 p.m. Himalayan Flavors Restaurant, 1585 University Ave., Berkeley. 510-744-0174, [illegible]Berkeley.com.

**Poetry Unbound** Featuring three writers on the first Sunday of each month. [illegible] Oct. [illegible], [illegible] and Al Young. First Sunday of every month, 6:15 p.m. Art House Gallery & Cultural Center, 2905 Shattuck Ave., Berkeley. 510-472-3170, [illegible].WordPress.com.

**[illegible] party for [illegible]** Featuring [illegible], editor, and [illegible], feature [illegible], Tony Taylor, and Matthew [illegible]. Thu., Oct. 2, 7-9 p.m. Free. [illegible], 2904 College Ave., Berkeley. 510-704-8222. [illegible].com.

**[illegible]** [illegible] will discuss her new book, An Indigenous People's History of the United States, current [illegible], and sign books. [illegible] by [illegible]. Thu., Oct. 2, 7:30-9 p.m., $12, $15. First Congregational Church of Berkeley, 2345 Channing Way, Berkeley.

**[illegible]** [illegible] and Berkeley resident [illegible] discusses and signs her new memoir, The [illegible] of My [illegible]. Wed., Oct. 8, 7-8 p.m. Free. [illegible] Bookstore, 5433 College Ave., [illegible]. 510-653-9965. [illegible]Bookstore.com.

**Telling Tales** [illegible] storytelling series. You bring the stories, you get the stage, you tell your true-life tales. Mon., Oct. 6. Mon. Nov. 17. $5. Douglas Morrison Theatre, 22311 N. Third St., Hayward. 510-881-6777. [illegible].org.

## PUBLIC INTEREST

**[illegible] California District 15** A [illegible] between candidates for [illegible] Assembly District 15: [illegible] and Tony Thurmond. Tue., Oct. 7, 7:30-8:30 p.m. Free. Berkeley City College, 2050 Center St., Berkeley. [illegible].edu.

**[illegible] Plants in the [illegible]** [illegible] and Sue Wynn-Jones will talk about their plant-collecting expeditions in the north of Vietnam. Mon., Oct. 6, 7 p.m. $25, $30. University of California Botanical Garden, 200 Centennial Dr., Berkeley. 510-643-2755, BotanicalGarden.Berkeley.edu.

**[illegible] Dialogue on Community and [illegible]** [illegible] will share elements of socially engaged [illegible] including her current [illegible] of [illegible] Oakland [illegible] of California projects. Mon., Oct. 6, 7:30-9 p.m., Free. David Brower Center, 2150 Allston Way, Berkeley. 510-[illegible], [illegible].org.

**Keeping an Eye [illegible]** With Berkeley psychologist [illegible], Ph.D. Wed., Oct. 8, 7-8 p.m., Free. Berkeley [illegible] Temple, 2199 Bancroft Way, Berkeley.

**Not One More Black Life!** A call for white people to stand in solidarity with African Americans in Ferguson and around the world. [illegible] and Justice for African people everywhere! Talks by [illegible] and [illegible]. Sun., Oct. 5, 1-3 p.m. Free. Uhuru House, 7911 MacArthur Blvd., Oakland. 510-[illegible]. UhuruAfrica.org.

**[illegible] systems, and how to invest [illegible]** An intimate discussion with [illegible] of [illegible] Money and [illegible] of the Sustainable [illegible] discuss [illegible] from investments. Thu., Oct. 2, 7-8 p.m., Free. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. 510-849-2568, LaPena.org.

## SPOKEN WORD

**The Golden State Poetry Slam and Open Mic** Hosted by [illegible]. [illegible] Champion and City [illegible], with music by [illegible]. All ages welcome. Sign up at [illegible] for the 2012 Slam team. First and third Sunday of every month, 8:30-10 p.m., $5-$7. 657-588-[illegible], [illegible]. Coffee House, 410 Grand Ave., Oakland. 510-922-1507.

**[illegible] Spoken [illegible] Thursdays** Open mic poetry followed at 10:30 p.m. by dancing, poetry, [illegible], food, live DJs, and more. Thursdays, 7:30 p.m. donations accepted. Eastside Cultural Center, 2277 International Blvd., Oakland, 510-533-6629. EastsideArtsAlliance.com.

**[illegible]** [illegible] mic poetry readings. First Friday of every month, 5 p.m. Free. Facebook/[illegible]. Good Golden [illegible], 4[illegible] Telegraph Ave., Oakland. 510-594-[illegible]. [illegible]Cafe.com. ●

# PICKS

### 2014 Alternative Press Expo

The Alternative Press Expo (APE) may be hosted by Comic Con, but the two events have completely different vibes. APE is an indie comic nerd's dream, held, appropriately, in the Bay Area. The initially San Jose-based event was started in 1994 by Dan Vado with the goal of supporting and celebrating small press and self published comics. The idea was to bring together folks from the DIY comic making community to celebrate the genre-defying genre and oddities that lurk in the comic book industry's margins. In APE's second year, Comic Con jumped on board to help organize, and in 2000 the event moved to San Francisco. This year, for the first time, the expo will be held in the massive Fort Mason Festival Pavilion (2 Marina Blvd., San Francisco). Even as the event grows in size and popularity, it seems to have stayed very much the same in spirit. Rows of booths hosted by eager artists with comic books, graphic novels, zines, posters, prints, and all other things illustrated fill the space. Along with exhibitors, the festival always hosts a lineup of popular writers and authors to sit on panels, give talks, and do signings. This year, illustrative legend and Juxtapoz magazine cofounder Robert Williams, who has been pushing the envelope of odd illustration for decades, will be speaking. Local comic artist Jason Shiga of Empire State Metroholic, and Dexcon will also be speaking on a number of panels. It's a bit of a trek from the East Bay, but you'll come back with an eclectic bundle of floppies and a revived hope for the future of small press publishing. — *Sarah Burke*

*Saturday, Oct. 4, 11 a.m.-7 p.m., and Sunday, Oct. 5, 11 a.m.-6 p.m. $20-$25. Comic-Con.org/APE*

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The roasted chicken came on a bed of creamed corn and buttery shiitake mushrooms. Bert Johnson

# TASTE OF HAVEN

Chef Charlie Parker eschews esoteric tasting menus for high-end burgers and roast chicken

By Luke Tsai

The last time I ate at Haven, Daniel Patterson's handsome high-ceilinged restaurant in the Jack London district, it was the Oakland food scene's shiniest new plaything, and my wife and I dropped $160 on a special-occasion dinner for two.

Like Patterson's other Oakland outpost, Plum (now Plum Bar), the restaurant has spent the last couple of years tweaking its identity. Would the place attract enough hedonistic high rollers who would splurge on chef Kim Alter's ambitious, improvised tasting menus? Would a family-style prix-fixe menu be more to the waterfront crowd's liking?

If the direction that current chef Charlie Parker has taken is any indication, none of those approaches hit it out of the park. (The success of Commis notwithstanding, maybe Oakland just isn't a tasting menu kind of town.) So Haven has gotten more casual. As before, the focus is on high-end, modern California cuisine — playful reinterpretations of dishes such as an heirloom tomato salad or a roasted chicken. But the restaurant is now also the kind of place in which you can sit at the bar and order a burger.

It is a tricky line to straddle — balancing the weight of the finicky gastronome's expectations with the regular Joe's disdain for preciousness. For the most part, Parker, who shares his jazz musician name-mate's talent for bold, whimsical riffs, manages to pull it off.

Take the burger, which is made up of the kind of thoughtfully chosen components that befit its $16 price tag: high-quality sharp cheddar; a tangy *rémoulade* made with a purée of smoked scallions; and a beef patty that was pink all the way through, and so thick it was chin-dribblingly juicy. Best of all was the buttery house-made, sesame-and poppy seed bun — rich and eggy but also light and airy. It's a fancy burger, but not too fancy. The thin, house-made pickle rounds aren't so different from the kind you might buy in a jar, but the smoky Nueske's bacon is available at good butcher shops. (I could take or leave the side of fried fingerling potatoes, which were too dry and bland to be enjoyable.)

**Haven**
44 Webster St., Oakland
510-663-4440
Hours: Sun.-Thu. 5-10 p.m., Fri.-Sat. 5-10:30 p.m., Sat.-Sun. 10:30 a.m.-2 p.m.
Reservations accepted
Cash, Visa, MasterCard

**Sample Menu**

| | |
|---|---|
| Pickled Sardine on Toast | $6/each |
| Parisian Dumplings | $16 |
| Haven Burger | $16 |
| Roast Chicken | $23 |
| Apple Cider Doughnuts | $9 |

Part of the idea, Parker said, was to make Haven more accessible to the younger after-work crowd — folks who'd like to swing by to have a cocktail, but might have found the old menu intimidating or overly expensive. Now there's a separate "bites" menu that features snackier items such as chicken wings and pâté. Fried peppers (padrons and sweet, red Jimmy Nardellos) were blistered and tossed in crunchy sea salt and basil-bud vinegar, which added a brightness that perked up my palate. A $6 bowl was generously sized enough for us to munch on throughout dinner.

If you were a fan of the labor-intensive, multiple-component dishes that the old Haven was known for, you'll still find plenty to like. You may recall that Parker presided over Plum during its earliest, most glorious days — when the dining room was packed, and each dish that came out of the kitchen seemed more inventive than the last. His cooking at Haven still has that playfulness, and while the service is much more casual, each time a dish is plated you'll still see four chefs huddle around like surgeons performing a delicate operation.

My favorite dish during a recent visit was the "Parisian dumplings": crisp-edged, tarragon-flecked pillows of *pâte à choux* — basically pan-fried, potato-free gnocchi. Underneath was a ratatouille-like tomato and eggplant sauce. On top was a "fried egg emulsion": fried egg and burrata cheese that had been puréed, loaded into a siphon canister, and then shot out as a kind of frothy, savory whipped cream that blanketed the dumplings. A sprinkle of crunchy dehydrated Kalamata olive bits provided one last space-age touch. When mixed together, though, the result was pure comfort.

Likewise, the roasted chicken was an amalgamation of comforting American flavors and the kind of exceedingly complicated cooking process that few home cooks would attempt: roast deboned, legs rolled into a *roulade*, white and dark meat cooked in separate temperature-controlled water baths, and so forth. (Only the breast actually gets roasted, to order, just to crisp up the skin.) What you wind up with, basically, is a killer chicken salad — shreds of tender chicken tossed with lettuce and seared tomato slices, served over a bed of delicious creamed corn and buttery sautéed shiitake mushrooms. My only complaint: The chicken portion was skimpy for the price.

For dessert, pastry chef Hope Waggoner's light-as-air apple cider doughnuts were served warm with smoked Asian pear, a caramel-y toffee sauce, and sassafras ice cream — fried dough, a root beer float, and a late-summer New England campfire all in a single bite. What could be more American?

It's worth noting that Haven's menu descriptions — simply a list of each dish's primary ingredients — tend to mask the creativity of the cooking. That minimalistic style is a hallmark of Patterson's restaurants, but here, the ingredients tend to be commonplace things cooked in interesting, skillful ways. For instance, "Roast chicken, corn, shiitake, green tomato, gem lettuce" sells the dish short. Don't be afraid to ask your server lots of questions before ordering.

Haven is also a gorgeous place to have weekend brunch, especially out on the patio or at one of the many window seats, facing out toward the boats on the water on a sunny day. Food-wise, there aren't many bells and whistles at this time of day. Instead, you might start your meal with an elegant take on avocado toast: a whole pickled sardine fillet, chunky fork-smashed avocado, and good olive oil over thick focaccia. Also lovely: a breakfast version of pork and beans, featuring tender slices of surprisingly lean pork shoulder, black-eyed peas, a runny-yolked fried egg, and a spicy-sweet red pepper relish. And while the "johnny cakes" didn't differ much from regular buttermilk pancakes, they were notably fluffy and dotted with poppy seeds, and Parker fries them in bacon fat the way his Alabama-born grandmother used to.

Not every kitchen trick requires high-tech gadgetry, after all. ●

Luke.Tsai@EastBayExpress.com

WHAT THE FORK

# A BARCELONA-STYLE POP-UP

Plus, a quirky new brewery and "beer fountain" in Uptown Oakland.

By Luke Tsai

Camila Loew and her in-demand paella

Camila Loew is on a mission to bring a little slice of Barcelona to the Bay Area. Loew's Berkeley-based company, Sobremesa, will serve paella at your birthday party, teach you and your friends how to make Basque pintxos and other regional Spanish dishes, or set you up with a healthy meal plan to fit your dietary needs. As of this past summer, Sobremesa is also the name of the pop-up restaurant that Loew sets up once every few months at the Far Leaves Tea in West Berkeley (2626 San Pablo Ave.).

The next pop-up dinner will take place on Thursday, October 9, from 7:30 to 9:30 p.m. For $50, each guest will sit down at a communal table and share five or six family-style dishes, plus a few bottles of good Spanish wine. Advance tickets, available through the Sobremesa website, are required.

Loew explained that she named her business "Sobremesa" after the Spanish term for the leisurely period of time spent at the table at the end of a meal, digesting and making conversation. For Loew, who lived and taught cooking in Barcelona for fifteen years, the term speaks to the connection between the pleasures of good food and the importance of leading a slower, healthier lifestyle — two areas she believes that Americans would do well to learn from their Spanish counterparts.

In Berkeley, Sobremesa isn't just some abstract life philosophy — it's a multifaceted business. Loew said she spends most of her time teaching Spanish cooking workshops in Berkeley, San Francisco, and Sausalito. For now, the pop-up dinners aren't much of a money-making venture, especially because Loew limits each event to fifteen guests and only does one event for each of the four seasons (though she eventually hopes to do them monthly). And, unlike many pop-up restaurateurs, Loew has no aspirations to open her own brick-and-mortar restaurant. Mostly, she said, she started the pop-up series as a way to create her own kind of event, since so much of her time is spent doing what her clients want.

As for next week's dinner, Loew said she'd prefer to keep most of the menu a surprise, but she'll probably serve a cold soup and some version of a traditional Spanish tortilla. All of the dishes will feature seasonal ingredients. And, because she preaches sobremesa, Loew won't spend the meal hidden away in the kitchen. Instead, she'll sit down and break bread with her guests.

Most likely, that bread will be *pa amb tomaquet*, or Catalan tomato bread: a slice of bread rubbed with ripe tomatoes, then drizzled with good olive oil and sea salt. It is a dish that Loew believes represents the very best parts of Spanish cuisine — simple, ingredient-focused, and delicious.

## Uptown's Beer Fountain

The newest brewery and taproom to hit Oakland's hopping beer scene doesn't just serve your standard West Coast IPA or European-style brews. Instead, Woods Bar & Brewery (1701 Telegraph Ave.), which softly opened earlier this month, specializes in beer that will, as owner Jim Woods put it, "challenge expectations" — beer that's caffeinated, beer made with no hops whatsoever, and so forth.

Local beer connoisseurs know Woods as the founder of MateVeza Brewing Company, which produces beer made with yerba mate (the South American caffeinated beverage), and Cerveceria de MateVeza, an affiliated brewpub. Initial reports speculated that the Uptown Oakland expansion was going to be a new outlet of the yerba mate beer business, but Woods explained that the Oakland brewery, and his brewing style in general, incorporates a lot of unusual ingredients — not just mate. So, for example, Woods brewed a whole host of herbal beers using recipes from a book about sacred "healing beers" from ancient times. He did another set of beers that were inspired by different Girl Scout cookies.

"We like to have fun with it, and we like to be inclusive," Woods said. "A lot of people come into craft beer fold by tasting something that really defies their expectations."

Woods also takes small-batch brewing to an extreme, with a three-barrel setup that only allows him to brew 93 gallons at a time. While you'd think that would limit the amount of variety he'll be able to offer from the bar's twelve taps, Woods said the opposite is true. He's making so little beer at a time that customers can come back every other week and find an entirely new beer list.

Because of that ever-changing selection, along with various design elements that were loosely inspired by an old-fashioned soda fountain, Woods has given the bar a nickname: the "beer fountain."

Woods Bar & Brewery will celebrate its grand opening next Saturday, October 11, from 2 p.m. to midnight. Among the beer Woods will be tapping to commemorate the occasion will be the first batch he ever made of Morpho — a beer made with mate, bay leaf, hibiscus, and no hops — which has been aging in a pinot wine barrel for a year. ■

*This column is culled from our blog of the same name.*

Luke.Tsai@EastBayExpress.com

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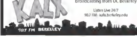

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# RESTAURANTS & CAFES

## Restaurants in the Jack London District

**Bens Restaurant**
398 3rd St., Oakland, 510-763-8331. There are many reasons you might not have heard of Ben's Restaurant — because it's a Chinese restaurant that caters, in large part, to non-Chinese; because of its location, tucked away in the Jack London produce district; because it's a cash-only place that closes at 4 p.m. and isn't open on the weekend. Here's what you need to know: For 25 years, chef-owner Ben Fong has served tasty, inexpensive Chinese food to a diverse, loyal customer base. The restaurant's crowning glories are its crunchy, surprisingly grease-free batter-fried chicken (an off-menu special available on Wednesdays only) and its house-made black-bean hot sauce. But really, much of the menu is great: luxurious, comforting shrimp and scrambled eggs over rice; chow mein and fried rice dishes that feature fresh, wok-charred vegetables, and more. Best of all, an entire meal will only run you about six bucks. $

**Bocanova**
55 Webster St., Oakland, 510-444-1233, Bocanova.com. Pan-Latin food and drink with upscale-organic Californian ingredients star at this handsome, industrial-chic Jack London Square venue. The all-à-la-carte menu features plates large and small ideal for sharing: rich, fatty-sweet potato-chipotle gratin, tender scallops drizzled with a peppery coulis, slender slices of silky raw albacore; a creamy-dreamy bread pudding jazzed with Mexican chocolate ice cream. Extensive pan-American wine list. Inventive house cocktails include a spicy, potent pisco punch. $$$

**Brotzeit Lokal**
1000 Embarcadero, Oakland, 510-645-1905, BrotzeitBiergarten.com. Hidden away on the edge of the Oakland Estuary, Brotzeit Lokal is a rare find: a view restaurant without the usual trappings of a view restaurant. There are no fancy linens or wallet-busting prices, but there also isn't a bad seat in the house, and chef Lev Delany's traditional German beer-hall fare is much better than it needs to be. By far the most popular menu items are the house-made sausages, which range from good to very good. The well-spiced jalapeño chicken sausage and the remarkably juicy bockwurst are especially tasty, especially paired with a crisp Alto Schule, custom brewed by Linden Street Brewery. Heartier eaters won't want to miss the *Eisbein*, a whole, massive pork trotter that's brined, braised until tender, and then smoked like a ham. It's enough food for four hungry people, and the closest thing you'll find to Christmas dinner all year long. $$

**Chop Bar**
247 4th St., Oakland, 510-834-2467, OaklandChopBar.com. With its savory Vietnamese pork sandwiches and occasional pig roasts, the Chop Bar is a favorite neighborhood eatery in the warehouse district. The owners are adamant about locally sourcing their food, and they also offer drafts from several Bay Area breweries, including the beloved Linden Street. The cuisine (hearty American fare with a few Mediterranean accents) isn't always up to the setting, but the luscious pork shank with figs and agrodolce, the potato gratin with Fiscalini cheddar, and a pot de creme touched with cinnamon are delectable. Five wines are served tapped from the barrel, and there's a three-course dinner and wine special on Mondays. $$

**The Dock at Linden Street**
95 Linden St., Oakland, 510-338-3965, TheDockOakland.com. Located in a warehouse-y stretch of West Oakland that James Syhabout calls the "new frontier," The Dock draws inspiration from the kind of cross-cultural exchange embodied by the nearby Port of Oakland. This is the most playful of Syhabout's restaurants, with a range of eclectic, portioned-to-share dishes that range from fried fennel and onion petals with trout caviar dip (like a cross between a Bloomin' Onion and a Scandinavian canapé) to bulgogi corn dogs and "falafel waffles." Comparatively straightforward dishes — e.g., a simple, Spanish-inspired plate of grilled shrimp with Romesco sauce — are equally delicious. Happy hour patrons should check out the casual Beer Shed section, which opens early and offers a limited selection of bar snacks. Suffice it to say all of the food goes well with a cold beer. $$$

**Dragon Gate Bar and Grille**
300 Broadway, Oakland, 510-925-0032, DragonGateLounge.com. This under-the-radar spot is the kind of bar where there's a cocktail called "The Drunken Master" and the most popular feature is the private karaoke rooms in back, where Chinese-speaking twentysomethings order $100 bottle service and croon old David Tao ballads. At a place like this, you don't expect much from the food. And yet, Dragon Gate serves some of the best Taiwanese dishes in the East Bay. The noodles alone are worth the trip — from an excellent, spicy version of beef noodle soup (Taiwan's national dish) to the intriguingly named "idiot noodles," which come topped with a sweet braised-pork sauce. There's a section of the menu devoted to Taiwanese street foods (e.g., grilled sausages served with slices of raw garlic) and a surprisingly vast selection of traditional home-style dishes. Try the simple dried radish omelet or the zesty, sesame-oil-scented "three cup sauce" chicken. $$

**Encuentro**
550 2nd St., Oakland, 510-832-9403, EncuentroOakland.com. Encuentro is as inclined as any other eatery to fetishize all things organic and sustainable but also puts a premium on hearty veggies. The menu includes stuffed prunes, bruschettas, red quinoa, and other delicacies, all nicely garnished and reasonably priced. Not to mention that the decor features eco-friendly and scavenged materials. The creators of this vegetarian, all-organic restaurant in Oakland's warehouse district include Eric Tucker, executive chef at acclaimed San Francisco vegetarian restaurant Millennium, and Lacey Sher, former owner of New Jersey vegan restaurant Down to Earth. Veteran cook, chef and longtime commercial real-estate agent Linda Braz is the third partner. Artful sandwiches include peppered Portobello mushrooms on a whole-wheat sourdough roll with caramelized

# RECENTLY REVIEWED

**Abura-ya**
380 15th St., Oakland, 510-835-9505. Abura-ya, whose name means "oil shop" in Japanese, is a pop-up restaurant that specializes in Japanese-style fried chicken, aka *karaage*. As with any proper pop-up, the cooks make the most of a jury-rigged kitchen setup, and the menu, by necessity, is limited — karaage, grilled rice balls, and maybe a dozen izakaya-style side dishes. Most likely you've come for the twice-fried chicken, which is stout and flavorful, with a thin exterior crust that maintains its crunch even after being drenched in sauce. But Abura-ya might also be the most vegetarian-friendly fried chicken shop in the Bay Area, offering vegan "drumsticks" (made with soy protein), organic extra-firm tofu, and mochi — all prepared *karaage*-style. Even more impressive is the quality of the vegetables in the side dishes, including a simple, sublime avocado salad served with a bracing wasabi vinaigrette. $-$$

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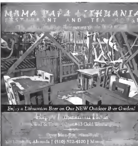
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mousse, caramelized fennel, smoked hazelnut/almond vegan "cheese," and super aioli. Other standouts include black-lentil stew, farro salad, and macadamia-pate-stuffed dates. The owners considered opening a vegan place, but in the end decided to serve cheese. After all, this place has a wide selection of organic wines from small, independent producers. $$

### Fat Lady Restaurant

201 Washington St., Oakland, 510-465-4996, TheFatLadyRestaurant.com. Talk about old-school. The Fat Lady's building dates back to the 1870s and the bar has been in the same family since it was bought, refurbished, and reopened in 1970. It's now outfitted with well-chosen knickknacks — Tiffany lamps, stained glass, a sign rescued from the Fox Theater during its revitalization — and as far as the clientele goes, it's filled with whatever the human equivalent of well-chosen knickknacks is. Try the Naked Maja (Skyy cherry vodka, black cherry puree, and Sprite) — it's named for the famous Goya painting. $$

### The Forge

66 Franklin St., Oakland, 510-268-3200, TheForgePizza.com. At Jack London Square pizzeria The Forge, the pizzas are more or less Neapolitan, but the rest of the menu is unapologetically American: no pastas, no salumi samplers, no plates of marinated olives. Instead, the kitchen puts out classed-up riffs on things like mozzarella sticks and buffalo wings, and the bar has eleven West Coast microbrews on tap. It's a simple but brilliant concept — a strictly American pizza restaurant. The pizzas are notable for their well-conceived combinations and flavorful, just-chewy-enough crust (based on a Tartine Bakery bread recipe). You can't go wrong with a classic Margherita. But the real fun of the restaurant lies in appetizers like smoked chicken wings, fried cheese curds (served with a long-simmered marinara sauce), and "potato skins" — tiny twice-baked potatoes that sit atop a pool of Taleggio cheese "whiz." $$-$$$

### La Furia Chalaca

310 Broadway, Oakland, 510-451-4206, FuriaChalaca.com. Classic dishes from Peru's mountains and coastline are authentically prepared and artistically presented at this Jack London Square destination. Causa (puréed potatoes filled with spicy chicken) makes an excellent starter; the house ceviche is bright, lush, and impeccably fresh; seco de cabrito (braised goat) is a rich, hearty, satisfying meal. Sipping options include a potent Pisco Sour, the refreshing chicha morada purple-corn punch, and an impressive Peru-centric wine list. Lovely array of pre-Columbian pottery. $$$

### Home of Chicken and Waffles

444 Embarcadero, Oakland, 510-836-4446, HomeOfChickenandWaffles.com. The popular soul food restaurant's interior is tricked out with sparkly blue upholstery and shiny starburst lights. The menu lists every possible combination of chicken (fried or fried and smothered), waffles, greens, yams, cornbread, and black-eyed peas you can think of, each named after a family member (highlights: all the sides and the mile-high coconut cake). And yet, you're supposed to eat the chicken and waffles with syrup. $

### Lungomare

1 Broadway, Oakland, 510-444-7171, LungomareOakland.com. This second venture from Chris Pastena, Oakland's aspiring restaurant superstar, is — outwardly, anyway — the exact opposite of hip, laidback Chop Bar. At Lungomare, the servers wear uniforms, the music tends toward easy listening, and the ambiance is generic-waterfront seafood-restaurant. But the important thing is that chef Craig DiFonzo's regional Italian cuisine, inspired by a collection of coastal villages in northwestern Italy known as Cinque Terre, is well worth seeking out. Of particular note, the restaurant is one of the few places in town that offers one or more whole-fish options on a nightly basis — the roasted *branzino*, when available, is absolutely stunning. Other highlights include the chef's modern reinterpretation of *ribollita* (a kind of Tuscan bean stew), the decadently creamy whole-grain polenta, and the selection of excellent house-made sodas. $$$

### Nido

444 Oak St., Oakland, 510-444-6436, NidoOakland.com. Nido can feel like a mishmash of literally every single Bay Area dining trend of the moment: furniture made from reclaimed materials, Mexican food reinterpreted through the prism of local ingredients, and the look — with co-tenant PieTisserie's bright red pie window greeting you as you walk in — of a permanent pop-up. Some of it feels a wee bit precious at times, but the important thing is that the food is tasty and lacking in pretension. Highlights include the *Pollo Sobado* (half of a succulent, spice-rubbed roast chicken), the *Olivo de Pobre* (a one-pot meal with a rotating meat selection), the thick, handmade tortillas, and the cool, refreshing *aguas frescas*. $$-$$$

### Quinn's Lighthouse

1951 Embarcadero Cove, Oakland, 510-536-2050, QuinnsLighthouse.com. Hold a glass up high as Slap Henderson and Starboard Watch, a pirate band, belts out old sea shanties. It's just your average Thursday night at Quinn's. The lighthouse dates back to 1890s. The dock seats eighty and the pub on the second floor has eight beers on tap and more than fifty bottled beers to choose from. The atmosphere is casual — patrons are permitted to toss peanut shells on the floor. The restaurant downstairs is more formal, but guests can order off the full menu wherever they are. $-$$

### Venga Paella

229 Broadway St., Oakland, 510-628-0008, VengaPaella.com. In much of the United States, folks routinely pay more than $30 for a minimum-two-person paella. So it is that Eduardo Balaguer, the chef-owner of Oakland's Venga Paella, has made it his decade-long mission to demystify the famous Valencian rice dish and bring it down from its pedestal. At Balaguer's restaurant, which is tucked away on the outskirts of the Jack London district, you get a generous plate of paella, served quickly enough to eat during a half-hour lunch break, for just $12. We especially enjoyed the paella *tradicional* based on Balaguer's mother's recipe, which is a classic mixture of meat and seafood piled atop rice that's addictively savory and flavor-packed from the sweating of garlic and onions, and from the subtle smokiness of saffron and *pimentón*. Highlights from the mostly traditional tapas selection include garlicky sautéed shrimp and the classic Catalonian tomato-based *pa amb tomàquet*. $$

### Yoshi's Oakland

510 Embarcadero West, Oakland, 510-238-9200, Yoshis.com. This Jack London Square anchor tenant lives up to its claim of world-class jazz; everyone from McCoy Tyner to John Scofield comes by at least once a year, and you can also occasionally catch rising stars and school bands in addition to big-name national acts. The acoustics are marvelous, the sushi is fresh and good, and the grilled calamari is also recommended. Tickets range from $5 for a Sunday afternoon children's matinee (with paid adult admission) to upwards of $100 for a special event. Two shows nightly on the weekend. Yoshi's champions both Japanese traditions and a style of nouvelle cuisine called "sousaku," adding sizzle to a place that has served as snack bar for the adjacent jazz club. The sushi is just okay but the sousaku dishes excel. Broiled on sake-soaked cedar (to approximate Japanese charcoal), the *Kurobuta* pork chop is fierce. And barely smoked scallops splattered with truffle oil have the fire of vintage Miles. $$$ ●

### Price Key

**Price codes assume diners will order a meat entrée and beverage, share appetizers and desserts, and tip adequately. $ — up to $10 per person; $$ — $10-$25; $$$ — $25-$50; $$$$ — more than $50.**

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# FOOD & WINE

## CULINARY & WINE

**[illegible] Food Truck** Pop-up event with food trucks, music, [illegible] crafts, and [illegible] crafts [illegible]. First and third Saturday of every month, 11 a.m.-3 p.m. College of Alameda, 555 Atlantic Ave., Alameda, 510-522-7221, Alameda.Peralta.edu.

**Coffee Cupping** An expert [illegible] Collin hosts a cupping of [illegible] single-origin coffees [illegible]. First Friday of every month, noon. [illegible] Cafe, 3030 Broadway, Oakland, 510-[illegible]. [illegible].com.

**Farmstead Wine Tasting & [illegible]** Wine tasting with [illegible] benefiting local schools. Thursdays, 5-7 p.m., Saturdays, 2-5 p.m. Fridays, 5-7:30 p.m. $1 per flight. Farmstead Oakland [illegible] La Salle Ave., Oakland, 510-[illegible], FarmsteadCheesesandWines.com.

**Feel the [illegible] Farmers Market** A range of backyard eggs, produce, and other local foods, at the North Oakland Farmers market at 57th and Market. First Saturday of every month, 12 a.m.-3 p.m. free, 510-[illegible], PhatBeetsProduce.org.

**Oot Market Food Market** Featuring food trucks, [illegible] and other Market — including [illegible] BBQ, Peter's Kettle Corn, [illegible] Italian [illegible], [illegible] Corner (Hawaiian-Filipino [illegible] foods) and [illegible] food truck (coffee and [illegible]). Saturdays, 10 a.m.-4 p.m., free. College of Alameda, 555 Atlantic Ave., Alameda, 510-522-7221, Alameda.Peralta.edu.

**A History of Chocolate: Talk & Tasting** [illegible] about the contemporary [illegible] that [illegible] and [illegible] to [illegible] an ethical seasonal buyer and [illegible]. Tue., Oct. 7, 6:30 p.m. $20, $15. University of [illegible] Garden, 200 Centennial Dr., Berkeley, 510-643-2755, BotanicalGarden.Berkeley.edu.

**[illegible], Oakland Farmers' Market** A [illegible] for homemade jams, breads, [illegible], [illegible], and more. Homegrown produce, [illegible]. First Saturday of every month, 11 a.m.-2 p.m., free. North Oakland [illegible], 5719 Market St., Oakland, 510-[illegible].

**Outsiderfest** Celebrating the history and the flavors of the Bay Area, welcoming thousands with [illegible] of food. Sat., Oct. 4, 11 a.m.-6 p.m. Free. [illegible] District, [illegible] Ave. [illegible] Blvd., Oakland.

**Off the Grid** With food trucks, drinks for sale, music, kids activities, and including museum admission. Fridays, 5-9 p.m., free. Oakland Museum of California, 1000 Oak St., Oakland, 510-318-8400, MuseumCA.org.

**[illegible] Spanish Lumina** Monthly pop-up [illegible] by the San Francisco Bay [illegible] [illegible] in paella and Spanish [illegible]. First Thursday of every month, 8 p.m. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley, 510-849-2568, LaPena.org.

**[illegible] Broadway** Featuring food [illegible] to bring [illegible] including [illegible]. [illegible] Sausalito, [illegible] and Soul [illegible]

## FARMERS' MARKETS

**Alameda Farmers' Market** With locally grown fruits and vegetables, plus family activities. Tuesdays, 9 a.m.-1 p.m., Saturdays, 9 a.m.-1 p.m., free, PCFMA.com. Alameda Farmers' Market, Haight Ave. at [illegible] St., Alameda.

**Oakland Farm Fresh Choice Community Produce Stand** Farm Fresh Choice runs produce stands in limited-resource neighborhoods. Tuesdays, 3:30-6:30 p.m., free, 510-548-1324, [illegible].org. Bay Area Hispano Farmers for Advancement, 1718 Eighth St., Berkeley, 510-[illegible], [illegible].

**Feel the [illegible] Farmers Market** With seasonal produce, in partnership with [illegible] Arts. [illegible]. Saturdays, 9:30 a.m.-2:30 p.m., free, PhatBeetsProduce.org. [illegible] Ave. at Lowell St., [illegible] Ave. at Lowell St., Oakland.

**[illegible] Oakland Farmers Market** With affordable produce from California's [illegible] seasonal [illegible], as well as baked goods from local bakers. Saturdays, 10 a.m.-3 p.m. Telegraph Ministry Center, 5316 Telegraph Ave., Oakland, 510-468-4457, www.telegraphcenter.com/.

**Fruitvale Farmers' Market** With locally grown and [illegible] fruit, vegetables, foods, products, [illegible]. WIC and EBT. Sundays, 10 a.m.-3 p.m., free, 510-535-0329, Fruitvale BART Station, 3401 East 12th St., Oakland.

**Grand Lake Farmers' Market** [illegible] fresh produce hub, [illegible], and neighborhood block party, the Grand Lake Farmers' Market, Grand Ave. and Lake Park Ave., [illegible] has something for everyone: live music for the [illegible], a bouncy [illegible] for the kids and high-quality people-watching for the rest of us. [illegible] Market, the [illegible] seasonal as [illegible], whether you're [illegible] or picking up groceries for the week. [illegible] of the season, highlights might include [illegible] goods from [illegible] Farms, [illegible] Farms, a small wheel of aged [illegible] cheese from [illegible] Creamery, and seasonal produce [illegible]. While you're at it, [illegible] from [illegible]. Just like that, Saturday's lunch is served. Saturdays, 9 a.m.-2 p.m., free, 800.897.3276, [illegible].org/farmersmarkets.html. Splash Pad Park, Grand Ave. and Lake Park Ave., Oakland, 510-238-7275, www2.oaklandnet.com/Government/o/opr/s/Parks/index.htm.

**Kaiser Permanente Oakland Farmers' Market** With vendors bringing fresh, all-organic fruits and vegetables. Fridays, 10 a.m.-2 p.m., free, PCFMA.com. Kaiser Oakland, 3801 Howe St., Oakland.

**Montclair Village Farmers' Market** Featuring [illegible] produce and prepared foods. Free parking in Village garage at the top of La Salle Avenue. Sundays, 9 a.m.-1 p.m., free. [illegible]/farmers_market. Montclair Village, La Salle and Moraga Ave., Oakland.

**North Berkeley Farmers' Market** With [illegible] foods, all-organic produce, and more for sale, along with special programs and events. WIC and EBT accepted. Thursdays, 3-7 p.m., free, 510-548-3333, EcologyCenter.org. Shattuck Ave. at Rose St., Berkeley.

**North Oakland [illegible] Farmers' Market** EBT and WIC okay. Tuesdays, 2-7 p.m., free, 510-[illegible], PhatBeetsProduce.org. [illegible] & Alameda Center Oakland, 3[illegible] 52nd St., Oakland.

**Old Oakland Farmers' Market** Features [illegible] produce, [illegible], and other organic foods, along with plenty of [illegible]. Fridays, 8 a.m.-2 p.m., free. Old Oakland Farmers' Market, 9th St. between Broadway and Clay St., Oakland, [illegible].org/markets/old-oakland.

**Organic Farmers' Market** With fresh, organic fruits and vegetables. EBT cards, as well as cash and [illegible] accepted. Thursdays, 10 a.m.-2 p.m. Hayward Food Stamp Office, 24100 Amador St., Hayward.

**Pacific [illegible] Farmers Market** Seafood [illegible] With seasonal produce, [illegible], [illegible], [illegible] baked foods, [illegible]. Tuesday [illegible], yoga classes, live music, and arts and crafts. Sundays, 9 a.m.-2 p.m., free, PCFMA.com. Jack London Square, Webster and [illegible] St., Oakland.

**Richmond [illegible] Market** With locally grown fruit, [illegible], eggs, and more produce. WIC and SNAP accepted. [illegible], 9 a.m.-5 p.m., free, RichmondFarmersMarket.org. Richmond Farmers' Market, 24th St. and Barrett Ave., Richmond.

**Saturday Berkeley Farmers' Market** With fresh and organic produce, [illegible], including foods, and more for sale, plus special programs and events. Saturdays, 10 a.m.-3 p.m., free, 510-548-3333, EcologyCenter.org. Martin Luther King, Jr. Civic Center Park, 2151 Martin Luther King Jr. Way, Berkeley, 510-981-5150, CI.Berkeley.ca.us.

**South Berkeley Farmers' Market** With food, produce and other food for sale. Tuesdays, 2-6:30 p.m. South Berkeley Farmers' Market, Adeline and 63rd Sts., Berkeley, 510-548-3333, EcologyCenter.org.

**[illegible] Farmers' Market** California Oakland farmers offer seasonal produce, [illegible], fresh ranch eggs, baked goods, locally caught fish, fresh-cut flowers, and more. Sundays, 8 a.m.-1 p.m., free, 510-745-7100. DMV [illegible] Lot, [illegible] Ave., [illegible].

**Tuesday [illegible] Berkeley Farmers' Market** Fresh and organic produce, breads, [illegible] foods, and more for sale, plus special programs and events. Tuesdays, 2-7 p.m., free, 510-548-3333, EcologyCenter.org. Tuesday [illegible] Farmers' Market, 63rd and [illegible]. Berkeley, 510-548-3333, EcologyCenter.org. ●

## PICK

### Armenian Food Festival

If upscale food truck gatherings are a haven for hipsters, then the ethnic-specific church festival is a true epicure's mother lode — a near-endless repository of authentic, inexpensive eats. This weekend, Oakland's St. Vartan Armenian Apostolic Church (650 Spruce St.) hosts its 62nd (!) annual Armenian Food Festival, and whether you're a *dolmeh* [illegible] (cheese-filled phyllo pastry) enthusiast or a total novice to the cuisine, you'll be hard pressed to find a more impressive spread of Armenian delicacies in the Bay Area. Don't miss the *kufta* (lamb-and-cracked-wheat "meatballs") and the wide array of baked treats, all lovingly homemade by members of the congregation. Full meals — served cafeteria-style with rice pilaf, bread, salad, and a kebab of your choice — start at $16. This is rib-sticking food, so consider staying for a vigorous session of traditional Armenian music and dancing, which kick off at 8:30 each night. — Luke Tsai

Choreg: an Armenian sweet bread.

*Friday, Oct. 3, 5:30 p.m.-midnight and Saturday, Oct. 4, noon-midnight, $1-$3. StVartanOakland.org*

# BEDTIME STORIES

Tales of contempt (*Gone Girl*) and unrestrained sweetness (*Hector and the Search for Happiness*)

By Kelly Vance

Rosamund Pike and Ben Affleck star in the enjoyable film noir *Gone Girl*.

David Fincher's *Gone Girl* presents a certain happy kind of problem for the reviewer. Fincher and Gillian Flynn's adaptation of Flynn's hit crime novel is one of the very best movies of the year, with startling performances from a brilliant cast headed by Rosamund Pike and Ben Affleck. At the same time it's extremely difficult to write more than the barest introduction without giving away key plot surprises. But this film is too good not to talk about. That's why we suggest you see it before reading the next paragraphs.

Actress Pike is a revelation as Amy Dunne, half of a stressed couple with Nick (Affleck), her husband of five cloudy years. We glimpse unreliable narrators Amy and Nick through a glass darkly, beginning with the morning Nick returns home from the bar he operates with his twin sister Margo (Carrie Coon) to the Dunnes' home in the fictional town of North Carthage, Missouri, to discover Amy is missing and the house in disarray, showing signs of lethal violence. It's the particular nature of Nick and Amy's relationship — and author Flynn's diabolical narrative — that almost no one believes Nick's story. Not police detective Rhonda Boney (Kim Dickens) or her dim bulb deputy (Patrick Fugit), nor Amy's parents, nor any number of sensationalistic cable TV show hosts. Not even us, the helpless audience, groping for a pathway through an increasingly murky chronicle of domestic havoc.

When Amy and Nick meet in New York City (in a flashback), they are a legitimately "cool" pair of hot-to-trot lovers. But then they are obliged by Nick's family issues to move to the "navel of America," and contempt takes over. Each spouse has his or her individual demons. Amy is a sad trust fund baby who resents growing up as *Amazing Amy* in her parents' famous children's book series. Nick is a seemingly uncomplicated teacher who nevertheless can't resist one of his students (Emily Ratajkowski) nor the occasional felonious assault on his wife. Matters can only get worse. Flynn's devastating portrait becomes irresistible film noir in the hands of master tinkerer Fincher (*The Social Network*, *The Girl with the Dragon Tattoo*), who puts Amy, Nick, and us into a maze we recognize from his *Zodiac*. Their character hell is our luxuriant garden of human folly.

We knew Pike (*Jack Reacher*, *An Education*) was good, but we never knew quite how good until now. Attorney Tanner Bolt's (Tyler Perry) warning rings in our ears: "Just don't piss her off." Meanwhile, Affleck dazzles by being dazzled. Dickens, Coon, Lola Kirke (Amy's white trash hideout girlfriend), and Neil Patrick Harris as Amy's unhinged patrician ex — aces full. Fincher the restless perfectionist strikes again.

**Gone Girl**
Directed by David Fincher. With Ben Affleck and Rosamund Pike. Opens Friday.

**Hector and the Search for Happiness**
Directed by Peter Chelsom. With Simon Pegg and Rosamund Pike. Opens Friday.

*Hector and the Search for Happiness* is aggressively harmless. Maybe you could tell from the title. It's the comfy chair of date movies, a middle-aged man's version of *Eat Pray Love*, an unnecessary regurgitation of the most easily grasped sentiments from *The Secret Life of Walter Mitty* and the second movie this week to costar Rosamund Pike (see *Gone Girl*). To see *Hector* once is to realize you've seen it a thousand times. But it's difficult to cast it into the lake of fire, because of Simon Pegg.

Pegg plays the title character, a contemporary London psychiatrist whose boredom with his benignly eccentric patients is matched by the bland, poached egg and toast affection he feels for his live-in girlfriend Clara (Pike), a pharmaceutical marketing rep. Her job in director Peter Chelsom's light-as-a-feather comedy — adapted by Chelsom, Maria von Heland, and Tinker Lindsay from the novel by François Lelord — is to supply wounded reactions and also to find (seemingly) incriminating evidence in her boyfriend's sock drawer. Clara wants to get married and have a baby. Hector doesn't, because he essentially is a baby himself. So Hector does what a comfortably well-off movie character tends to do when he's low on ideas in the midst of a midlife crisis: He takes a road trip to exotic lands. Hector has a question for himself and everyone he meets: "Are you happy?"

Actor/writer/standup comic Pegg has built a thick filmography by looking on the sunny side of zombies (*Shaun of the Dead*), cops (*Hot Fuzz*), overweight folks (*Run, Fatboy, Run*), embarrassing schoolmate reunions (*The World's End*), and making faces behind Tom Cruise (*Mission: Impossible III*). Now, at age 44, Pegg is tackling the biggest challenge of his career — becoming the new Hugh Grant. You know, the stammering, befuddled, terribly over-polite but basically well-meaning Brit who can't move across a room without knocking over furniture and apologizing all around. That's exactly what Hector does in Shanghai, Tibet, some unspecified place in Africa, and Los Angeles on his quest for the things he always knew and the happiness he always had, right there in the palm of his hand. Awww.

Hector is so innocent that we find ourselves paying more attention to his opponents than to him. They're more fun. On the flight to China he annoys, then charms, a gruff businessman named Edward (Stellan Skarsgård), who takes pity on our hero just enough to make a fool out of him at a Shanghai hostess bar. Edward's idea of happiness is another twenty million dollars. For Hector's date Ying Li (Ming Zhao) there doesn't seem to be any happiness at all. Down the list we go. A Tibetan monk (Togo Igawa) dispenses appropriately vague wisdom. The ever-helpful Hector makes a brutal drug baron (Jean Reno) happy in the African bush by giving him some prescription advice. Hector's old classmate (Barry Atsma) has already found his happiness, a male lover. Hector tastes sweet potato stew — instant bliss. He escapes certain death, another definite plus. In LA, Hector's old girlfriend (Toni Collette) and her professor friend (Christopher Plummer) put our guy in a brain-wave-meter box. By this time our own brain is turning blue, green, and yellow.

The best, the only, reason to put up with *Hector and the Search for Happiness* is old Pegg-o himself. It's impossible to stay peeved at his Stan Laurel-John Mills mug for long. So what if the story is a trifle tired and worn out? No need to trudge through inhospitable foreign countries. Contentment is right here at home. Mr. Happy told me so. ●

Editor@EastBayExpress.com

# MOVIES & THEATERS

*To learn where a movie is playing, go to EastBayExpress.com or scan the QR code. Capsule reviews are written by Kelly Vance (K.V.). For a schedule of repertory films, see One-Night Stands at the end of these listings. Please send info fourteen days before event date to Sarah.Burke@EastBayExpress.com.*

## OPENING

**Annabelle** A young couple begin to experience terrifying supernatural occurrences involving a vintage doll shortly after their home is invaded by Satanic cultists (98 min.).

**Art and Craft** When one of the most prolific art forgers in US history is finally exposed, he must confront the legacy of his 30-year con (89 min.).

**Gone Girl** Director David Fincher, screenwriter/novelist Gillian Flynn, and actors Rosamund Pike and Ben Affleck join forces for a thoroughly satisfying — that is, completely unsettling and [illegible] — when a dissatisfied NYC transplant housewife (Pike), her seemingly oblivious hubby (Affleck), and the dog [illegible] missing from their house in the middle of Missouri. Everything thereafter [illegible] complicated [illegible] plot line; [illegible] of character detail with plenty of supporting players; and the tendency to quietly observe people who use other people. Among the standouts: Neil Patrick Harris (unhinged ex-boyfriend), Kim Dickens (hard-pressing police detective), Lola Kirke (white trash neighbor), Emily Ratajkowski (tattooed student), Tyler Perry (attorney), and [illegible] Pyle as [illegible] TV talk show [illegible] more personally frightening than anything in Fincher's oeuvre since *Zodiac* (149 min.). (K.V.)

**Hector and the Search for Happiness** [illegible] Simon Pegg (*The End of the World*, *Shaun of the Dead*) [illegible] London psychiatrist with a bored girlfriend [illegible] on a round-the-world tour [illegible] Shanghai, Tibet, Africa, [illegible] Los Angeles. It's the Comfy Chair of date movies, a middle-aged man's version of *Eat Pray Love*, [illegible] Pegg's [illegible] his [illegible] to director Peter Chelsom's light-as-a-feather [illegible] screenplay (which he wrote with Maria von Heland and Tinker Lindsay, adapted from François Lelord's novel). [illegible] Stellan Skarsgård, Toni Collette, Christopher Plummer, and Ming Zhao (114 min.). (K.V.)

**[illegible]** Directed by John Ridley — the [illegible] screenwriter of *12 Years a Slave* — and starring André "3000" Benjamin. [illegible] in London [illegible]

[illegible] Wikipedia entry [illegible] (K.V.)

**Left Behind** A small group of survivors are left [illegible] after millions of people suddenly vanish and the world is plunged into chaos and destruction (110 min.).

**[illegible]** [illegible] (110 min.).

**Pride** U.K. gay activists work to help miners during their lengthy strike of the National Union of Mineworkers in the summer of 1984 (120 min.).

**Tracks** A young woman goes on a 1,700-mile trek across the deserts of West Australia with four camels and her faithful dog (112 min.).

## ONGOING

**The Boxtrolls** A young orphaned boy raised by underground cave-dwelling trash collectors tries to save his friends from an evil exterminator. Based on the children's novel *Here Be Monsters!* by Alan Snow. (97 min.)

**Showtimes Online**

Movie showtimes and online ticket-buying at EastBayExpress.com or by scanning the code below

# M&T

**Boyhood** [illegible] Linklater [illegible] this groundbreaking character study over a period of [illegible] with the same family quartet of contemporary middle-class Texans. [illegible] the title character, who grows onscreen from age 5 to 18 (Ellar Coltrane); Mason's older sister Samantha (Lorelei Linklater, the filmmaker's daughter); and their sensitive [illegible] (Patricia Arquette, Ethan Hawke). The [illegible] episodic saga focuses on the thousands of [illegible] but all four main characters [illegible], touching performances, [illegible] By the end of the two-hour-plus running time, we've witnessed a sweeping panorama of life [illegible] that other movies have [illegible] the work to Terrence Malick and Linklater's own [illegible] and better [illegible] than to the most emotionally powerful films [illegible] (164 min.) (KV)

**Chef** [illegible] — despite the "R" for language — but with the story of a frustrated LA restaurant chef [illegible] (Jon Favreau) [illegible] a [illegible] food-truck [illegible] and [illegible] The cast is as rich and filling as the [illegible] Sofia Vergara as Carl's ex-wife [illegible] John Leguizamo as Carl's [illegible] Scarlett Johansson as the front-of-the-house, Robert Downey Jr. [illegible] Bobby Cannavale as a [illegible] and Emjay Anthony as Carl's young son, who [illegible] (115 min.) (KV)

**Dolphin Tale 2** The team of people who saves Winter's life reassemble in the wake of her surrogate mother's passing in order to find her a companion so she can remain in the Clearwater Marine Hospital. (107 mins.)

**The Drop** Multi-layered performances by [illegible] Hardy (Locke) and James Gandolfini, in his final role, highlight this first-class crime story [illegible] as a working-class Brooklyn bar and its [illegible] a [illegible] woman (Noomi Rapace) and her [illegible] dog. The adaptation by [illegible] (Mystic River) [illegible] from Hardy [illegible] Gandolfini [illegible] Rapace [illegible] and Michael [illegible] Sadly, this is the [illegible] appearance of Gandolfini, who died in 2013. Top-quality genre filmmaking. (106 min.) (KV)

**The Equalizer** A man believes he has put his mysterious past behind him and dedicated himself to beginning a new, quiet life. But when he meets a young girl under the control of ultra-violent Russian gangsters, he can't stand idly by — he has to help her. (131 min.)

**Guardians of the Galaxy** Brash space adventurer Peter Quill (Chris Pratt) finds himself the quarry of relentless bounty hunters after he steals an orb coveted by [illegible], a powerful villain. To evade [illegible], Quill is forced into an uneasy truce with four disparate misfits: gun-toting [illegible] Raccoon, treelike humanoid Groot, enigmatic Gamora, and vengeance-driven Drax the Destroyer. But when he discovers the orb's true power and the [illegible] it poses, Quill must rally his ragtag group to save the universe. (121 min.)

**The Hundred-Foot Journey** [illegible] Kadam (Manish Dayal) is an extraordinarily [illegible] culinary [illegible]. When he and his family are displaced from their native India and settle in a [illegible] village, they decide to open an Indian eatery. However, Madame Mallory (Helen Mirren), the proprietress of an acclaimed restaurant just 100 feet away, [illegible] objects. War [illegible] between the [illegible] establishments, until Mallory recognizes Hassan's impressive [illegible] gifts and takes him under her wing. (122 min.)

**If I Stay** [illegible] from [illegible] (106 min.)

Simon Pegg (right) stars in *Hector and the Search for Happiness*.

**Journey** [illegible] a [illegible] series of brief conversations, [illegible] encounters and [illegible] the story of the relationship [illegible] the wake of this [illegible] (77 min.)

**Last Days in Vietnam** Last Days in Vietnam [illegible] Documentarian Rory Kennedy (Ethel) [illegible] people [illegible] that [illegible] Henry Kissinger [illegible] the final days of the [illegible] fall of Saigon in 1975, [illegible] the remaining US [illegible] in South Vietnam and to [illegible] with thousands of South Vietnamese [illegible] to the hands of the [illegible] North Vietnamese. Kennedy's [illegible] the [illegible] which has [illegible] of American foreign wars against national liberation movements. Written by Mark Bailey and Keven McAlester. Recommended (98 min.) (KV)

**Let's Be Cops** The struggling pals dress as police [illegible] for a costume party and [illegible] neighborhood sensations. But when these newly-minted "heroes" get [illegible] in a real life web of mobsters and dirty detectives, they must put their fake [illegible] on the line. (104 min.)

**Love Is Strange** John Lithgow and Alfred Molina star in the roles of a [illegible] gay [illegible] couple [illegible] bleak prospects in New York [illegible] The [illegible] the starting point for filmmaker Ira Sachs' [illegible] study [illegible] Marisa Tomei [illegible] and [illegible] in a sensitive performance as the [illegible] character's teenage grand-nephew. For writer-director Sachs (Keep the Lights On) and [illegible] the potential social-problem [illegible] is only a springboard to something [illegible] Recommended (98 min.) (KV)

**Magic in the Moonlight** Magic in the Moonlight

Woody Allen's [illegible] what happens when a [illegible] stage magician (Colin Firth) sets out to discredit what he thinks is a phony spiritualist (Emma Stone), [illegible] And no [illegible] talented [illegible] something [illegible] romantic [illegible] than just Firth and Stone's [illegible] The scenery is [illegible] gorgeous, the dialogue [illegible] but [illegible] supported by Simon McBurney, Eileen Atkins, and Marcia Gay Harden (97 min.) (KV)

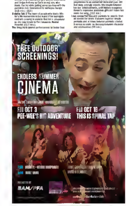
**The Maze Runner** Thomas is deposited in a community of boys after his memory is erased, soon learning they're all trapped in a maze that will require him to join forces with fellow runners for a shot at escape. (113 min.)

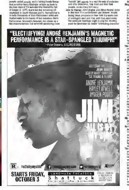
**A Most Wanted Man** Three years after the splendid *Tinker Tailor Soldier Spy* comes another John le Carré spy novel adaptation, and the [illegible] public [illegible] the presence of actor Philip Seymour Hoffman in one of his last roles. The [illegible] of le Carré's book [illegible] appearance of a mysterious [illegible] refugee in Hamburg, Germany, circa 2008 [illegible] and the [illegible] for a standard-length theatrical [illegible] And the [illegible] might have made a better TV miniseries. [illegible] the work of the late Hoffman (as a [illegible] anti-terrorist [illegible]), Rachel McAdams [illegible] Robin Wright [illegible] Nina Hoss and [illegible] and [illegible] Grigoriy Dobrygin as Issa Karpov. Directed with [illegible] efficiency by Anton Corbijn. [illegible] le Carré adaptation [illegible] (122 min.) (KV)

**My Old Lady** An American inherits an apartment in Paris [illegible] an unexpected resident. (107 min.)

**No Good Deed** Terri is a devoted wife and mother of two, living an ideal suburban life in [illegible] Colin, a charming but dangerous escaped [illegible] turns up at her door claiming car trouble, Terri offers her phone to help and lets him in. [illegible] good deed goes unpunished [illegible] fighting for survival when [illegible] her [illegible] and [illegible] her family. (84 min.)

**The Skeleton Twins** A family [illegible] about an [illegible] reunited [illegible] (Bill Hader) and his unhappily married twin sister (Kristen Wiig), reuniting in their old hometown to repair their [illegible] relationship and [illegible] moments [illegible] Kristen Wiig, [illegible] dialogue [illegible] Luke Wilson [illegible] Ty Burrell [illegible] It's [illegible] character [illegible]

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# M&T

by Luke Wilson, Ty Burrell, and Rosemarie DeWitt (93 min.) (K.S.)

**Teenage Mutant Ninja Turtles** Computer has broken over New York City as Shredder and his evil Foot Clan have an iron grip on everything from the police to the politicians. The future is grim until four unlikely outcast brothers rise from the sewers and discover their destiny as Teenage Mutant Ninja Turtles. The Turtles must work with fearless reporter April O'Neil and her cameraman Vern Fenwick to save the city and unravel Shredder's diabolical plan. (101 min.)

**This Ain't No Mouse Music!** Music-filled tribute to Chris Strachwitz, founder of Arhoolie Records. [illegible]

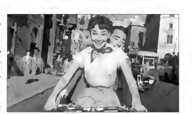
**This Is Where I Leave You** Five years and one [illegible] in This Is Where I Leave You, the most recent in a lineup of recent dysfunctional family comedies, Jason Bateman plays the same wry down-on-his-luck schlub he perfected in Arrested Development. Tina Fey turns in maybe her worst performance yet—and yes, I have seen Admission—as a woman who pines for a (literally) brain-damaged neighbor (Timothy Olyphant, looking wildly embarrassed to be there). Every character has one gaping emotional wound: One couple can't conceive a child, one of them just won't grow up, and so on. Characters keep gasping about their single Big Arrested until they Have a Serious Arrested [illegible] becoming Whole. About two-thirds of the way through This Is Where I Leave You, Bateman's character [illegible] the fact that he's always been so cautious [illegible], even though he's always wanted to just get on the highway and drive all the way north to Maine without a care in the world. I don't want to spoil anything for you, so I'll leave you to imagine what the final shot of the movie could possibly be. There are a few laughs, but it's not worth trudging through this predictable mess to get to them. (103 min.) (P.C.)

**The Trip to Italy** Two men, six meals in six places on a road trip around Italy: Liguria, Tuscany, Rome, Amalfi and ending in Capri. (108 min.)

**Tusk** Kevin Long gets kidnapped by an insane wilderness guy and turned into a walrus. Just another [illegible] in the cold-career marketing campaign of [illegible] Kevin Smith (Clerks, Chasing Amy), now [illegible] for a walrus [illegible]. The money and [illegible] Long's insufferable podcaster character [illegible]—may be worth the admission price to some, but the plot [illegible]. Starring Michael Parks, Haley Joel Osment, Genesis Rodriguez and The Judge/Johnny Depp as an unlikely Canadian [illegible] by Smith (102 min.) (R.K.)

**A Walk Among the Tombstones** Private [illegible] Matthew Scudder is hired by a drug kingpin to find out who kidnapped and murdered his wife. (114 min.)

**The Zero Theorem** A computer hacker [illegible] to discover the reason for human existence [illegible] Management; namely, [illegible] (107 min.).



Audrey Hepburn stars in *Roman Holiday*, screening on Thursday

## ONE NIGHT STANDS

### THURSDAY, OCT 2

**Hamlet** [illegible] (88 min., 1957)

**Jean-Luc Godard: Expect Everything from Cinema** (BAM/PFA 7:00)

**Rise: Time Is Arrested** (2014) (The New Parkway, Oakland, 7:00, 9:00)

**Roman Holiday** (118 min., 1953).

**Animation** [illegible] (Parkway 9:30)

**Fading Mirrors** (88 min., 2012) and [illegible] (105 min., 2008)

**Gamers & Contemporary** [illegible] (340 Stephens Hall, UC Berkeley, 6:00)

**Gaman Making** (129 min., 1988) (UA Berkeley 7, 9:30)

**The Wisdom to Survive** (56 min., 2013) (Berkeley Fellowship of Unitarian Universalists' Hall, 6:30)

### FRIDAY, OCT 3

**2001: A Space Odyssey** (160 min., 1968)

**Eyes Wide: The Films of Stanley Kubrick** (BAM/PFA, 7:30)

**Pee-wee's Big Adventure** (90 min., 1985)

**Endless Summer Cinema** (BAM/PFA 8:00)

**First Friday Grand Presents:** [illegible] (Parkway, 6:00)

### SATURDAY, OCT 4

**Little Red Devils** (100 min., 1923).

**Discovering Georgian Cinema** (BAM/PFA 6:30)

**Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb** (95 min., 1964)

**Eyes Wide: The Films of Stanley Kubrick** (BAM/PFA, 8:40)

**Psycho** (109 min., 1960). [illegible] (Parkway 5:00)

**SF Immigrant Film Festival** (La Peña Cultural Center, Berkeley 5:30, 7:30)

### SUNDAY, OCT 5

**Pierrot le fou** (110 min., 1965). Jean-Luc Godard: Expect Everything from Cinema (BAM/PFA, 5:00)

**APKikee Film Showcase: Shipwreck** (Parkway, 12:30)

### MONDAY, OCT. 6

**Pirosmani** (85 min., 1969). Film Genres Spotlight on Georgian cinema (BAM/PFA, 7:10)

### TUESDAY, OCT. 7

**Tales from Fantastic** [illegible] (56 min., 2008). One Night, post-film Q&A with director Hyung Lee (Parkway, 7:00)

### WEDNESDAY, OCT 8

**Here and There: Bay Area Women's Film Festival 2014** (70 min.) [illegible] Visions, Discoveries and [illegible] in person (BAM/PFA, 7:00)

**The Making of an Avant Garde: The Institute for Architecture and Urban Studies, 1967-1984** (84 min., 2013). Followed by panel discussion (112 Wurster Hall, UC Berkeley 5:30)

**Years of Living Dangerously** (60 min., 2014) Episode 8: Winds of Change (Humanist Hall, Oakland, 7:30)

**Makers: Women in Hollywood** (60 min., 2014). Followed by panel discussion (Rialto Cinemas Elmwood, 7:00)

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MAKERS: WOMEN IN HOLLYWOOD
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TWELFTH NIGHT
Elmwood: Oct 7 7pm • Nov 1 10:30am
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MON WED, THURS: 3:45 7:00
TUES 3:45 7:00 10:00
GUARDIANS OF THE GALAXY (PG13)
FRI - SUN 1:15 4:15 7:15 9:30
MON WED THURS 4:15, 7:15
TUES 4:15 7:15, 9:30
THE BOX TROLLS (PG)
(3D) FRI - SUN TUES 5:00 9:25
(3D) MON WED THURS: 5:00
(2D) FRI - SUN: 12:45, 3:00, 7:25
(2D) MON - THURS: 7:25
THE MAZE RUNNER (PG13)
FRI - SUN [illegible] 4:10 7:10 9:45
MON WED, THURS. 4:30 7:30
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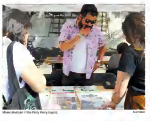
# THRIVE IN SECRET

The Bay Area Record Fair united personalities and goods from most of the local music scenes.

By Sam Lefebvre



Moses Montalvo of the Pretty Penny imprint.

Sean Mada

The local music community is a scattered bunch of tribes, each one willfully confined to its preferred physical and online realms. It's natural for artists to seek kinship and establish collective identities around shared aesthetic tastes, but the Bay Area's many scenes remain especially insular. This is mostly an asset, because inward-looking creativity can yield startlingly original work that's unsullied by outside influence — but the same tribal mentality contributes to Bay Area music's position as a national outlier. The media machinery in Brooklyn generates fresh bands on schedule, while Los Angeles' entrenched industry resources wield mighty clout. Local music is more clandestine, preferring to thrive in secret rather than flay itself before industry gatekeepers. For the voyeur interested in local music's veiled innards, the Bay Area Record Fair offered a revealing peek.

The annual event — affectionately known as BARF, with putrid-green font and all — is organized by the booking outfit Professional Fans, and Jess Frick of Father/Daughter Records. Now in its second year, BARF returned to Thee Parkside last Saturday. The participating labels swelled from last year's 25 to more than 40, necessitating a move from the courtyard to the street outside. Admission was free after the first hour, and for most of the afternoon, a formidable mob either roamed between booths or wandered inside Thee Parkside for bands and beer.

Beyond the wares, BARF also showcased the variously grizzled, gregarious, and austere personalities of local label operators. Jonathan Tuite, whose metal imprint Flensor is named after folks who carve blubber from whale carcasses, presided over a blackened and severe selection that clashed with the cheery afternoon. At the Slumberland table, Mike Schulman gabbed excitedly about the recently reissued Aislers Set.

Arvell Hernandez — proprietor of the eight-year-old, San Francisco-oriented Empty Cellar imprint, notable for releases by Tim Cohen's Magic Trick, The Sandwitches, and most recently the Cool Ghouls — grinned through an unwieldy beard. Hernandez shared a tent with Eli Wald and Thomas Robertson of Melters — the commendable champions of Violent Change's underrated discography as well as releases from Tony Molina's old group Ovens — who appeared surprisingly young for having built such a cohesive catalog.

At the Melters and Empty Cellar table, one curious attendee struck up a conversation about vinyl, the principal format of the event's participating labels. "It just sounds better, no?" he asked. Hesitant agreement followed, then someone added, "Well, some people like it because it sounds worse."

And some people like vinyl because it comes encased in a piece of visual art. Hernandez brandished an LP in a tip-on-style jacket and noted reverently, "Matte back, gloss front," like an esteemed jeweler. Pirate's Press, the label offshoot of the local vinyl manufacturer, presented dazzling, colorful platters with inventive packaging. At Moses Montalvo's table, the offerings of his Pretty Penny imprint looked more like an array of prints than records.

Most labels at BARF could be called "boutique" with their niche audiences and limited editions, but Pretty Penny especially warranted the term. Montalvo's releases appear in editions of one hundred, each encased in a unique sleeve. For Montalvo, the small editions are less about collectability than practicality. "I like that I basically get to hand off each one myself," he said.

Montalvo started the label in order to release his own music, created under the moniker Woodshore, because he felt uninterested in everything having to do with running a band besides packaging a record. For his seven-inch EP, Montalvo solicited designs from more than seventy artists and created single prints to enclose each record. Pretty Penny's most recent release is from visual artist (and former leader of the disbanded San Francisco mob outfit The Mallard) Greer McGettrick, which features churning, queasy industrial electronics. Woodcut, block printed squares create a grid on the cover that descends from one hundred shapes to one. At an upcoming release event, the jackets will be installed on walls and available for purchase, gallery-style.

The name Pretty Penny is a nod to the daunting expense of manufacturing vinyl, a cost that every label operator at BARF has reckoned with in his or her own way. Ben Franks of Captcha records, which released early solo titles by Ty Segall and highlights from Thee Oh Sees' catalog, is teaching a course on operating record labels at Humboldt State University. Even he grimaced at the realities of label overhead, admitting that he would suggest students keep their profit expectations low.

James Decker described his business model for Resipiscent Records as "anti-profit," meaning that as soon as manufacturing expenses are recouped, he passes all revenue along to the artist. He wore an intricately embroidered label T-shirt, which he explained was created before his eyes by a tradesman in Indonesia. Decker travels to South Asia often, collecting field recordings and regional music. Impressed by the tradesman's ability to recreate Resipiscent's logo with fabric by sight alone, Decker paid more than the asking price, then discovered the financial hurdle of trade tariffs when he shipped the apparel stateside.

One increasingly common way to alleviate costs is to produce cassettes. Moon Glyph's table featured a cassette deck and headphones for sampling the label's ambient and experimental tape selection. With so much focus on format, it was easy to forget about the artists and genres that don't rely on physical releases at all. Though tapes are quite prevalent in the fringes of electronic music, the genre mostly develops online through platforms such as Bandcamp and SoundCloud. Furthermore, there was hardly any hip-hop represented at BARF. Rather than a curatorial oversight, the lack of hip-hop had more to do with the genre's web-reliance, in which free mixtapes, iTunes uploads, and music videos have largely supplanted physical product as the means of distribution.

As much as BARF felt like a tribal summit, there were plenty of scenes absent by virtue of the fact that they largely circumnavigate labels. The ideological struggle between major and independent imprints calmed a while ago, with each camp forced to worry about piracy, rather than ethical quibbles, while the industry basically collapsed. Nowadays, a rift exists between record labels and the artists who question their necessity. The move to online platforms in lieu of the old models is liberating and necessary in many ways, but it also lacks the human interaction that lent BARF its charm. As the internet fragments and depersonalizes music scenes further, it also felt uncomfortably rare. ●

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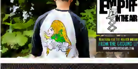
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# ECSTASY EVENTUALLY

## The Oakland Music Festival featured rising hip-hop and R&B artists, the best of which were homegrown.

By Nastia Voynovskaya

Early Saturday afternoon at the Oakland Music Festival, East Oakland rapper Ezale took the stage at Club 21 — a gay club in Uptown that hosted the festival's High Solon Stage. "Five Minutes of Funktown," his bouncy, b-boy-era-inflected single slapped through the speakers as a live bassist played along. A hyperactive Ezale shook his braids and flashed gold grills in a huge, childlike grin while performing underground party favorites "Foreal Foreal" and "Too High."

Ezale's set was when things started to really get going at the Oakland Music Festival, which had been off to a fairly slow start until then. Before it, white dude reggae band Clear Conscience provided Sublime-esque background music to an audience of five people at the Town Stage. At the nearby beer garden Lost & Found, singer-songwriter Emily Moldy crooned moody bedroom rock tunes to folks who seemed to be there for an afternoon drink, unaware that the bar was one of the festival's outposts.

Meanwhile, a swelling crowd that quickly became a mosh pit joined the unselfconscious souls working it out on an empty dance floor at Club 21. Ezale got so wild that he appeared to forget to rap along to his backing track. That was fine. No one cared. The crowd was dancing like it was 2 a.m., not 2 p.m.

Now in its second year, the Oakland Music Festival has expanded to include two outdoor stages and several Uptown venues: the artsy upscale Era Bar & Lounge, kitschy Club 21, and Lost & Found with its mellow outdoor patio.

To accommodate a fashionably late crowd, the set times at Era (which served as the Hella Tight Stage) were pushed back by hours at the last minute, which forced several notable local acts and national headliners to play simultaneously. But the wait was worth it for performers such as Bay Area producer Turbo Sonidero Futurismo, who initially showed up to an empty club and was asked to wait until the festival gained momentum. Once he began spinning haunted cumbia remixes, the bodies piled in. A skilled curator of disparate sounds, Turbo smoothly wove elements of traditional Latin American music into his own trippy production, providing the soundtrack for an off-kilter dance party.

He was followed by the poetic Oakland MC Queens D.Light. Queens dexterously spat wordplay-heavy rhymes over 1990s-influenced, jazzy production (which evoked Lauryn Hill and Digable Planets) and harder, more aggressive rap beats. She exuded confidence, locking eyes with the crowd in the intimate space, often stopping to deliver complex verses a cappella so that people could take a break from dancing to digest her lyrics.

Queens D.Light.

Backed by a green-hued live band with an arena-worthy sound, New York based singer Jesse Boykins III's rich, operatic vocals soared as he passionately writhed on the Town Stage. He was unafraid to get over-the-top expressive, twisting his face with every word and swishing his lengthy afro. His shtick was a little histrionic, but his mane was moving nonetheless. And perhaps Boykins' antics just reflected his lyrical topics, which detailed desire, heartbreak, and catharsis.

Rising star SZA, also from the East Coast, took the big stage next. The first woman signed to Kendrick Lamar's label Top Dawg Entertainment, SZA has been lauded as a harbinger of a new era of left-field pop infused with R&B and ambient electronica (think FKA Twigs, Grimes, and Kelela). On stage, she was goofy and down-to-earth before unleashing her rich, velvety vocals over glitchy beats and dreamy, live soul tracks.

The smaller stages were rife with Oakland talent. HNRL — a collaborative project between solo artists 1-O.A.K. and Trackademicks — was impressive. Seamlessly switching between rapping and singing, the pair played synth-driven jams that referenced hip-hop, R&B, and new wave. Bright pop melodies led to psychedelic keyboard solos as 1-O.A.K. programmed live beats on a drum machine. With tracks fluctuating between radio-ready and challenging, HNRL emerged as a surprise highlight of the festival.

The day's big headliner was Dom Kennedy, an underground rap favorite. But compared to the boundary-pushing acts before him, his alpha male persona came off as lukewarm. The lack of Oakland-based headlining acts was disappointing, especially at a festival whose mission statement is putting local talent on the map. After a day of experiencing genre-defying acts who had developed original voices in the very streets and clubs that hosted Oakland Music Festival, Kennedy's set came off as rote and familiar — and thus out of place. Still, Oakland Music Festival's booking reflected the town's diversity and brought together unlikely audiences, with punks moshing to rap and radical feminists twerking. ●

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# CONCERTS & CLUBS

## THURSDAY 2

## EAST BAY

### All Ages

**Kalid Segrado** the pianist and vocalist collaborates with local, national, and international guest musicians for an evening of music from various genres. Saul's Restaurant and Delicatessen, 6-8 p.m., free

### Classical & Opera

**Enigma** Performing Oscar Bettison's "Sea Shaped," Sibelius' Violin Concerto and Elgar's Enigma Variations, w/ Joana Carneiro conducting, soloist Jennifer Koh. Oscar Bettison: Sea Shaped (World Premiere Commission); Quartet: Violin Concerto; Elgar: Enigma Variations. See more at: http://www.berkeleysymphony.org/thursdays/enigma/#sthash, Zellerbach Hall, 7 p.m., $15-$74

**UC Berkeley Symphony Orchestra** Performing Cindy Cox's "Las Aguas del Sur," Sibelius' Symphony No. 7 and Tchaikovsky's Symphony No. 6 w/ David Milnes conducting, Hertz Hall, 8 p.m., $5-$12

### Jazz, Lounge & Cabaret

**Cookie Wise with The Guitar Highs** The Layover, 10 p.m., free

**Dillon Vado & the Table Trio** The Sound Room, 7 p.m., $tba

**Everyday** Yoshi's Oakland, 8 p.m., $35

**Happy Hour** feat. a rotating lineup of artists. The Marsh Arts Center, 7 p.m., free

**[illegible] Quartet** Geoffrey's Inner Circle, 9 p.m., $5

**Rod Dibble** Classic jazz with guest cabaret singers, The Alley, 9 p.m., free

### Rock & Pop

**Black Cobra** w/ Le-Pan and Rotten Teeth, The New Parish, 8 p.m., $12, $15

**Lorde** w/ Majical Cloudz, Greek Theatre, 8 p.m., $40

**The Last Hippies** Starry Plough, 5-8:30 p.m., free

**[illegible]** w/ The Lucky Eights, The Soundwaves, and Atomic Machine, The Night Light, 8 p.m., $8

**Daniel Efron** w/ Joe Nagele, Freight & Salvage Coffeehouse, 8 p.m., $21, $23

### Soul, Funk, R&B, & Hip-Hop

**Berkeley Funk Night** feat. funk, soul, hip-hop, jazz, and Latin music. Starry Plough, 8 p.m., free

**Doughboyz Cashout** w/ J-Dubb and Mistah FAB, New Karibbean City, 9:30 p.m., $40

**Zulu Nation** feat. local hip-hop artists including [illegible] to rappers, musicians, and poets, 1 Fam, 8 p.m., free

### World, Latin, Reggae, & Reggaeton

**Mokili Trio** Ashkenaz, 7 p.m., $13

## SAN FRANCISCO

### Blues, Folk, & Country

**Doug Seegers** Yoshi's San Francisco, 8 p.m., $20

**Quartet Gumbo** w/ Mike Gibbons, Jeff Campbell, and Forrest Day, Hotel Utah, 8 p.m., $8

**McCoy Tyler** w/ Mississippi Mike and the Midnight Gamblers, Amnesia, 9 p.m., $7

**Sandy Maples** w/ Rivers and Otero Cat, Back of the Woods, 8 p.m., $8-$10

**The Garrett [illegible]** & Bros., 7:30 & 9:30 p.m., $15

**Bluegrass** The Chapel, 7 p.m., $20

### Jazz, Lounge, & Cabaret

**Joshua Redman Trio** SFJAZZ Center, 7:30 p.m., $25-$50

**Lavay Smith and Her Red Hot Skillet Lickers** [illegible], 8 p.m., $15-$40

**Stompy Jones** Top of the Mark, 7:30-11:30 p.m., $10

### Rock & Pop

**Cobalt Cranes** w/ The Electric Magpie and Night School, Milk, 8 p.m., $6

**Dark Star Orchestra** The Regency Ballroom, 8 p.m., $28.50-$30

**Moon Bears** w/ Isabel Fraire and the Poodles, and Tan Whale, Thee Parkside, 8:30 p.m., $8

**Sloan Tanks** w/ The Lonely Wild and the Soft Beats, Slim's, 7 p.m., $18

**Rory Cines** w/ The Las Outlaws and Not Recurve, Sub-Mission Gallery, 8:30 p.m., $10

**Pinback** w/ Tera Melos, Bimbo's 365 Club, 7 p.m., $19

**Robert Earl Keen** w/ JOHNNYSWIM, The Fillmore, 7 p.m., $41.50

**Garry** w/ Bright Lights, The Independent, 8 p.m., $18

**Stonehouse** w/ The Black Marshmallows and The Verves, Bottom of the Hill, 8:30 p.m., $8

**The [illegible]** w/ [illegible] & The Golders For God: Carlton Melton, Magic Castles and Special Guests [illegible], Brick & Mortar Music Hall, 8 p.m., $10

### Soul, Funk, R&B, & Hip-Hop

**K.Flay** w/ Night Riots, [illegible], and Popscene DJs, Rickshaw Stop, 8 p.m., $15

## FRIDAY 3

## EAST BAY

### Blues, Folk, & Country

**Rising Appalachia** w/ T Sisters, The New Parish, 8 p.m., $17-$20

### Jazz, Lounge & Cabaret

**Dillon Vado & the Table Trio** The Sound Room, 8 p.m., $8

**Everyday** Yoshi's Oakland, 8 p.m., $35

**[illegible]** w/ [illegible], Bigsby Cafe, 8 p.m., and

**Rod Dibble** dinner jazz with guest cabaret singers, The Alley, 8 p.m., and

### Rock & Pop

**Dr. Dana** w/ Attitude Adjustment, Zero Boy, No Fraud, and No Limbs, 924 Gilman, 7 p.m., $12

**Explosions in the Sky** Masonic Hall, 7:30 p.m., $59+

**Lorde** w/ Majical Cloudz, Greek Theatre, 8 p.m., $50

**Wood** w/ Big Long Now and Fortune Club, The Night Light, 8 p.m., $6

**Papercuts** w/ Fantastic Brigade, B.Lytle, and The Sonny Jesus, The Uptown, 9 p.m., free

**Ride The Tigers** w/ Papa Owes & The Easy Love, Awaken Cafe, 9 p.m., free

### Soul, Funk, R&B, & Hip-Hop

**K-Floyd and B-Mac** The Legionnaire

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K. Flay performs at the Rickshaw Stop on Thursday

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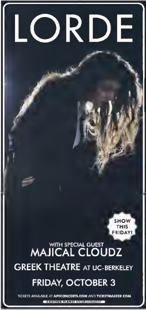
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# PICKS

The Body

### The Body

Longstanding metal duo The Body, which performs at the Night Light (311 Broadway, Oakland) on Saturday, boasts a harrowing and eclectic discography that encompasses molten doom and harsh noise amid detours into passages of pastoral beauty. And The Body's collaboration earlier this year with the dark electronic artist Haxan Cloak yielded the band's most surprising and breathtaking volume yet. *I Shall Die Here* commands all of doom metal's menacing trappings while rejecting most of its conventions. Only a couple moments feature what you might call "riffs." Instead, The Body's leaden thuds, low static rumbles, and hideously serrated vocals are vivified by Haxan Cloak's deft production. Earlier Body records featured plenty of indistinct noise, swathed and defiled further by fuzzy recording, but Haxan Cloak's presence brings the several textures into hi-fi and couples them with the ominous electronic hallmarks of his own records. Extreme metal and electronic music have intersected before, especially in the later work of Godflesh's Justin Broadrick, but *I Shall Die Here* realizes the fusion like never before. — Sam Lefebvre

*Saturday, Oct. 4, 9 p.m. $8. TheNightLightOakland.com*

Literature

### Literature

Literature's *Chorus*, one of the finest releases in the local Slumberland imprint this year, is a sprightly, Anglo-indebted trek through guitar pop, indie pop, power pop, bubblegum punk, jangle shamble — it's all of those, and instantly gratifying for being so familiar. But upon repeat listening, deeper pleasures emerge: the pirouetting guitar leads on "New Jacket," the key change that wedges a little geyser of joy into the otherwise moody "Court/Date," and especially the opener, "The Girl, The Gold Watch, and Everything," which is firmly in the upper echelon of jovial bar romps. This music has a rich history; skeptics even gripe that little is left to improve on. *Chorus* is a compelling evidence to the contrary — and Literature, performing this weekend at the Hemlock (1131 Polk St., San Francisco) is having too much fun to care anyway. — S.L.

*Saturday, Oct. 4th, 9 p.m. $8. HemlockTavern.com*

# C&C

Salome. 8 p.m., free
Reed Hooker Inner Cut, [illegible] 9:30 p.m., free

## World, Latin, Reggae, & Reggaeton

**Berkeley [illegible] Music Festival** w/ [illegible] Malahi [illegible], [illegible] Kulkarni, Freight & Salvage Coffeehouse, 8 p.m., $38
**Sala Rouge** [illegible], 10 p.m., [illegible] $10

# SAN FRANCISCO

## Blues, Folk, & Country

**The Bitter [illegible]** w/ [illegible] Richardson, The Brook, [illegible] of the [illegible], 8 p.m., $6
**[illegible] & the Long Gone [illegible]** w/ [illegible], The [illegible] Pickers, and [illegible], 8 p.m., $15
**[illegible] Jonathan [illegible]** w/ [illegible], The Independent, 8:30 p.m., $12
**[illegible]** [illegible], 8 p.m.–midnight, free
**The [illegible]** w/ The [illegible], [illegible], 8 p.m., $8

**Sybil Family Redmon** w/ The Feline Redmon The Gospel, 8 p.m., $15
**Windy Hill** w/ The Badlands and The Pennsylvania, [illegible] of the Woods, 8 p.m., $6–$10

## Jazz, Lounge, & Cabaret

**1st Friday Jazz** [illegible] St. Cyprian's Church, 8 p.m., free
**[illegible]** Jazz Redmon, Top of the Mark, 8 p.m., 12:30 a.m., $10
**Joshua Redman Trio** SFJAZZ Center, 7:30 p.m., $25–$85

## Rock & Pop

**Jonathan Girls** Yoshi's San Francisco, 8 p.m., $37
**[illegible]** w/ [illegible], Mezzanine, 7:30 p.m., $17
**[illegible]** [illegible], 8 p.m., free
**[illegible]** w/ [illegible], [illegible] Love, [illegible], TBA
**[illegible]** w/ [illegible], Bottom of the Hill, 8 p.m., $12
**[illegible]** w/ [illegible], The Regency Ballroom, 8 p.m., $28
**[illegible]** w/ The [illegible], Thee Parkside, 8 p.m., $6
**[illegible]** w/ [illegible], Great American Music Hall, 8 p.m., $25
**King Crimson** The Warfield, 8 p.m., $65–$120

**The Lone Ranger** w/ [illegible] & The Bandit, The Knockout, 8 p.m., $25
**[illegible]** w/ [illegible] Logo, Jonathan [illegible], 8 p.m., $12
**[illegible]** w/ [illegible] & The [illegible] Stop, with special appearances by the [illegible], [illegible], 8:30 p.m., $7

## Soul, Funk, R&B, & Hip-Hop

**[illegible]** The Ace Café, 9:30 p.m., $5
**Foxtrot Fridays** with [illegible], 8 p.m., $5–$8
**[illegible]** Mezzanine, 8 p.m., $12
**[illegible] Johnson** w/ [illegible] & [illegible], 7:30 & 10 p.m., $50

## World, Latin, Reggae, & Reggaeton

**Through The Roots** w/ The Supervisions and The [illegible], 540 Lounge, 7 p.m., $10–$15

# SATURDAY 4

# EAST BAY

## Gospel & Vocal

**[illegible]** w/ workshop [illegible], Freight & Salvage Coffeehouse, 3:30 p.m., $30

## Jazz, Lounge, & Cabaret

**Anna Ravelli's Ensemble** The Sound Room, 7 p.m., $15
**[illegible] & Lucy** Caffe [illegible], 7:30 p.m., TBA
**Juliet [illegible] Quartet** w/ [illegible], Piedmont Piano Company, 8 p.m., $15
**[illegible] Jazz Quartet** San Ramon Library, 8 p.m., $25–$30
**[illegible]** dinner jazz with [illegible] Oakland singers, The [illegible], 8 p.m., free

## Kids

**Vampires, Poltergeists and Zombies Weekend** Come as a vampire, werewolf or zombie for a [illegible], good [illegible], Playland-Not-at-the-Beach, 10 a.m.–5 p.m., $10–$15

## Rock & Pop

**[illegible]** w/ [illegible], and [illegible], The Night Light, 8 p.m., $6
**Jimmy Eat World** Oakland Fox Theater, 7 p.m., sold out
**[illegible]** w/ The [illegible] and [illegible], The Night Light, 8 p.m., $10
**La [illegible]** w/ The [illegible], [illegible] & The Children [illegible], 924 Gilman, 7 p.m., $10
**[illegible]** w/ [illegible], 1-2-3-4 Go! Records, 7 p.m., free
**[illegible]** w/ [illegible], Subterranean Arthouse, 8 p.m., $10–$20

## Soul, Funk, R&B, & Hip-Hop

**All-4-One** Yoshi's Oakland, 8:30 & 9:30 p.m., $10
**Soulful Saturdays** live music [illegible], [illegible] Cafe, 9 p.m., $10

## World, Latin, Reggae, & Reggaeton

**Berkeley [illegible] Music Festival** w/ [illegible] w/ [illegible] & Peter [illegible], and [illegible], Freight & Salvage Coffeehouse, 8 p.m., $38–$42
**[illegible]** [illegible], 9:30 p.m., $10
**[illegible]** Berkeley Public Library West Branch, 4 p.m., free
**[illegible]** w/ [illegible] and special guest [illegible], [illegible], 8 p.m., $10

# SAN FRANCISCO

## Blues, Folk, & Country

**[illegible]** w/ The [illegible] and [illegible] & The County Line, [illegible], 8 p.m., $8
**[illegible]** Caffe Trieste, 4 p.m., free
**[illegible]** w/ [illegible], [illegible], and [illegible], 8 p.m., $10–$12
**[illegible]** with [illegible], Caffe Trieste, 10:30 a.m.–12:30 p.m., free

## Jazz, Lounge, & Cabaret

**Foreplay** Yoshi's San Francisco, 8 & 10 p.m., $30
**Joshua Redman Trio** SFJAZZ Center, 7:30 p.m., $25–$85

## Rock & Pop

**The Best of the Bay** a rotating selection of the Bay Area's hottest bands, Top of the Mark, 8:30 p.m., $10
**[illegible]** w/ Talk in Tongues, The Chapel, 9 p.m., $25
**[illegible]** w/ Jonathan Wilson and The [illegible], The Fillmore, 8 p.m., $25
**[illegible]** w/ The [illegible], [illegible], Thee Parkside, 9 p.m., $7
**[illegible]** w/ [illegible], Great American Music Hall, 8 p.m., $20
**[illegible]** w/ The [illegible], [illegible], 9 p.m., $10

**[illegible] Jonathan** w/ [illegible] and The [illegible], Brick & Mortar, 9 p.m., $10
**King Crimson** The Warfield, 8 p.m., $65–$120
**Leftover Salmon & Friends** w/ Bill Payne of Little Feat, The Independent, 8 p.m., $25
**[illegible]** w/ [illegible] and [illegible], Rickshaw Stop, 9 p.m., $6
**[illegible]** w/ [illegible], Slim's, 8:30 p.m., $10–$12
**[illegible]** w/ [illegible], Arlene, 10 p.m., $8, $10
**[illegible]** w/ Lincoln [illegible], Brick & Mortar Music Hall, 8 p.m., $15

## Soul, Funk, R&B, & Hip-Hop

**[illegible] Johnson** w/ [illegible], 8:30 & 10 p.m., $30

## World, Latin, Reggae, & Reggaeton

**[illegible]** w/ [illegible], [illegible] Parks, & [illegible], and [illegible], Rickshaw Stop, 8 p.m., $10

# SUNDAY 5

# EAST BAY

## Blues, Folk, & Country

**Banjo Man** [illegible], 1 p.m., free
**[illegible]** w/ [illegible] and His [illegible], [illegible], 4 p.m., free
**Sunday Morning Blues** [illegible], Caffe Mediterraneum, 10 a.m., free

## Classical & Opera

**Early Music: [illegible]** concert of [illegible] music, Lindsfield Concert Hall, 4 p.m., $10, $45
**[illegible]** w/ [illegible], Freight & Salvage Coffeehouse, 8 p.m., $8

## Gospel & Vocal

**Oakland Interfaith Gospel Choir** Freight & Salvage Coffeehouse, 8 p.m., $12
**The [illegible]** w/ [illegible], Michael [illegible], [illegible] Dancers, Soloists and the Lady of Lourdes Choir, the Lady of Lourdes Church, 8 p.m., $10–$20

## Jazz, Lounge, & Cabaret

**Jazz [illegible]** [illegible] Lounge, 6–10 p.m., free
**John [illegible]** [illegible] Cafe, 8 p.m., free
**[illegible] Courtney** [illegible], 12:30 p.m., free
**[illegible]** [illegible] Cafe, 3–6 p.m., free
**concert** San Francisco [illegible] [illegible] Music in the Community, 8 p.m., free
**[illegible] Taylor's Sunday Jazz [illegible] and Jam Session** [illegible], 8 p.m., $8

## Kids

**Vampires, Poltergeists and Zombies Weekend** Come as a vampire, werewolf or zombie [illegible], good [illegible], Playland-Not-at-the-Beach, 10 a.m.–5 p.m., $10–$15

## Rock & Pop

**[illegible]** w/ [illegible], [illegible] Opera House, 7 p.m., $24
**[illegible]** w/ [illegible] Gratification, [illegible], and No Time Now, 924 Gilman, 4:30 p.m., $8
**Rock N' [illegible] Sunday** different lineup each week, The Parkside Lounge, 8 p.m., free

## Soul, Funk, R&B, & Hip-Hop

**All-4-One** Yoshi's Oakland, 7 & 9 p.m., $48

# SAN FRANCISCO

## Blues, Folk, & Country

**[illegible] Annual [illegible] Benefit** w/ [illegible], [illegible], [illegible], [illegible], [illegible], and more, [illegible], 7 p.m., $50–$500
**[illegible]** w/ [illegible], Thee Parkside, 4 p.m., free
**[illegible]** Johnny Foley's Irish House, 8 p.m., free

## Classical & Opera

**[illegible] Quartet** w/ [illegible] performing [illegible] String Quartets Nos. 2 & 3, SFJAZZ Center, 7:30 p.m., $25–$65

## Gospel & Vocal

**Gospel Brunch** with [illegible] & [illegible], [illegible] Fillmore, 11 a.m. & 1 p.m., $38

## Jazz, Lounge, & Cabaret

**Foreplay** Yoshi's San Francisco, 5 & 8 p.m., $55
**Joshua Redman Trio** SFJAZZ Center, 3 p.m., $25–$50
**Earl [illegible] Trio** [illegible], 6–9 p.m., free
**Michael [illegible]** Top of the Mark, 10 a.m., champagne brunch costs $70 per adult plus tax and gratuity
**Sunday Jazz** [illegible] and Joe Cohen host a [illegible], Madrone Art Bar, 9:30 p.m., free

## Rock & Pop

**[illegible]** w/ [illegible], Rickshaw Stop, 8 p.m., $12, $15
**[illegible]** w/ [illegible], The Warfield, 8 p.m., $35, $38
**[illegible]** w/ The [illegible], and [illegible], Brick & Mortar Music Hall, 8:30 p.m., $5
**[illegible]** w/ [illegible], [illegible], 8:30 p.m., $8
**Leftover Salmon & Friends** w/ Bill Payne of Little Feat, The Independent, 8 p.m., $25
**[illegible]** w/ [illegible], Bottom of the Hill, 7:30 p.m., $10–$12
**[illegible]** w/ [illegible], [illegible], 8 p.m., $8
**[illegible]** w/ [illegible], 540 Lounge, 7:30 p.m., $10
**The War On Drugs** w/ [illegible], The Fillmore, 8 p.m., $30
**[illegible]** w/ [illegible], [illegible], and [illegible], Thee Parkside, 8 p.m., free

## Soul, Funk, R&B, & Hip-Hop

**[illegible]** [illegible], 9 p.m., free
**[illegible]** a queer hip-hop performance and dance party, [illegible], 9 p.m., free

## World, Latin, Reggae, & Reggaeton

**[illegible]** w/ [illegible] and [illegible], [illegible], 8 p.m., $26

# MONDAY 6

# EAST BAY

## Jazz, Lounge, & Cabaret

**Craig Browning and Friends** The Parkside Lounge, 8 p.m., free
**[illegible]** Yoshi's Oakland, 8 p.m., $18

## Rock & Pop

**Billy Sheehan** w/ [illegible] and [illegible], The Night Light, 8 p.m., $7
**[illegible]** w/ [illegible], The Fox Theater, 8 p.m., $50

## World, Latin, Reggae, & Reggaeton

**[illegible]** [illegible], 8 p.m., $15

UPCOMING SHOWS

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FELABRATION!

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EXTRA ACTION
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MURSDAY (MURS & MAYDAY)

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THURSDAY [illegible]

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FEDERICO AUBELE

FRI 10/10

GLENN TILBROOK

[illegible]

THU 10/02

THE TELESCOPES

[illegible]

SAT 10/04

SEAN HEALY PRESENTS

TELEPATHE

[illegible]

FRI 11/07

[illegible]

GIRAFFAGE
BAY AREA TAKEOVER

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SISTER SPARROW
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SAT 10/4

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# C&C

## SAN FRANCISCO

### Blues, Folk, & Country

**Oakland Roots** feat. a Oakland Lineup of three songwriters each week, Oakland, 7 p.m. free
**Bluegrass Mondays** feat. rotating Studio Amnesia, 8 p.m. free
**Fried** Oakland and Roots Elbo Room, 8 p.m. free

### Jazz, Lounge, & Cabaret

**La Gasa** Hot La Oakland, 7 p.m., free
**Make-Out Rock Mondays** monthly rotating jazz Brass Make-Out Room, 8 p.m. free

### Rock & Pop

**Dreamers** w/ Bully, The Independent, 8 p.m. $12-$14
**Fauxliens** w/ Carroll and Trainaks, Brew & Works, Bottom of the Hill, 8 p.m. $8
**Gigan** w/ Pyrrhon, Artificial Brain, and Nenadeiel, Elbo Room, 8 p.m. $8, $10
**Paloma Faith** Slim's, 7 p.m. $18
**The Outpos** w/ Twenty Great American Music Hall, 7 p.m. $17
**The War On Drugs** w/ Cass McCombs, The Fillmore, 7 p.m. $30

## TUESDAY 7

## EAST BAY

### All Ages

**Kat & Dehavilt** The pianist and Oakland cellist/vocalist with local, national, and international guest musicians for an evening in music from diverse genres.

Geoff's Restaurant and Delicatessen, 6-8 p.m. free

### Blues, Folk, & Country

**Tom Rigney & Flambeau** Ashkenaz, 7:30 p.m. $13

### Jazz, Lounge, & Cabaret

**The Band** jam w/ guest Oakland singers, The Alley, 8 p.m. free
**Ryan Scott Long** Jupiter, 8 p.m., free
**Stephen Kerlone** Jupiter, 8 p.m. free

### Rock & Pop

**The Body** w/ Sandworm, Daemon, and Solarians, The Night Light, 8 p.m. $8
**Ruum 38** w/ Total Chaos, Harrington Saints, and extreme Dust, The Uptown, 8 p.m. $12-$15

### World, Latin, Reggae, & Reggaeton

**John Keawe** Yoshi's Oakland, 8 p.m. $17

## SAN FRANCISCO

### Blues, Folk, & Country

**Rusty Maple** Madrone Art Bar, 10 & 11:30 p.m. free
**The Crow Sisters** Amnesia Art Bar, 7 p.m. free
**Billy Tribe** Amnesia, 9:15 p.m. $TBA

### Experimental & Avant-Garde

**Lo Wellness** Revolution Cafe, 8:30 p.m., free

### Jazz, Lounge, & Cabaret

**The Tommy Igoe Big Band** Yoshi's San Francisco, 8 p.m. $22

### Rock & Pop

**Mitzvah Trapper** w/ Casnella, The Independent, 8 p.m. $20-$22
**Swedish** w/ Fantastic Foxygen, No Limbo, and dj Ken Frank, The Knockout, 8:30 p.m. $7
**Goat Wish** w/ Life Stinks and Mush, Hemlock Tavern, 8:30 p.m. $8
**STRF** w/ Ory Heat, Hotel Utah, 8 p.m. $10
**Infinity Cosmologies** / Future rotating and Human Properties, 7 p.m. $6
**Unlimited Dirty** w/ Carlpool and Rekkey Brew & Martin Street Hall, 8 p.m., free
**Got Yen** and Old Shirts, 7 p.m. $31
**Good morning** w/ Distant Lights Studio, Against the Grain and Jokes For Feelings, DNA Lounge, 7 p.m. $13-$16
**Lake Street Dive** w/ Ages and Ages, The Fillmore, 7 p.m. $28
**Little Dragon** w/ Tribes and Boland, North of the Woods, 8 p.m. $12-$15
**The Dismemberment Plan** w/ Sebadoh, Great American Music Hall, 7 p.m. $21
**Wesley Wolfe** w/ San Pablo, The Chapel, 7 p.m. $12

### Soul, Funk, R&B, & Hip-Hop

**Goodnight** w/ Sables and Sparks Aeron, Darkness, Bottom of the Hill, 8:30 p.m. $15
**Salute Ray (Mil Man Ray)** Mezzanine, 8 p.m. $35-$50

### World, Latin, Reggae, & Reggaeton

**Corina Leal** Yoshi's San Francisco, 8 p.m. $24-$39

## WEDNESDAY 8

## EAST BAY

### Blues, Folk, & Country

**Jeffrey Foucault** Freight & Salvage, 8 p.m. $19
**Live Traditional Irish Music** the whistle, flute, concertina, uilleann pipes, session, and Oakland w/ [illegible], The Lagunitas Saloon, 6:30 p.m. free

## VENUE DIRECTORY

## EAST BAY

**1-2-3-4 Go! Records** 420 40th St., Oakland, 510-595-0595
**20th Street Collective** 477 25th St., Oakland, 510-384-3148
**25th Street Art Gallery** 5271 Telegraph Ave., Oakland, 510-654-8824
**924 Gilman** 924 Gilman St., Berkeley, 510-525-9926
**Ashkenaz** 1317 San Pablo Ave., Oakland, 510-525-5099
**Air Bar & Lounge** 492 9th St., Lower Patio, Oakland, 510-444-2177
**Albatross Pub** 1822 San Pablo Ave., Berkeley, 510-843-2473
**The Alley** 3325 Grand Ave., Oakland, 510-444-8505
**Ashby Stage** 3456 Telegraph Ave., Berkeley, 510-548-1321
**Art House Gallery & Cultural Center** 2905 Shattuck Ave., Berkeley, 510-472-3170
**Ashkenaz** 1317 San Pablo Ave., Oakland, 510-525-5054
**Bellanotte Cafe** 1829 Broadway, Oakland, 510-843-1440
**The Band** 135 Park Pl., Point Richmond, 510-237-[illegible]
**Brick and Mortar** 1710 17th St., Oakland, 510-444-2086
**Flint Center for the Arts** 1001 Lincoln St., Oakland, 510-533-0867
**Cafe Van Kleef** 1621 Telegraph Ave., Oakland, 510-763-7711
**Caffe Strada** 2300 San Pablo Ave., Berkeley, 510-548-6888
**Club 21** 2111 Franklin St., Oakland, 510-268-9425
**Coffee Mill** 3363 Grand Ave., Oakland, 510-465-4224
**Conga Lounge** 5422 College Ave., Oakland, 510-463-2681
**The Continental Club** 1658 12th St., Oakland, 510-465-8803
**Tosca's Pavilion** 1414 Harbour Way South, Richmond, 510-215-5009
**Oakland** 489 19th St., Oakland, 510-839-0174
**Eagles Hall** 2305 Alameda Ave., Alameda, 415-285-6085
**Eli's Mile High Club** 3629 Martin Luther King Jr. Way, Oakland, 510-594-0686
**Era Art Bar and Lounge** 19 Grand Ave., Oakland, 510-832-4400
**First Congregational Church** 2345 Channing Way, Berkeley, 510-848-3696
**Forbidden Island Tiki Lounge** 1304 Lincoln Ave., Alameda, 510-749-0332
**Fox Theater** 1807 Telegraph Ave., Oakland, 800-745-3000
**Freight & Salvage** 2020 Addison St., Berkeley, 510-644-2020
**The Greek Theatre** 2001 Gayley Rd., Berkeley, 510-642-9988
**Hertz Hall** UC Berkeley (Bancroft Way to College Ave.) and Bky, 510-642-9988
**High Street Station** 1303 High St., Alameda, 510-996-8148
**Island Pacific Club** 1438 Webster St., Alameda, 510-865-3229
**Ivy Room** 860 San Pablo Ave., Albany, 510-526-5888
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**Kip's Restaurant** 2439 Durant Ave., Berkeley, 510-848-4340
**La Peña Cultural Center** 3105 Shattuck Ave., Berkeley, 510-849-2568
**Laney College Theatre** 900 Fallon St., Oakland, 510-464-3540
**The Layover** 1517 Franklin St., Oakland, 510-834-1517
**The Legionnaire Saloon** 2272 Telegraph Ave., Oakland
**Lounge 3411** 3411 MacArthur Blvd., Oakland, 510-531-3418
**Luka's Taproom & Lounge** 2221 Broadway, Oakland, 510-451-4677
**Merchant's Saloon** 401 2nd St., Oakland, 510-465-8032
**Mills Lounge** 5000 MacArthur Blvd., Oakland, 510-430-2255
**Oakland Lounge** 7900 San Pablo Ave., El Cerrito, 510-648-2080
**[illegible] City** 1406 Webster St., Oakland, 510-251-0086
**The New Parish** 579 18th St., Oakland, 510-444-3474
**The Night Light** 311 Broadway, Oakland, 510-287-5413
**Oakland Metro Operahouse** 630 3rd St., Oakland, 510-763-1146
**Oracle Arena** 7000 Coliseum Way, Oakland, 510-569-2121
**Paramount Theatre** 2025 Broadway, Oakland, 510-465-6400
**[illegible]** 811 Washington St., Oakland, 510-735-9[illegible]
**Piedmont Piano Company** 1728 San Pablo Ave., Oakland, 510-547-8188
**Quinn's Lighthouse** 1951 Embarcadero Cove, Oakland, 510-536-2050
**Rooms** 436 13th St., Oakland, 510-891-2889
**Red Room** 1844 Broadway, Oakland, 510-575-8153
**Rhythmix Cultural Works** 2513 Blanding Ave., Alameda, 510-865-5060
**The Rock Shack** 3745 San Pablo Ave., Oakland
**[illegible]** 1700 Clement Ave., Alameda, 510-337-9180
**Ruby Room** 132 14th St., Oakland, 510-444-7224
**Seven on Seven Lounge** 348 12th St., Oakland, 510-835-[illegible]
**Sleep Train Pavilion** 2000 Kirker Pass Rd., Concord, 925-676-8742
**The Sound Room** 2147 Broadway, Oakland, 510-496-4180
**Speisekammer** 2424 Lincoln Ave., Alameda, 510-522-1300
**Starry Plough** 3101 Shattuck Ave., Berkeley, 510-841-2082
**Thee Stork Club** 2330 Telegraph Ave., Oakland, 510-444-6174
**Studio Grand** 3234 Grand Ave., Oakland
**Subterranean Art House** 2179 Bancroft Way, Berkeley, 510-698-2281
**Uptown** 1928 Telegraph Ave., Oakland, 510-451-8100
**[illegible] of Venus** 420 14th St., Oakland, 510-379-8954
**White Horse Inn** 6551 Telegraph Ave., Oakland, 510-652-3820
**Yoshi's** 510 Embarcadero West, Oakland, 510-238-9200
**Zellerbach Hall** UC Berkeley, Berkeley, 510-642-9988

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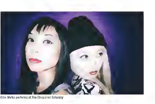

Cibo Matto performs at The Chapel on Saturday

### Jazz, Lounge, & Cabaret

**Bob [illegible] and His Sound Band** [illegible] Steakhouse, 8:30 p.m. free
**Dandy Craig and Friends** The Marsh Arts Center, 7 p.m. free
**Red Skillet** Bossa jazz with guest Brazilian singers, The Alley 4 p.m., free

### Rock & Pop

**Lily Allen** w/ Lolawolf, The Fox Theater, 8 p.m. $35
**Slo Aline and Moon Room** Ashkenaz, 8 p.m. $12
**Unbecome** w/ Salmon The Uptown, 9 p.m. free

### Soul, Funk, R&B, & Hip-Hop

**[illegible]** funk super jam The Layover, 10 p.m., free

### World, Latin, Reggae, & Reggaetón

**Caribbean Nights** w/ [illegible] and DJ [illegible], Dorsey's Locker 7:11 p.m., free

## SAN FRANCISCO

### Blues, Folk, & Country

**Danny [illegible] & Hillbillie** Madrone Art Bar 7 p.m. free
**[illegible]** Johnny Foley's Irish House, 4 p.m. free

### Jazz, Lounge, & Cabaret

**[illegible]** Yoshi's San Francisco, 4 p.m. $25
**[illegible]** Amnesia, 4 p.m. free
**[illegible] Jazz Sessions** Amnesia, 10 p.m. free
**[illegible]** plays smooth jazz piano Top of the Mark, 8:30-11:30 p.m., $8
**The [illegible]** Amnesia 4 p.m. free

### Rock & Pop

**[illegible] & the Midnight Hours** The Chapel 4 p.m. $15
**Angus & Julia Stone** w/ [illegible] Young, The Independent, 8 p.m., sold out
**[illegible] and The Way** w/ Jarrod James Nichols, Hotel Utah 4 p.m. $10
**The Body** w/ [illegible] Room, Madrone Tavern 8:30 p.m. $8
**Caroline Rose** w/ [illegible] Loving, Slick & Morose Music Hall 4 p.m., $10
**Cool Ghouls** w/ [illegible] Hyena, Pink Room, and Popping [illegible] Room, 4 p.m. free
**King Khan & The Shrines** w/ [illegible] & the [illegible] Great American Music Hall, 7 p.m. $18
**Lygo** w/ Anna Lance, [illegible], 8:30 p.m. $20
**Whiskey Bell** w/ [illegible], Ornament, and Walter Harrison Tavern 8:30 p.m. $7
**The Pretty Reckless** w/ Mission May and Falling Through April, The Regency Ballroom, 7 p.m. $20
**[illegible]** w/ [illegible], and One Hundred Percent, DNA Lounge 4 p.m. $10, $12
**Slave 69** w/ Total Chaos and Sharp Objects, Thee Parkside, 8 p.m. $13
**The Whigs** w/ Simple and [illegible], [illegible] 8 p.m. $12, $14
**Zola Jesus** w/ Deradoorian, Bimbo's 365 Club 7 p.m. $20

### Soul, Funk, R&B, & Hip-Hop

**[illegible]** [illegible] 7:00 & 9:20 p.m. $18

*Submissions for music listings should be e-mailed to Clubs@EastBayExpress.com or mailed to Clubs Editor, East Bay Express, 620 3rd St., Oakland, CA, 94607. Deadline is 14 days prior to the event date.*

## VENUE DIRECTORY

## SAN FRANCISCO

**50 Mason Social House** 50 Mason St., 415-433-5050
**111 Minna Gallery** 111 Minna St. 415-974-1719
**1015 Folsom** 1015 Folsom St., 415-431-1200
**Amnesia** 853 Valencia St. 415-970-0012
**Amoeba Music** 1855 Haight St. 415-831-1200
**Atlas Cafe** 3049 20th St. 415-648-1047
**Bazaar Cafe** 5927 California St., 415-831-5620
**Beach Chalet** 1000 Great Highway, 415-386-8439
**Beauty Bar** 2299 Mission St. 415-285-0323
**Bill Graham Civic Auditorium** 99 Grove St., 415-624-8900
**Bimbo's 365 Club** 1025 Columbus Ave., 415-474-0365
**Biscuits & Blues** 401 Mason St. 415-292-2583
**Boom Boom Room** 1601 Fillmore St., 415-673-8000
**Bottom of the Hill** 1233 17th St., 415-621-4455
**Brick & Mortar Music Hall** 1710 Mission St. 415-800-8782
**Bruno's** 2389 Mission St. 415-643-5200
**Cafe du Nord** 2170 Market St. 415-861-5016
**Caffe Trieste** 609 Vallejo St., 415-989-2005
**Cat Club** 1190 Folsom St., 415-431-3332
**The Cellar** 685 Sutter St. 415-441-5678
**The Chapel** 777 Valencia St., 415-551-5157
**Davies Symphony Hall** 201 Van Ness Ave., 415-864-6000
**DNA Lounge** 375 11th St., 415-626-1409
**Edinburgh Castle** 950 Geary St., 415-885-4074
**El Rio** 3158 Mission St. 415-282-3325
**Elbo Room** 647 Valencia St., 415-552-7788
**The EndUp** 401 6th St. 415-646-0999
**Feinstein's at the Nikko** 222 Mason St. 866-663-4568
**The Fillmore** 1805 Geary Blvd., 415-346-6000
**Great American Music Hall** 859 O'Farrell St. 415-885-0750
**Hemlock Tavern** 1131 Polk St. 415-923-0923
**Herbst Theatre** 401 Van Ness Ave. 415-392-4400
**Hotel Utah** 500 4th St., 415-546-6300
**The Independent** 628 Divisadero St., 415-771-1421
**Johnny Foley's Irish House** 243 O'Farrell St., 415-954-0777
**The Knockout** 3223 Mission St., 415-550-6994
**Madrone Lounge** 500 Divisadero St. 415-241-0202
**Make-Out Room** 3225 22nd St. 415-647-2888
**Mezzanine** 444 Jessie St. 415-625-8880
**Mighty** 119 Utah St. 415-762-0151
**Milk Bar** 1840 Haight St. 415-387-6455
**Monarch** 101 6th St. 415-284-9774
**Neck of the Woods** 406 Clement St., 415-387-6343
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**The Plough and the Stars** 116 Clement St. 415-751-1122
**Public Works** 161 Erie St., 415-932-0955
**The Regency Ballroom** 1290 Van Ness Ave. 888-929-7849
**Rickshaw Stop** 155 Fell St., 415-861-2011
**The Riptide** 3639 Taraval St., 415-681-8438
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**San Francisco Conservatory of Music** 50 Oak St. 415-503-6275
**SFJAZZ Center** 201 Franklin St., 866-920-5299
**Skylark** 3089 16th St. 415-621-9294
**Slim's** 333 11th St. 415-522-0333
**St. Cyprian's Episcopal Church** 2097 Turk St. 415-567-1855
**Sub/Mission Gallery** 2183 Mission St., 415-255-7227
**SupperClub** 657 Harrison St., 415-348-0900
**Swig Bar** 561 Geary St., 415-931-7292
**Temple** 540 Howard St. 415-978-9942
**Thee Parkside** 1600 17th St., 415-252-1330
**Top of the Mark** 999 California St. 415-616-6916
**The Warfield** 982 Market St., 415-775-7722
**Yoshi's San Francisco** 1330 Fillmore St., 415-655-5600

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www.jupiterbeer.com

**CROW CRASH RADIO** 8PM
WEDNESDAY OCT 1
Crow Crash Radio is a instrumental trio plays ambient space blues, casting the surreal shadows of American gospel and desert trance, an emanation from the heart of universal roots. AsTheCrowFlies.bandcamp.com

THURSDAY OCT 2
SELECTOR **DJ TOPH ONE** 9PM
Toph One is a hip-hop DJ raised by house music DJs, mixing punk-rock with electro, jazz breaks with new wave, spinning fun music. Facebook.com/tophone

**CURTIS BUMPY** 9PM
FRIDAY OCT 3
Curtis Bumpy is the sweet, soulful incarnation of veteran rhythm killers Keith McArthur and Damon Wood, who have put together a formidable lineup of your favor to groove masters including Jan Jackson, Josh Jones, Jordan Glasgow and David Agrebelis. Facebook.com/curtis.bumpy

THE JUMP-OFF W/
**DJ DELON & PAPA BLAKE** 5PM
DJ Delon connects up with DJ Papa Blake to give you the pre-Bumpy beats

SATURDAY OCT 4
**SANG MATIZ** 9PM
Sang Matiz is starting the new year with an exotic mix of Afro Brazilian/Peruvian rhythms fused with Funk & R&B. Sang Matiz has come a long way perfecting a combination of styles that can only be described as danceable, catchy, fast, syncopated melodies with some rap and Afro rhythms combined with flamenco guitar finger-style picking. Reverbnation.com/sangmatiz

[illegible]

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SUN. OCT 5TH OLLIE DUDEK TRIO
THUR. OCT 9TH BEN FLINT ENSEMBLE
FRI. OCT 10TH CHOPS BIG BAND
SUN. OCT 12TH LARRY STIEFL DUO
THUR. OCT 16TH THE ROARIN' HOUNDS
FRI. OCT 17TH JULIUS MELENDES AND SON DEL SOLAR
SUN. OCT 19TH MARIO SURACI TRIO

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# DJ & DANCE

## THURSDAY 2

### EAST BAY

**Bossa Beats: Thursday Brazil Nights** w/ DJ Mike Green and Lucio K spinning samba, soul, Brazil funk, hip-hop, and dancehall. Luka's Taproom & Lounge, 10 p.m., free

**Easy Kool Lounge** 2413, 9 p.m., free

**DJ Rinzel** spins Afrobeat, hip-hop, Eighties, dance, and more, The Hip-hop, 9 p.m., free

**DJ Night** Eyecandies pop, mind-blowing rock, and urban hip-hop, Kip's Restaurant, 9:30 p.m., free

**An Evening of Honky Tonkin'** w/ Dan Golden Gaon and special Turner spinning country classics of yesteryear, The Legionnaire Saloon, 9 p.m., free

**Into Thursdays** w/ Dan Herrera, Polo, Dee, and guests spinning reggae, dancehall, and soca, Era Art Bar and Lounge, 10 p.m., $5

**Groove the Thursdays** w/ Hermano from the Vinyl Archaeologist and guests DJs, Vinyl of Venus, Oakland, 10 p.m., free before 10 pm, $5 after

**The Jump Off: Hip-Hop** w/ and spinning hip-hop, Club 21, 9 p.m., $8-$15

**Slinky Break** White [illegible] 10 p.m.-midnight, and

**Thievery Corporation** / album [illegible] The Fox Theatre, 8 p.m., $52.50

**Ultra Waves** / Dan Ford, Scott Dee, and Willie Maze, Somar Bar & Lounge, 9:30 p.m., $TBA

### SAN FRANCISCO

**Bounce back Saturdays** w/ Dan Castle and [illegible] spinning Eighties pop rock, and one-hit wonders, Bat Club, 9 p.m., free before 9:30 p.m., $4

**Advance Beats and Soul** [illegible], Quadrant, [illegible] Bosch, Joey Mojo, Advance Bang, and Jon Mousepad, Monarch, 9 p.m., free before 10pm, $5

**3D** LGBT [illegible] Handsome party, The Cellar, 10 p.m., and

**Groove** [illegible] Bent of the Woods, 8 p.m., free

**Bit** w/ and [illegible] Joy Wax, and guests spinning funkified electro, tropical, and get-down, Fort Room, 9:30 p.m., $8

**Night Fever** the very best disco spins, boogie, Monarch Art Bar, 9 p.m., and

**Phaedra** w/ and [illegible], Ladytingus, [illegible], Twig45, and Unspirit Skylark, 10 p.m., free

**The Warlocks** w/ Alejo, Elizabeth, and Zilacts, 1015 Folsom Nightclub, 9 p.m., $9-$20

## FRIDAY 3

### EAST BAY

**First Fridays With the Latin Soul Brothers** w/ Warway Bandits and the Quiz spinning Latin boogaloo, funk, classics, Boss and more, Era Art Bar and Lounge, 9 p.m., free, $10 after 11

**DJ Brad Club Happy Hour Music** free before ... City, 6 p.m.

**DJ Night** Eyecandies pop, mind-blowing rock, and urban hip-hop, Kip's Restaurant, 9:30 p.m., and

**DJ Willie Maze** Somar Bar & Lounge, 9 p.m., and

**Electronica** with DJ from the Vinyl Archaeologist, The Layover, 10 p.m., free

**Hella Weekend** top 40, 2000s, and old school, Parliament, 9 p.m., $TBA

**Friday Night Salsa** w/ guest DJs spinning salsa, La Estrellita Cafe, 10 p.m., $8

**Hip-Hop House Mashup** w/ house DJ, Club 1220, 9 p.m., $8

**The House Party** Nineties, Aughts, and classics, Parliament, 9 p.m., $TBA

**It's Vinyl Friday** mix of classics and throwdowns, The Layover, 8-10 p.m., free

**The Jerry** [illegible] local rotating DJs, Jupiter, 9 p.m., free

**Old-School** hip-hop and funk, Bench, 9 p.m., free

**Archaeology** w/ Dan Maze and Scott Bench spinning all old soul 45s, Bench and Fifty-Five, 10 p.m., free

**Taboo** w/ DJ David Harness spinning house and soulful beats, Bench and Bar, 9 p.m., free before 10pm, $10 after

**Bomb** w/ DJ Brand house, Bat B Lounge, 8:30 p.m., $7 after 11pm

**World Beat Fridays** w/ DJ Tropic spinning bachata, soca, samba, salsa, merengue, dancehall, reggae, afropop, house music, and more, Congo Lounge, 10 p.m.

### SAN FRANCISCO

**Cool as Fluff** w/ Lindberg, Disco, Scott and Paul spinning guitar-based indie pop, Make-Out Room, 9 p.m., free

**DJ Kinas** Edinburgh Castle, 10 p.m., free

**DJ Sunflower** (Sunshine Rock), Hemlock Tavern, 10 p.m., free

**Bar Cassava and Miranda** DJ Rio, 9 p.m., free

**Fur Bar Bass** The Cellar, 10 p.m., $TBA

**Friday Live** w/ DJ Brothers spinning hip-hop, salsa, house, and world w/ rotating live bands, bands, El Rio, all p.m., free

**Lights Down Low** w/ Shadowchild, Monarch, 10 p.m., $15-$18

**Loose Joints** w/ Dan Mousepad, Bosco Bell and Even Tramp spinning soul, disco, Afrobeat, hip-hop, and more, Make-Out Room, 10 p.m., $5 before 11pm, $10

**Paris Dubs: special disco** w/ Dan Sugar and guests spinning reggae, dancehall hip-hop, soul, and R&B, Little Baobab, 9 p.m., $5

**Fever** [illegible] The Cellar, 10 p.m., $10

**Strangeways** w/ DJ Damon [illegible] spinning Eighties, Monarch and more, and goth, Bat Club, 9:30 p.m., free before 10 p.m., $5

**Soul 60's** [illegible] w/ DJ Mark Paul spinning Sixties music, Rock of the Woods, 9 p.m., $8

## SATURDAY 4

### EAST BAY

**Bomba** w/ Eyes Nelso, Lulo (DJ Set), Spank Rock, and Nodu, The Fox Theater, 7 p.m., $40

**Club Unholy** w/ DJ Ram and Rommy spinning special and R&B, Bench and Bar, 9 p.m., $8 before 11 p.m.

**Dance Yourself** Clean, gold dance party with DJ Perkins Bomba, The Night Light, 9 p.m., and

**DJ Rob** D Dorsey's, 9 p.m., and

**DJ Joe Santo** w/ Kinetic Fan and Lazy Brite, The Layover, 9 p.m., and

**DJ Night** Eyecandies pop, mind-blowing rock, and urban hip-hop, Kip's Restaurant, 9:30 p.m., and

**DJ Eimi** disco spins Fifties and Sixties 45s, Bench and Fifty-Five, 10 p.m., and

**Fire! Saturdays** 90s, 2000s, and classics, Parliament, 9 p.m., $TBA

**Happy Hours** w/ DJ Golden disco spinning punk, ska, indie, and swing, The Muzzey Lounge, 6-10 p.m., free

**Magic With Kristen** w/ DJ Alice and Bomba spinning grooves and superhuman, Kingman's Lucky Lounge, 9 p.m., free

**Reggae Night** w/ DJ Bones, Island Paradise Club, 9 p.m., $10

**Reggae Night** Congo special, 10 p.m., free

**Ships in the Night** room, Bench party, The New Parish, 9 p.m., $5

**Slappin' Saturdays** w/ DJ Rob and Bomba spinning hip-hop, The Public, 9 p.m., free

**Groove Saturdays** w/ rotating DJs spinning classic hip-hop, Monarch and world flavors, Luka's Taproom & Lounge, 10 p.m., $5 before 11 p.m., $10 after

**Groove** w/ DJ Havoc and guests, Era Art Bar and Lounge, 10 p.m., $10

**Vocal** w/ and Dad and Libido, White Horse Inn, 9 p.m., $5

### SAN FRANCISCO

**Bootie SF** mashup night, DNA Lounge, 9 p.m., $15, $20

**Candy Shop** hip-hop, Edinburgh Castle, 10 p.m., $7

**Club Gowdanza** / DJ Shug spinning the hottest Bay Area and hits, Milk's, 10 p.m., free before 10 p.m. with classics

**DJ Forest SNWF** spins slow-motion disco and dub bass, rare and post-punk ripples, international psychedelia, and the occasional girl group bump, El Rio, 9:30 p.m., free

**DJ Rainbow** w/ DJ Chariot, Mousepad, 9 p.m., sold out

**Downtown** free J. Espinosa, The Cellar, 9 p.m., and

**Hard French** w/ Dan Bandits and Bosco Amy, El Rio, 3 p.m., $7

**Hard Bass** w/ [illegible] (Live), Advance Boogie and Groove, Public Works, 10 p.m., $TBA

**Joyous** before w/ Tom Flynn, DJ MCI, and Joey Boots, Monarch, 10 p.m., $10, $20

**Mighty Beats** w/ and fine Celeste, and Bosco Fantana, Mighty, 10 p.m., $10, $20

**Mr. Carmack** w/ and cool Joe Kay before DJ Condi, The Whooligan, Jesse Rose, and Gripmax, Public Works, 9 p.m., $20

**North** dancehall Sessions w/ and Deadly Dad Juana Dixon, and guests, El Rio, 9 p.m., $8

**Paris Dubs** [illegible] w/ Dan Sugar and Bosco spinning reggae, dancehall hip-hop, soul, and R&B, Little Baobab, 9 p.m., $6

**Pura Saturdays** / Bay Area Latin DJs, 1015 Folsom Nightclub, 10 p.m., $10

until 10:30pm, $20 after

**Eastern Night Soul Party** w/ DJs Lucky, Paul Paul, and Phengrat, Bandits spinning Sixties soul 45s, Bat Room, 10 p.m., $8-$10

**Mousepad** w/ Dan COPLBS, Brighton Pam, & Rick Waterhouse spinning soul jazz, Hammond hip-hop, & more, The Vortex Room, 10 p.m., $5

## SUNDAY 5

### EAST BAY

**DJ Jesse Landau** w/ special guest DJs, Ruby Room, 9 p.m., free

**Room, Karaoke** by Room, 4 p.m., free

**Bandits Sundays** w/ DJ Phoenix Bandits and DJ Hip-hop, Somar Bar & Lounge, 9 p.m., free

**Dance Soul Sundays** w/ DJ Room, spinning Rockabilly oldies and sweet and Irish Roots, The Legionnaire Saloon, 9 p.m., free

### SAN FRANCISCO

**Dubmission** w/ Dan Nature and Hurt spinning dubwise hip-hop, Make-Out Room, 10 p.m., free

**Dub Mission** w/ DJ Sep, Dub Room, 9 p.m., $10, $20

**Replay Sundays** The Cellar, 10 p.m., $TBA

**SF Aerial** house Festival Independent, Bomba w/ [illegible] Rudolph's Restaurant, Jo and Iris Flymary Productions, house, Meignerd's Zambo house hip-hop, and more, Zambo house Groove, 11 a.m., $15+

**Sunday MASS Beat** electronic beats, The Chapel, 10 p.m., $5 after 11pm

**Sunday T-Dance** w/ Dan Bones, Vince, Room, Kaytala, Nikki, Jim Hopkins, Ottoman, Downtown Taj, Brightness, Groove John Early and more, The EndUp, 6 a.m.-6 p.m., $10

**Speakerfreak** house party w/ Lucky hip-hop, The Knockout, 10 p.m., free

## MONDAY 6

### EAST BAY

**Motown on Mondays** w/ Shortkut and Vinroc, The Legionnaire Saloon, 9 p.m., free

**Lindoggie and Lovergy** special Sadies and piano Seventies house beats, 10 p.m.-2 a.m., and

**Bomba Kung Foo!** big-hair girl groups, soul, R&B, punk pop nuggets, disco punk, garage, party and fun, and more, the Bench and Fifty-Five, 10 p.m., free

### SAN FRANCISCO

**Black Shoppers** w/ [illegible] Decadence, Stoneground Wolf, and Dan Warner and Plagueish, DNA Lounge, 9 p.m., $8-$13

**Death Guild** w/ six Dan spinning gothic, darkwave, goth-pop, noise, ambient, and weird stuff, DNA Lounge, 9:30 p.m., $3, $6

**Mosaic Mondays** w/ rotating guest DJs, Monarch, 10 p.m., free

**Motown on Mondays** w/ DJ Gordo Cabrón, Bosco and Gigante, The Captain, and Bandits spinning Motown, Monarch Art Bar, 9 p.m., $3 after 9pm

**Punk Rock Jukebox** Hemlock Tavern, 10 p.m., free

**Groove Vinyl** a revolving lineup of vintage Bandits Soul, psych, country, and hip-hop, El Rio, 8 p.m.-2 a.m.

**Skylarking** w/ The Mr. Lucky and Redtrick spinning roots, dub, dancehall, and reggae, Skylark, 10 p.m., free

## TUESDAY 7

### EAST BAY

**Layin' Ave** w/ Bobbin DC spinning reggae, dancehall, and dub, The Layover, 10 p.m.

**New Moon** Cool Sims Somar Bar & Lounge, 9 p.m., $TBA

**Taroop Tuesdays** w/ DJ Adam Scott, Bob "the Rhod", 9 p.m., free

### SAN FRANCISCO

**Lost and Found** Deep and before 60's Soul w/ Dan Lucky Room, and hip-hop, Make-Out Room, 9:30 p.m., free

**Old-School Hip-Hop** & SF Fashion Little hip-hop, 9 p.m., $3

**Shuffle** down w/ Scott, Underground SF, 9 p.m., $5

**Time Deep spinning** w/ DJ Nanoooh spinning disco, funk, soul, Eighties, and and so on, Room Room Zoom, 9 p.m., free

**Pool Shark** w/ Imelda Vinyl Archaeologist spinning Nineties Bad hip-hop's golden era, Skylark, 10 p.m., free

## WEDNESDAY 8

### EAST BAY

**The Gift Room** house, funk, soul, electronica, hip-hop, Latin, Bandits and more, Vinyl at Venus Oakland, 8 10pm, $12

**Room Three** w/ Dan Joe's Tac, Olgo T, Guam, and Jai, Bench and Bar, 9 p.m., free

**Vanity Funk Nights** w/ Dan Handsome Hawk and Tom LG spinning speed funk, boogie, and whatever special, The Night Light, 9 p.m., and

**The Jet Set** w/ DJ Groove and spinnin guests, Luka's Taproom & Lounge, 9 p.m., free

**Knuckle Sandwich** w/ DJ Pee Dog, The Layover, 9 p.m., free

**Reggae Wednesday** w/ DJ Silverback and guests, The Legionnaire Saloon, 9 p.m., free

**Groove** w/ DJ Terrible Timmy spinning everything from doo-wop to punk rock from the Fifties through the Nineties, Handsome's Saloon, 10 p.m.-2 a.m., free

**Velvetine** w/ DJ 4Pac spinning house, old school, hip-hop, and Latin music, speed and free 5 p.m., free

**Wild Wednesdays** w/ DJ dancehall and disco, 9 p.m., free

**World Alien Wessing** w/ DJ AoW live, Somar Bar & Lounge, 10 p.m., free

# PICK

**Thievery Corporation**

The will to chill just won't subside. Electronic music gets more and more skittish in some camps, while other producers discover uncharted depths of bass — and yet the mellowest, most soothing assemblages of beats and samples continue to resonate with big audiences. Enter Thievery Corporation, a DJ collective that was spawned in late-1990s Washington, DC and is performing at The Fox Theater (1807 Telegraph Ave., Oakland) Thursday. The group mixes tuneful, dulcet guest vocals and international rhythms — especially bossa nova — into downtempo, tranquil tracks that populate a long and rather unwavering discography. On the group's latest, *Saudade*, the influence of traditional South American music is especially prominent, though it continues a mood established back on 1997's *Sounds from the Thievery Hi Fi* — relaxed and proudly palliative. Notably, Thievery Corporation has been outspoken on a number of human rights issues. If it considers its music a respite to global horrors, its records may be unflappably mellow for a long time to come. *Sam Lefebvre*

*Thursday, Oct. 2, 8 p.m. $52.50. TheFoxOakland.com.*

### SAN FRANCISCO

**1984** w/ DJ Matt and friends spinning Sixties, before Edinburgh Castle, 10 p.m., and

**DJ Royal** The Cellar, 9 p.m., free

**DJ Walldogs** spins Italo and reggaeton, Little Baobab, 9 p.m., $3

**Sock Hop Spot** the neighborhood's best Dan collaborate with different local beat producers, musicians, MCs and vocalists each week, Madrone Art Bar, 9 p.m., free

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# FREE WILL ASTROLOGY

Horoscopes for the week of October 2–8

By Rob Brezsny

What Jimmy Fallon may be your inspiration this week.

**Aries** (March 21–April 19). As I hike through the wilderness at dusk, the crickets always seem to be humming in the distance. No matter where I go, their sound is farther off, never right up close to me. How can that be? Do they move away from me as I approach? I doubt it. I sense no leaping insects in the underbrush. Here's how that pertains to you. My relationship with the crickets' song is similar to a certain mystery in your life. There's an experience that calls to you but forever seems just out of reach. You think you're drawing nearer, about to touch it and be in its midst, but it inevitably eludes you. Now here's the good news: A change is coming for you. It will be like what would happen if I suddenly found myself surrounded by hundreds of chirping crickets.

**Taurus** (April 20–May 20). In three years, you will comprehend truths about yourself and your life that you don't have the capacity to grasp now. By then, past events that have been confusing to you will make sense. You'll know what their purpose was and why they occurred. Can you wait that long? If you'd rather not, I have an idea: Do a meditation in which you visualize yourself as you will be three years from today. Imagine asking your future self to tell you what he or she has discovered. The revelations may take a while to start rolling in, but I predict that a whole series of insights will have arrived by this time next week.

**Gemini** (May 21–June 20). The journey that awaits you is succinct but epic. It will last a relatively short time but take months to fully understand. You may feel natural and ordinary as you go through it, even as you are being rather heroic. Prepare as best as you can, but keep in mind that no amount of preparation will get you completely ready for the spontaneous moves you'll be called on to perform. Don't be nervous! I bet you will receive help from an unexpected source. Feelings of deja vu may crop up and provide a sense of familiarity — even though none of what occurs will have any precedent.

**Cancer** (June 21–July 22). In the wild, very few oysters produce pearls — about one in every 10,000. Most commercial pearls come from farmed oysters whose pearls have been induced by human intervention. As you might expect, the natural jewel is regarded as far more precious. Let's use these facts as metaphors while we speculate about your fate in the next eight months. I believe you will acquire or generate a beautiful new source of value for yourself. There's a small chance you will stumble upon a treasure equivalent to the wild pearl. But I suggest you take the more secure route: working hard to create a treasure that's like a cultivated pearl.

**Leo** (July 23–Aug. 22). In June 2012, a US Senator introduced a bill that would require all members of Congress to actually read or listen to a reading of any bill before they voted on it. The proposal has been in limbo ever since, and it's unlikely it will ever be treated seriously. This is confusing to me. Shouldn't it be a fundamental requirement that all lawmakers know what's in the laws they pass? Don't make a similar error, Leo. Understand exactly what you are getting into, whether it's a new agreement, an interesting invitation, or a tempting opportunity. Be thoroughly informed.

**Virgo** (Aug. 23–Sept. 22). Oliver Evans (1755–1819) was a prolific Virgo inventor who came up with brilliant ideas for steam engines, urban gas lighting, refrigeration, and automated machines. He made a radical prediction: "The time will come when people will travel in stages moved by steam engines, almost as fast as birds fly, fifteen or twenty miles an hour." We may be surprised that a visionary innovator like Evans dramatically underrated the future's possibilities. In the same way, I suspect that later in your life you might laugh at how much you are underestimating your potential right now. In telling you this, I'm hoping you will stop underestimating.

**Libra** (Sept. 23–Oct. 22). When Jimmy Fallon was a senior in high school, he received a weird graduation gift: a troll doll, one of those plastic figurines with frizzy, brightly colored hair. Around the same time, his mother urged him to enter an upcoming comedy contest at a nearby club. Jimmy decided that would be fun. He worked up a routine in which he imitated various celebrities auditioning to become a spokesperson for troll dolls. With the doll by his side, he won the contest, launching his career as a comedian. I foresee the possibility of a comparable development in your life: an odd blessing or unexpected gift that inspires you to express one of your talents on a higher level.

**Scorpio** (Oct. 23–Nov. 21). "Dear So-Called Astrologer: Your horoscopes are worse than useless. Mostly they are crammed with philosophical and poetic crap that doesn't apply to my daily life. Please cut way back on the fancy metaphors. Just let me know if there is money or love or trouble coming my way — like what regular horoscopes say! — Skeptical Scorpio." Dear Skeptical: In my astrological opinion, you and your fellow Scorpios will soon feel the kind of pressure you just directed at me. People will ask you to be different from what you actually are. My advice? Do not acquiesce to them.

**Sagittarius** (Nov. 22–Dec. 21). Tomatoes are a staple of Italian cuisine now, but there weren't any of them in Europe until the 16th century, when Spanish explorers brought them from Central and South America. Likewise, Malaysia has become a major producer of rubber, but it had no rubber trees until seeds were smuggled out of Brazil in the 19th century. And bananas are currently a major crop in Ecuador thanks to 16th-century Portuguese sailors, who transported them from West Africa. I foresee the possibility of comparable cross-fertilizations happening for you in the coming months, Sagittarius. Do you have your eye on any remote resources you'd like to bring back home?

**Capricorn** (Dec. 22–Jan. 19). Years ago you experienced an event that was so overwhelming you could not fully deal with it, let alone understand it. All this time it has been simmering and smoldering in the depths of your unconscious mind, emitting ghostly steam and smoke even as it has remained difficult for you to integrate. But I predict that will change in the coming months. You will finally find a way to bring it into your conscious awareness and explore it with courage and grace. Of course it will be scary for you to do so. But I assure you that the fear is a residue from your old confusion, not a sign of real danger. To achieve maximum liberation, begin your quest soon.

**Aquarius** (Jan. 20–Feb. 18). This is prime time to do things that aren't exactly easy and relaxing, but that on the other hand aren't actually painful. Examples: Extend peace offerings to adversaries. Seek reconciliation with valuable resources from which you have been separated and potential allies from whom you have become alienated. Try out new games you would eventually like to be good at, but aren't yet. Get a better read on interesting people you don't understand very well. Catch my drift, Aquarius? For now, at least, leaving your comfort zone is likely to be invigorating, not arduous.

**Pisces** (Feb. 19–March 20): Your oracle is built around the epigrams of conceptual artist Jenny Holzer. From her hundreds of pithy quotes, I have selected six that offer the exact wisdom you need most right now. Your job is to weave them all together into a symphonic whole. 1. "It's crucial to have an active fantasy life." 2. "Ensure that your life stays in flux." 3. "I have every kind of thought, and that is no embarrassment." 4. "Animalism is perfectly healthy." 5. "Finding extreme pleasure will make you a better person if you're careful about what thrills you." 6. "Listen when your body talks." ●

FreeWillAstrology@FreeWillAstrology.com

SAVAGE LOVE

# FRIENDS IN NEED

On sounding, fake hymens, and asking a lover to punch you in the face

By Dan Savage

*A straight male friend practices sounding and has for years. And has some medical questions. I am a pediatric nurse, so he brought his concerns to me, but the questions are totally outside my area of expertise. Nothing emergency room worthy is going on, but he needs answers and refuses to speak with his regular MD about sounding. I am wondering how to find an MD in his area who would be knowledgeable and nonjudgmental.*

Needs Useful Referral Soon

The National Coalition for Sexual Freedom maintains a "Kink Aware Professionals Directory" on its website: NCSFreedom.org. The doctors, counselors, lawyers, real estate agents, etc. aren't vetted by the NCSF, so inclusion on the list isn't a recommendation. But it would be a good place for your friend to start looking for an irregular MD, someone he can open up to about sounding and whatever else he's doing. In the meantime, I asked a doc for some thoughts about the risks and rewards of sounding.

"Sounding refers to the insertion of foreign bodies into the urethra," said Dr. Stephen H. King, MD, a board-certified urologist. "Under controlled medical conditions, urethral sounds, which are typically curved and sterilized metallic or plastic rods, are gently inserted into the urethra [pee hole] in order to dilate a stricture [narrowing] that blocks the flow of urine out of the bladder. The lining of the urethra is typically very sensitive and delicate, and this procedure can be quite uncomfortable for most people."

"Some people, likely a significant minority, derive sexual pleasure from urethral stimulation," said Dr. King. "This includes both men and women. Sounders have been known to insert a wide variety of objects, including but not limited to catheters, tubes, beads, pencils, batteries, drill bits, and even the head of a decapitated snake."

Okay! On to your question, NURS: Your friend is a self-sounder and has been for years. So just how dangerous is sounding?

"Some sounders end up in emergency rooms to remove a stuck object, leading to interesting X-rays and many good party conversations for us urologists," said Dr. King. "But there is very limited medical literature on this topic beyond mostly case studies. However, one recent survey study associated recreational sounding with general high-risk behaviors and increased risk of STIs. Additional complications can include bleeding, infection, urethral stricture, perforation, and erectile dysfunction. Some of these issues may cause long-term impairments or require surgical correction."

A couple qualifiers from a nonmedical nonprofessional (me): Sounding by itself doesn't lead to higher rates of STIs. While an inept sounding session could leave a person with a raw and bloodied urethra, and this rawness would place a person at higher risk of contracting an STI should they be exposed to one, it's the propensity toward high-risk behaviors generally that places sounders at greater risk of contracting STIs, not the sounding itself. Dr. King agrees with me on this point.

Also, people who don't get objects stuck in their urethras—sounders who don't progress to larger and larger objects before finally moving on to heads of decapitated snakes—don't make appearances in emergency rooms, the medical literature, or urologists' party conversations. So the sample here is skewed, with sounders who are shoving only sterilized, well-lubricated, and reasonably sized metal rods into their urethras underrepresented in the medical literature, cocktail party convo, etc.

"My guess is there are many people who sound without significant problems," said Dr. King. "If performed in a very clean (ideally sterile) fashion with minimal trauma to the urethral lining, sounding maybe be relatively safe. The sounder, however, should be aware of these risks."

*My friend's boyfriend has a virginity fetish. Particularly the part where the girl bleeds a lot. Arguments that "breaking the hymen" is mythical bullshit haven't swayed his fetish. His birthday is coming up, and she'd love to surprise him with some virginity bloods. It won't be a regular thing, so she's okay with a bit of pain and discomfort. And it won't be during her period, so that obvious solution is out.*

Happy Hymen Hunting

Good news, HHH! Your friend doesn't have to endure pain and discomfort to treat her boyfriend to a few "virginity bloods" on his birthday.

"An artificial hymen, also known as artificial virginity kit, is a type of prosthetic membrane created for the purpose of simulating an intact human hymen," reads the highly disturbing copy at HymenShop.net.

As creepy as the boyfriend's fetish might seem, the fact that some women have to use these artificial hymens under duress—women who need to "pass" themselves off as virgins on their wedding nights—is far, far creepier than a woman using one to indulge her boyfriend's kink.

*I'm a 29-year-old gay man thrilled to be exploring sex with a new boyfriend. The issue is that my boyfriend wants me to hit him and give him a bloody nose during sex. While this sounds hot, it worries me because he was abused as a child, and I'm afraid this might trigger something negative for him.*

Just A Love Tap

I think you should shove a couple of artificial hymens up your boyfriend's nose and hit him just hard enough to break them, JALT, because punching someone in the face is dangerous. You could break his nose, for starters, and you could kill him, for finishers. But if this is something he simply must experience, and if he'll find someone else to do it to him if you won't, here are a couple of questions you need to ask him first: Has he done this before? If so, did it bring back unpleasant memories of his abuse? And does he have health insurance?

But, honestly, I think you should go with the artificial hymens. ●

Find the *Savage Lovecast* (my weekly podcast) every Tuesday at SavageLovecast.com.
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**FICTITIOUS BUSINESS NAME STATEMENT**
[illegible]

**FICTITIOUS BUSINESS NAME STATEMENT**
[illegible]

**FICTITIOUS BUSINESS NAME STATEMENT**
[illegible]

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME**
[illegible]

**FICTITIOUS BUSINESS NAME STATEMENT**
[illegible]

**FICTITIOUS BUSINESS NAME STATEMENT**
[illegible]

**NOTICE OF PETITION TO ADMINISTER ESTATE OF**
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The following person(s) is (are) doing business as: **UP Gang Music Group**, 464 Lake Park Ave. #310, Oakland CA 94610. Mailing Address: same as above is hereby registered by the following owner(s): [illegible] Daniel, 464 Lake Park Ave. #310, Oakland CA 94610; Lamar Daniel, 464 Lake Park Ave. #310, Oakland CA 94610. This business is conducted by co-partners. The registrant began to transact business under the fictitious business name listed above on N/A. This Statement was filed with the County Clerk-Recorder of Alameda County on 08/15/14.
**UP Gang Music Group 8/[illegible], 9/[illegible], 9/10, 9/17/2014**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NO. RG[illegible]**
Superior Court of California, County of Alameda, 1225 Fallon Street, Oakland, CA 94612
TO ALL INTERESTED PERSONS: Petitioner Leslie [illegible] filed a petition with this court for a decree changing names as follows: Present Name: LESLIE [illegible] to Proposed Name: [illegible]. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: October 31, 2014 at 11:00 A.M. in Dept. # 31, 201 13th St., 2nd Floor, Oakland, CA 94612. A copy of this Order to Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: East Bay Express, Alameda County, California. Dated July 18, 2014. Signed: Winifred Y. Smith Judge of the Superior Court **9/10, 9/17, 9/24, 10/1/2014**

## COMMUNITY ANNOUNCEMENTS

**Operation Dignity** is a veteran run, service-oriented provider serving the homeless veterans and displaced populations of Alameda County. Our goal is to provide transitional housing, emergency needs, and a full array of support so they can begin their rehabilitation process. **OperationDignity.org**
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**Autism Speaks** is the world's leading autism science and advocacy organization, dedicated to funding research into the causes, prevention, treatments and a cure for autism; increasing awareness of autism spectrum disorders; and advocating for their needs. **AutismSpeaks.org**
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**East Bay Food Not Bombs** serves free meals a week at People's Park. On Saturdays, we give away our surplus food and fresh picked farmers market donations at Children's Park in Oakland. We cook in solidarity with other progressive groups at [illegible] demonstrations, cultural events and gatherings over the years. **EBFNB.org**
This listing is sponsored by **Ashkenaz Music & Dance Center**

**Berkeley Free Clinic** was founded as a "street medicine" clinic that quickly has served [illegible] in a variety of ways during its 45 year history. Fees have never been charged for any services, materials, medications or supplies provided. **BerkeleyFreeClinic.org**

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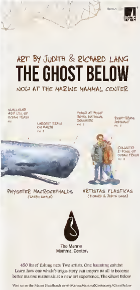
Proposals are due at ACMHS Administrative Services Manager, 310 8th Street Suite 201 Oakland, CA 94607 no later than dates certain in each specific RFP. Please contact ACMHS at 510-[illegible] for any questions.

10/01/14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